

“The Birdcage”

adapted by

Eddie James and Tommy Woodard

What: This skit is a metaphor for the redemption we have in Christ (Themes: Salvation, Grace, Freedom in Christ)

Who: Boy/Satan Man/Jesus

When: Anytime

Why: Luke 4:18-21; Romans 8:31-39; Revelation 20:10

Wear (Props): A birdcage with a cloth to cover it (or shoebox with holes), Boy should wear a ball cap to the side

How: This skit is very funny, with a clever spin as it takes a serious turn. Do not try to play for laughs during the Satan/Jesus scene. Your audience will feel the weight of its message if you play it sincerely.

*To view this script live visit www.skitguys.com.

Audience: Adult Worship, Youth

Time: Approximately 5-7 minutes



*As the scene opens, **Boy** enters carrying a birdcage covered by a cloth. As he walks he bumps into **Man**. **Man** has been looking for something.*

Man: Excuse me, what's that you've got there?

Boy: Just some wild birds I caught.

Man: Really. Where'd you catch them?

Boy: Over in that field.

Man: Well, what are you going to do with those wild birds?

Boy: I'm gonna play games with them.

Man: Games? What kind of games do you play wild birds?

Boy: I poke a stick at 'em, and I scare 'em, and make 'em fight with each other. That's what I do.

Man: What are you gonna do with them when you're done playing with them?

Boy: I feed 'em to my cat. I got a cat that loves wild birds.

Man: Actually, I lost some birds in that field. I'd like to take those off your hands.

Boy: You want these birds?

Man: I think they'll be safer with me.



Boy: You know they're not good for nothin'. They're just gonna fly away.

Man: *(Pulls out wallet)* I'll give you money for them.

Boy: Five dollars.

Man: Okay.

Boy: Ten dollars.

Man: Fine. Ten dollars.

Boy: Twenty dollars, and that's my final offer. They're exotic birds.

Man: You got them in a field.

Boy: An exotic field.

Man: *(Handing over money)* Here you go. Twenty dollars.

Boy: *(Hands over cage)* Here you go. Nice doing business with you! *(Exits)*

Man: *(Opens cage)* There you go. Go on now, you're free. *(Sings)* Jesus loves me this I know for the Bible tells me so. Little ones to Him belong. They are weak, but He is strong... *(Covers up cage and sets it on the ground)*

*At this point the scene shifts to a spiritual scene. **Man** becomes Jesus, and **Boy** becomes Satan. (It will be important with vocal and physical representation to set these characters off as different from the Man and Boy.) **Satan** enters.*

Satan: I see you looking at the cage.

Jesus: Yeah, what's in the cage?

