“The Birdcage”
adapted by
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What: This skit is a metaphor for the redemption we have in Christ (Themes: Salvation, Grace, Freedom in Christ)

Who: Boy/Satan Man/Jesus

When: Anytime

Why: Luke 4:18-21; Romans 8:31-39; Revelation 20:10

Wear (Props): A birdcage with a cloth to cover it (or shoebox with holes), Boy should wear a ball cap to the side

How: This skit is very funny, with a clever spin as it takes a serious turn. Do not try to play for laughs during the Satan/Jesus scene. Your audience will feel the weight of its message if you play it sincerely.

*To view this script live visit www.skitguys.com.

Audience: Adult Worship, Youth

Time: Approximately 5-7 minutes
As the scene opens, **Boy** enters carrying a birdcage covered by a cloth. As he walks he bumps into **Man.** **Man** has been looking for something.

**Man:** Excuse me, what’s that you’ve got there?

**Boy:** Just some wild birds I caught.

**Man:** Really. Where’d you catch them?

**Boy:** Over in that field.

**Man:** Well, what are you going to do with those wild birds?

**Boy:** I’m gonna play games with them.

**Man:** Games? What kind of games do you play wild birds?

**Boy:** I poke a stick at ‘em, and I scare ‘em, and make ‘em fight with each other. That’s what I do.

**Man:** What are you gonna do with them when you’re done playing with them?

**Boy:** I feed ‘em to my cat. I got a cat that loves wild birds.

**Man:** Actually, I lost some birds in that field. I’d like to take those off your hands.

**Boy:** You want these birds?

**Man:** I think they’ll be safer with me.
Boy: You know they’re not good for nothin’. They’re just gonna fly away.

Man: *(Pulls out wallet)* I’ll give you money for them.

Boy: Five dollars.

Man: Okay.

Boy: Ten dollars.

Man: Fine. Ten dollars.

Boy: Twenty dollars, and that’s my final offer. They’re exotic birds.

Man: You got them in a field.

Boy: An exotic field.

Man: *(Handing over money)* Here you go. Twenty dollars.

Boy: *(Hands over cage)* Here you go. Nice doing business with you! *(Exits)*

Man: *(Opens cage)* There you go. Go on now, you’re free. *(Sings)* Jesus loves me this I know for the Bible tells me so. Little ones to Him belong. They are weak, but He is strong… *(Covers up cage and sets it on the ground)*

*At this point the scene shifts to a spiritual scene. Man becomes Jesus, and Boy becomes Satan. (It will be important with vocal and physical representation to set these characters off as different from the Man and Boy.) Satan enters.*

Satan: I see you looking at the cage.

Jesus: Yeah, what’s in the cage?