

A script from



“Woe to Me”

A Modern Retelling of Isaiah 6

by

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- What** A high school boy discovers the meaning of "woe to me"- that he is small and God is Great and Mighty. **Themes:** God, Glory, Almighty, Worship
- Who** Actor 1
Actor 2
Actor 3
Actor 4
Actor 5
- When** Present
- Wear (Props)** Apron
Seraphim Wings for Actors 2-5
Bible
- Why** Isaiah 6
- How** The Actors who perform this should be fearless on stage and not worried about feeling awkward. If you hold back, then it will look awkward. The Actor 1 character in this piece has had a moment of discovery about who God is, and it should be portrayed with passion and conviction.
- Time** Approximately 5-7 minutes

Actor 1 tells the story. Actors 2-5 help her act out the various scenes. Most of the time Actor 1 speaks directly to the audience unless she's acting out a scene.

Actor 1: Woe to me. Have you ever had a "woe to me" moment? Not like a

Actor 3: Woe (*forlorn and pathetic*)

Actor 1: Or a

Actor 4: Whoa (*surfer impressed*)

Actor 1: Or even a

Actor 5: Whoa (*panicked. Stop!*)

Actor 1: But a woe. Woe to me. I am... (*trails off, shaking head*). I had one.

Actors 2-5 shift to create a kitchen. Actor 2 dons an apron and stands at a stove stirring hamburger helper.

Actor 1: It started on a Wednesday night. Not unlike this one. My mom was in the kitchen getting us dinner.

Actor 2 mimes being in the kitchen stirring a pan.

Actor 2: You love hamburger helper. Now set the table.

Actor 1: Mom, I don't have time. Youth group starts in like 20 minutes.

Actor 2: You have time to eat.

Actor 1: (*To audience*) Truth was, I didn't even want to go. I was, blah, about Wednesday nights at church. So I did what I usually do. I threw out the homework excuse. (*To Actor 2*) It's okay. I probably shouldn't go anyway. I've got a ton of homework.

Actor 2: Oh? Well you'll have time for that after small groups.

Actor 1: I couldn't believe it. She'd rather me go to church than do my homework.

Actor 2: Some things are worth the extra effort, Honey.

Actor 1: So I went. I didn't want to go, but off I went.

Actor 1: Youth Group was actually really amazing that night. The band sounded good. Pastor Greg made a lot of sense, and I actually got some of his jokes.

Actors pantomime role of worship team. They worship in slow motion. Actor 1, still facing the audience, raises her hands like she's worshipping with the band.

Actor 1: I remember worshipping to this song and just letting go. It was this huge relief. God was my Father, my Rock. He was going to get me through.

Actor 3: *(As lead vocalist)* Let's sing that last chorus again.

Actor 1: I felt like I was there with God. With his arm around me. Loving me. Encouraging me. I felt like I was in His very presence.

Actor 3: Sing it out!

Actor 1: But I wasn't. I wasn't in his very presence. Do you know how I know? I wasn't having a "woe to me" moment. That came later.

Actors 2-5 reposition to create bedroom scene. Scene should build in intensity, overlapping lines, nearly shouting up to stage direction "Silence".

Actor 1: It was later that night. I'd gone to bed. I was dead asleep when something woke me. Something got me up. I sat up in bed, and grabbed my Bible. I started reading. Isaiah. Chapter 6. Suddenly, I was there with Him.

Actor 1: I saw the Lord, high and exalted, seated on a throne.

Actor 2: And the train of His robe filled the temple.

Actor 3: Above Him were seraphim, each with six wings:

Actors 2-5 make seraphim. Prop wings.

Actor 4: With two wings they covered their faces,

Actor 5: with two they covered their feet,

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ENDING:

Actor 1: God turned and said

Actor 5: "Whom shall I send?"

Actor 1: And I was filled with this...this...POWER, this eagerness to love Him. I belted out with everything I had "HERE I AM, LORD! SEND ME!"

Silence.

And the room when dark. And I was back in bed, my Bible in my lap. Was it a dream? *(Pause)* To tell it now, my hair stands up on my arms. Woe to me, indeed. *(Pause)*

Slowly to end. Maybe the worship band could start a song here. Quietly...

God is my everything. God is not an obligation. He's not simply a feel-good emotional high. God is everything to me. Without Christ, we have nothing. And when He asks for a servant. You say "Send me."