“You Can't Have Easter Without…”
by
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What  The many beloved trappings and traditions of Easter are personified in this children's play as all of them try to claim that you can't have Easter without...well, them! But they are about to discover the real meaning of Easter and understand their role is important in helping to celebrate the season.

Themes: Cross, Resurrection, Easter Meaning, Children's Ministry

Who  Girl  Peep 1
     Boy  Basket
     Easter Bunny  Egg 1
     Decoration 1  Egg 2
     Decoration 2  Egg 3
     Candy 1  Decorations
     Candy 2  Peeps
     Candy 3  Eggs

When  Present day

Wear (Props)  “See props at the end of this script.

Why  John 3:16

How  “See "how" at the end of this script.

Time  Approximately 5 minutes
"You Can't Have Easter Without…"

"Enter Girl and Boy running. They are obviously excited."

"Onstage sits Easter Bunny, Decorations, Candy, Peeps, Basket, Eggs"

"Girl and Boy run to each of the many Characters onstage jumping up and down, clapping their hands and shouting joyous expressions. Ad lib. Yay! I’m so excited! I love Easter! I can hardly wait! etc. They are partly dressed in their “Sunday Easter best”. (Perhaps Boy has an untucked shirt and Girl is in a nice sundress with no accessories yet.)"

"The Characters all beam delighted to cause so much excitement and be so admired. They are very proud."

"Girl:  Can you believe it? It’s almost Easter!"

"Boy:  I can’t wait! I’m so excited!"

"Girl: (Looking around) Well, it looks like we almost have everything we need to celebrate!"

"Boy: (Pointing or moving toward each one as he says them) Colored eggs, baskets and lots of decorations."

"Girl: (Pointing or moving toward each one as he says them) The Easter bunny, and of course…lots and lots of candy!"

"Boy:  Mmmm…I love candy!"

"Girl:  Me too!"

"Boy:  Uh oh. It’s almost time."

"Girl:  We better finish getting ready!

"Exit Girl and Boy"

"Easter B:  Did you hear that?"

"Decoration 1: Easter is almost here!"

"Decorations: Hooray!"

"Candy 1:  It’s going to be so sweet!"

"Candy/Peeps: Like us!"

"Basket:  I’m just so full of excitement I could burst!"
"You Can't Have Easter Without…"

Candy 2: Yeah, but did you hear what they said?
Peeps: They just loooove us!
Candy 3: Chocolate bunnies!
Candy 1: Caramel eggs!
Candy 2: Jelly beans!
Peep 1: Don’t forget Peeps!
Peeps: (All “peeping” at random) Peep! Peep! Peep! Peep!
Candy 1: That’s right!
Candy/Peeps: You can’t have Easter without candy!
Peeps: (All “peeping” at random) Peep! Peep! Peep! Peep!
Peep 1: Hold on! Hold on! You can’t have Easter without us!
Egg 2: What would Easter be like without Easter eggs? Just imagine!
Egg 3: No Easter egg hunts for the kids?
Peep 1: No fun and messy egg decorating?
Egg 2: That would be terrible!
Eggs: You can’t have Easter without Easter eggs.
Basket: Now wait a second! I know for sure that you can’t have Easter without me! Where would you put all that candy you get? And where would you store all those eggs you found? You can’t have Easter without an Easter basket!
Decoration 1: Well, what about us?
Decoration 2: Just imagine Easter with no pretty pastel flowers or cuddly stuffed bunnies!
Decoration 1: No giant inflatable lawn decorations in the front yard!
Decorations: You can’t have Easter without decorations!
Easter B: Stuffed bunnies? (A little more indignant) Stuffed bunnies? Why have stuffed bunnies when you could have the real thing?

All the others look at one another confused. They don't know what he's talking about.

Easter B: (Slightly exasperated that they don't understand what he's talking about) It's me! I'm talking about me! The Easter Bunny! Who's going to bring all that candy Easter morning? And who's going to hide all those eggs? I think it's pretty clear that you can't have Easter without the Easter Bunny!

The Characters begin to ad lib argumentatively with one another about why they are the most important part of Easter and why you can't have Easter without them. They are, in essence, quarreling back and forth about who's more important. Ad lib. The Decorations are talking about how beautiful they are, the Candy is saying things like “I'm so sweet!” and “imagine not being able to bite the ears off a chocolate bunny!” The Eggs are boasting “No Easter eggs? Unheard of!” and “The children would all cry without us!” as the Peeps are incessantly “peeping” etc.

Girl and Boy enter now fully dressed in their “Easter Sunday Best” Boy has put on a tie and tucked in his shirt, Girl has put on an Easter hat. They have carried on the donkey, palms, cross and empty tomb and the two react to the loud quarreling of the Characters.

Boy: Hey! What's going on in here!

Girl: Everyone! Stop fighting! Stop it! (Finally loud enough) STOP!

The Characters all stop.

Girl: I don't want to hear another peep out of any of you!


Boy: Are you all fighting over who's the most important part of Easter?

Decoration 1: Decorations are!

Basket: No! The Easter Basket!

Peep 1: Eggs!

Easter Bunny: The Easter Bunny, of course!

Candy 1: No, Candy!

Peeps: (All loudly “peeping” at random) Peep! Peep! Peep! Peep!
As soon as the **Peeps** start “peeping” the rest of the Characters begin to ad lib again and quarrel about who is the best.

**Girl and Boy** shake their heads and quietly begin setting up the cross. As they do, the Characters slowly respond curiously to what they are doing and fall silent and watch them as they do.

**Easter B:** (Pointing at the cross, palms leaves, donkey, empty tomb) What’s that?

**Girl:** This? Oh. Well, you can’t have Easter without this.

**Peep 1:** What is it, peep?

**Boy:** This...is Easter.

*All the Characters look at one another in confusion.*

**Girl:** This is the donkey that Jesus rode into Jerusalem. He could have come into the world like a conquering king but he came quietly, humbly, peacefully and for all people.

**Boy:** These are the palms that the people waved to show Jesus they loved him. They waved them around shouting “Hosanna! Hosanna!” because the people knew Jesus was the Son of God.

**Girl:** This is the cross where Jesus died. God loved us so much that he gave us His one and only Son. And whoever believes in Him will have eternal life.

**Boy:** And this is the tomb where they laid Jesus. Three days later. Look! It’s empty! Jesus is alive! God is even more powerful than death.

**Girl:** You can’t have Easter without the cross.

**Boy:** You can’t have Easter without the empty tomb.

**Girl:** You can’t have Easter without Jesus.

**Peep 1:** If that is Easter...then what are we all doing here?

**Basket:** I guess we’re not needed.

**Easter B:** Come on, friends...let’s go.

*All the Characters lower their heads in sadness and begin to walk out slowly and dejected.*

**Girl:** Now wait a minute! Don’t go!
All the Characters stop and turn around to listen.

Boy: Easter wouldn’t be the same without all of you.
Decoration 1: Really?

Boy: Of course not.
Girl: The truth is we don’t need candy and eggs, decorations, an Easter basket or bunny or even Peeps.

Peep 1: No peeps?

Peeps: (All “sad peeping” in unison) Peep! Peep! Peep!

Girl: We don’t need all of you. But we do want you.

Boy: We want you, Decorations, to remind us that God is all around us all the time and everywhere.

Girl: We want you, Easter Bunny, to remind us that God brings us good gifts on Easter morning, and the greatest gift is the life of Jesus.

Boy: Candy, you need to remind us how sweet are the mercy and promises of God.

Girl: Eggs, you remind us that Jesus said those who look for him will always find him.

Boy: Basket, after all the candy and eggs are gone and you are empty, you will remind us of the empty tomb and how Jesus conquered the grave.

Girl: And Peeps, we want you to remind us that the good news of Easter should be proudly shared with all people everywhere.

Peep 1: Really peep?!

Peeps: (All loudly “peeping” happily at random) Peep! Peep! Peep! Peep!

Peep 1: So, you really do want us to stay?
Girl: Of course we do.
Candy 1: All of us?
Boy: Every single one of you.
Easter B: Easter wouldn’t be the same without all of us!
Girl: That’s true. And now all of you can help us to remember…
All: You can’t have Easter without Jesus! Happy Easter!

Exit.

Wear/Props:
The actors are dressed like the objects they represent. Boy and Girl could be dressed in their “Sunday Easter Best”. No set is necessary as the actors costumes should be decor enough but you could always set the stage with a mantle or “window” and other living room furniture and decorations as befits the space. You will need a small donkey toy, a palm branch or two, a tabletop size cross and similarly sized “empty tomb“ for the BOY and GIRL to bring in and manipulate.

How:
This is a short but very sweet script that requires minimal blocking by the majority of the actors. Have your actors standing in a primary spot with the Boy and Girl doing the majority of the movement. This will allow you to be more extravagant with your costuming if you wish. This is intended to be acted by children but the role of BOY and Girl could be morphed into a sort of Narrator position and acted by an adult…since it is a little more line and action heavy.