skitguys.com

"Turn Your Eyes Upon Jesus"

by Jennifer Graham Jolly

What

There are so many loud and persistent voices in this world and in our minds that seek to be heard, but what happens when we tune them out by focusing completely on Jesus' voice?

Themes: Focus, Jesus' Voice, Distractions, Enemies Schemes, Thoughts, Battle for the Mind, Voices, Negative, Voice of God

Who Actor- Adult Female or Male

Voice 5 Voice 6

Voice 1 Voice 2

Voice 7 Voice 9

Voice 3 Voice 4

Jesus (voice)

When

Present

Costumes

Desk/Table

and Props Bible

Laptop Phone

Mirror

Picture Frame Piece of Paper

Why

John 10:27-28; Matthew 6:33; 2 Corinthians 4:18; Hebrews 3:1; Hebrews 12:1-2

How

This script is best performed memorized well. You should feel the script rise in intensity and then feel the chaos decline into peaceful, firm declarations. Delete some of the voices as needed for time, audience, or the gender or age of the Actor. The Voices can be delivered by different actors, or more than one actor can alternate Voices. The audience should feel the Actor being pulled in multiple directions. The Actor will need to work hard on facial expressions and physical expressions of confusion and desperation. Don't leave it to chance. The voice of Jesus could be declared off stage or could be recorded or could even be read by the Actor if no male voice can be found.

Time

Approximately 3-5 minutes

The **Actor** should be sitting at a desk or table finishing up her quiet time with God.

The Voices should be in a semicircle around the Actor.

The **Voices** should remain in the shadows and step forward one at a time to deliver their lines until they almost, but not completely, surround the **Actor**.

Lights up.

Actor:

(head bowed & eyes closed in prayer)...And Lord, help me to remain focused on your words and not the world. Thank you for saving me and making me your child through Jesus. In Jesus' Name, Amen. (closes Bible & pulls out a calendar or phone) Now, what do I need to get done today...

Voice 1: (stepping forward, toward the Actor) You should be smarter by now. Look around you. Your peers aren't struggling like you are. Look what they're accomplishing. Max just got his master's degree. Sarah is already a VP. Henry is on his second career and he's already progressing faster than you are. Can you even contribute to intelligent conversation? What's wrong with you? No one is going to want to listen to anything you have to say. Your ideas aren't worth anything.

Actor closes calendar or puts down the phone and opens laptop.

Voice 2: (stepping forward, toward the Actor) Your brother makes a lot more money than you do. How can you be content with such a measly salary? And that sad little house? Don't you feel cramped in that thing? Don't you want a nicer car? And your clothes? What's up with that? If you want to feel successful, you need to look the part. They say that you can't buy love, but you can definitely buy respect. If you don't spend the money, you're never going to feel good about yourself.

Actor closes laptop and puts head in her hands.

Voice 3: (stepping forward, toward the Actor) Why aren't you married yet? (or When are you going to have kids? ...or...When are you going to have more kids? – choose one depending on your audience & actors) You know the family reunion is coming up and everyone is going to ask. All your cousins are married already. They have at least two or three kids each. Don't you want to be married (or have more children)? Your mother wants grandchildren. You're just not enough on your own.

Actor gets up and looks in mirror.

Voice 4:

(stepping forward, toward the Actor) Just look in the mirror! You really have to do something about that physique. Maybe, if you just tried harder to eat right? I mean, are you seriously still eating carbs in _____

(insert year)? What's wrong with you? Just pick something already—Whole 30, 21 Day Fix, Fasting, Trim Healthy Momma—something! Your image is in need of some definite improvement.

Actor picks up a picture frame.

Voice 5: (stepping forward, toward the Actor) Your children are so badly behaved. Why can't they act like the other kids at church? Haven't you trained them to sit quietly for at least thirty minutes? Are you even trying? Do you see anybody else's kids practicing for American Ninja Warrior while they're in the pews? You have no control. Sheesh!

Actor walks around to the front of the desk and leans on it facing the audience.

Voice 6: (stepping forward, toward the Actor) Why haven't you been to church more often? You should never miss a Sunday for any reason. Don't you love God? Don't you love the church? Where have you been? How dare you walk back in these doors after missing the last few weeks. You're not welcome here.

Actor kneels in front of desk.

- Voice 7: (stepping forward, toward the Actor) Are you sure God loves you? How could He have affection for someone like you? Look what you've done. Seriously? No one would love you if they knew what you were really like down deep inside. Why do you think GOD would love what He sees?
- Voice 8: Does God even want you to be happy? He wants to hog all the glory for Himself. He's all about rules and "thou shalts." He doesn't want you to do your own thing or pursue your dreams. You should definitely follow your heart and "do you." Do what makes YOU happy!

Actor moves back to the desk chair.

Voice 9: (stepping forward, toward the **Actor**) If only you would read your Bible more, God would be happier with you. And you're not praying nearly enough for Him to be pleased. You really need to get it together. You should be a much better Christian by now. Why do you even keep trying? You'll never be able to please God.

Overwhelmed with the confusion, Actor puts her head down on the desk.

Voices repeat their last line over and over at the same time so that it's just noisy confusion directed to the **Actor** who becomes increasingly overwhelmed as they move closer and closer to her.

Voices: (simultaneously) Your ideas aren't worth anything. If you don't spend the money, you're never going to feel good about yourself. You're just



Jesus' voice delivered off stage or from a recording or if needed, read by the Actor from a paper stuffed in her Bible. When the Actor opens her Bible and noticeably begins to fix her eyes on Jesus and tune into His voice, the Voices keep mouthing their lines, but their voices disappear one at a time, and they slowly back away from her until they are finally silenced and offstage as Jesus' voice becomes louder and more pronounced. The Actor becomes more at peace and relieved.

I am the Way to God the Father. I am the Truth. I am the same yesterday, today, and forever. I am the author and perfecter of your faith. No one can snatch you from my hand. I am the only giver of eternal life. I am the only one who can cleanse you from your sin. I am your advocate and high priest. I created you and I know what's best for you. I go before you and fight for you. I am enough, even when you're not. I will meet every spiritual need you have. You are a child of God with an incorruptible inheritance. I love you, daughter [or son], and nothing can ever change that. I am the Good Shepherd. My sheep listen to my voice, and I know them, and they follow me. I am your redeemer and friend, Jesus.

OPTIONAL: Sing "Turn Your Eyes Upon Jesus" without instrumental accompaniment. Lights down.

WATERMARK AT SKITGUYS.COM