

A script from



“Who Do You Say That I Am?”

by

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- What** This skit shows there are many roles we can see Jesus playing in our lives, but that Jesus is above all subjective roles. (Themes: God, Devotion, Worship)
- Who** Actor 1
Actor 2
- When** Biblical times and present day
- Wear (Props)** Chair
- Why** Matthew 16:13-20; Job 40; Isaiah 6:1-8
- How** A good part of the skit involves two fun, Southern women. It must be portrayed that they have been friends since they were children. Also if you want to involve more students each character can be performed by a different actor.
- Time** Approximately 7-9 minutes

Actor 1, as Jesus addresses Actor 2.

Actor 1: *(KJV-type Jesus voice)* Who doth the people say that I am?

Actor 2: *(As disciple)* Some say that you are John the Baptist, some say that you are the Messiah, and some say that you are Elijah.

Actor 1: And thou, who doth thou say that I am?

Actor 1 turns around and Actor 2 becomes a woman character that would be at home in a small town in the American South.

Actor 2: Who do I say that He is? Well, um, who do I say that He is?

Actor 1 also becomes a Southern woman character.

Actor 1: Who are you talkin' to?

Actor 2: *(Indicating someone in front of her)* I'm talkin' to the camera right there.

Actor 1: *(To camera)* Oh, hello!

Actor 2: *(To camera)* How are you?

Actor 1: How-dee.

Actor 2: Hi-dee-ho. *(Pause)* Who do I say that He is?

Actor 1: Who?

Actor 2: Y'know, Jesus. *(To camera)* I'm sorry, my name is Cheryl Lynn Lemon.

Actor 1: And I'm Betty Jo Moon, and I work at the local salon. Actually, I own the local salon.

Actor 2: She does.

Actor 1: It's called Hair It Is.

Actor 2: It's good.

Actor 1: Yes, you may have seen it before. Formerly, it was called Hair It Was. We did some old-style hairdos. And before that it was a drive through hair place called Hair We Go.

Actor 2: And that was the best of all. And I work at a tiny shop catawampus to your shop called the Nik-Nak Nook, and we just have just about anything there that you could possibly want.

Actor 1: That are knick-knacks.

Actor 2: They're nice little knick-knacks.

Actor 1: Yeah, she's right across the street from that children's shop...

Actor 2: Just Kiddin'.

Actor 1: Yes, yes.

Actor 2: Yeah, it's all right there.

Actor 1: They have some precious things.

Actor 2: I know.

Actor 1: Have you seen that cute little jumper outfit that she has?

Actor 2: Oh, yes.

Actor 1: Oh, that is so neat.

They stop as if the interviewer has reminded them of the question at hand.

Actor 2: What was the question? Who do we say that He is?

Actor 1: Yes, well...

Actor 2: Well, He's the baby in the manger.

Actor 1: You are so right. He's the baby in the manger.

Actor 2: Oh, yes. Christmastime everyone comes around and there he is, the baby in the manger.

Actor 1: Oh, that's exactly right. Y'know we both work on the Community Christmas Celebration.

Actor 2: Uh huh. C-C-C. Yeah, I work on all the nativity stuff, and you do everyone's costumes and hair.

Actor 1: *(Flattered)* Oh, hush.

Actor 2: I love the way you do Joseph's hair.

Actor 1: Do you really? Y'know it's actually based on that David Hasselhoff.

Actor 2: Is it?

Actor 1: Yes it is. And the angel Gabriel, I base his on that Faybio character.

Actor 2: Is that right?

Actor 1: Well, he's got that curly hair. I tease it just right and then I open up the hair spray...

The interviewer interrupts them.

Both: What was the question?

Actor 1: Who do we say that He is?

Actor 2: Well, the baby in the manger.

Actor 1: The manger. She's the Queen of Mangers. Uh huh. We call her the Manger Queen.

Actor 2: *(Clearly flattered)* Will, you stop?

Actor 1: Well we do, I'm telling you.

Actor 2: Just stop it. Well I do make the nativities. I've been making them for fifteen years and I think my favorite number one nativity that I've ever made was made out of Cheerios™.

Actor 1: The Cheerios™ and the macaroni. I tell you who else liked it was that Bobby Walters.

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