

A script from



“Total Eclipse of the Heart”

by
Eddie James

- What** Based on Bonnie Tyler’s 1983 hit, this skit shows a person caught in a rippling effect of unwise choices and Christ coming to rescue her. (Themes: Salvation, Grace, Victory over sin)
- Who** New Girl Jesus
Main Sign People Party-goers (up to 20)
- When** Present day
- Wear (Props)** You will need to make signs for several of your actors to wear:
Popularity (**Popularidad**)
Guilt (**Culpabilidad**)
Drugs (**Drogas**)
Alcohol (**Alcohol**)
Fear (**Temor**)
Shame (**Verguenza**)
Sex (**Sexo**)
Deception (**Decepcion**)
The sign wearers need to be dressed in black.
*Words in bold are the Spanish translation if performing for a Spanish speaking audience.
- Why** 1 Corinthians 15:56-57; Isaiah 12:2; 2 Peter 3:9
- How** A step-by-step description, with helpful notes is included below in *italics*.
- Time** Approximately 5-6 minutes

*The skit starts with a typical party scene. **NOTE:** Depending on the sensitivity of your audience and church, you can use fake beer cans and alter some of the things that are stated in the script. This is a powerful piece, and can be done with as many or as few props as you want. Also the action of this skit is centered on beats in the music to add a higher impact emotionally.*

All of the characters are wearing black, and have signs around their necks.

***NOTE TO DIRECTOR:** We are proud to make this skit for mission trips. The same concept applies as far as making this human video come alive. On a mission trip, the audience won't be able to understand the words to the song so it's crucial the acting is believable and understandable and the signs are easy to read for your audience.*

(Sometimes we can decorate a sign so much that the words are hard to read. Keep it simple.) Our hope whether this is done in the States or taken on the road to a foreign country, it sets you up to share the love of Christ!

*Some people with signs saying such things as **Drugs, Sex, Alcohol, Deception, or Popularity** on them are circulating at the party. Everyone else has on a sign that just says "party," and are called **Partygoers**. (The **Fear, Guilt** and **Shame** signs are covered with "party" signs until the appropriate time to uncover them.)*

*As the music starts, **Alcohol** comes in with beer cans, and begins to pass them out.*

Turn around...

Every now and then I get a little bit lonely and you're never coming round

*Party scene is going on, and **Partygoers** are mingling around talking to one another.*

Turn around...

Every now and then I get a little bit tired of listening to the sound of my fears.

***"New" Girl** enters. She is wearing a lighter colored outfit; make sure she sticks out from the crowd, but she doesn't wear a sign.*

Turn around...

Every now and then I get a little bit nervous
that the best of all the years have gone by

***Popularity** comes over and takes **New Girl** around to her group of friends.*

Turn around...

Every now and then I get a little bit terrified and then I see the look in
your eyes.

Turn around, bright eyes...

Every now and then I fall apart

Turn around, bright eyes...

Every now and then I fall apart

*Drugs enters the scene. Partygoers notice him, and motion for him to come over. He has a prop that looks like a joint. Some of them take a drag. Drugs goes from group to group finally ending up with the **New Girl**.*

Turn around...

Every now and then I get a little bit restless and I dream of something
wild

Turn around...

Every now and then I get a little bit helpless and I'm lying like a child in
your arms

Turn around...

Every now and then I get a little bit angry and I know I've got to get out
and cry

Turn around...

Every now and then I get a little bit terrified and then I see the look in
your eyes.

***New Girl** takes a drag of the joint and coughs, people around her laugh at her.*

Turn around, bright eyes...

Every now and then I fall apart

*The crowd parts as **Sex** begins to check out the **New Girl**.*

Turn around, bright eyes...

Every now and then I fall apart

*Everyone freezes while **Sex** and the **New Girl** dance slowly. They kiss, and she lays her head on his shoulder.*

And I need you now tonight
And I need you more than ever
And if you'll only hold me tight
We'll be holding on forever

They kiss.

And we'll only be making it right
Cause we'll never be wrong

*Partygoers unfreeze as **Deception** walks past **Sex**, and beckons **Sex** to follow.*

Together we can take it to the end of the line
Your love is like a shadow on me all of the time
I don't know what to do
I'm always in the dark

***Sex** goes to see what **Deception** has to offer, he leaves the **New Girl** standing there while talking to **Deception**.*

We're living in a powder keg and giving off sparks
I really need you tonight,
Forever's gonna start tonight
Forever's gonna start tonight

*To read the rest of this script and perform it, download the full version at
[SkitGuys.com!](http://SkitGuys.com)*