

A script from



“The Skinny on Prayer”

by
The Skit Guys

What	Prayer is us communicating with God, but as Christians we oftentimes treat prayer as something to be checked off a list. We miss the part where we are building our relationship with the Creator of universe. Themes: Prayer, Communication, Discipline, Holiness, Worship, Relationship, Father, Conversation
Who	The Nocturnal The New Age The Victorian The Lister The Honest Prayer
When	Present
Wear (Props)	The Nocturnal- pillow and blanket, stool to sit on The New Age- dressed in “hippie” or “new age” clothes, stool to sit on The Victorian- dressed in a shirt with ruffles (ala Shakespeare) The Lister- teenage boy dressed in a t-shirt and jeans, has two pieces of notebook paper The Honest Prayer-dressed in average clothes
Why	1 Thessalonians 5:17; Luke 11:2-4; Matthew 6:9-11
How	This script is from the video “The Skinny on Prayer” and can be previewed at www.skitguys.com . It can either be performed like the video with two people, or it can be divided up between 5 actors, male or female. Make sure that each character has distinct personalities. We all know someone like these people, so really play up the specific characteristics of each.
Time	Approximately 4-5 minutes

The Nocturnal

The actor is sitting on a stool and addresses the audience.

My prayer life is vibrant and it's active! Daily. I like to commune with God at nighttime. I get under those warm covers and I kiss my wife goodnight. And then I just start talking to God. Just me and God...telling Him everything. (Yawns) Makes me sleepy just thinking about it. And there I am, just laying in bed and laying out my requests to Him (he starts to get sleepier) and He's hearing me...(he trails off and falls asleep; he snores loudly and wakes himself up not realizing he's just dozed off). Where was I?

The New Age

He is sitting on a stool and is dressed like a "hippie." He is barefoot and tries to sit cross-legged on the stool.

The efficiency of one's prayers are directly congruent to the position of one's body. Therefore, the legs should be saying...(he is trying to put his legs into a yoga pose) "God help me." (He falls off the stool.) Amen!

The Victorian

He is dressed in a Victorian style shirt with ruffles.

There are times that me and God do not talk and that is not God's fault. That is mine. I just get so busy. So when I do try and talk to God I really just try to impress Him. Give Him a show. Show Him how much I love Him. So excuse me, will you, as I pray to God. (He strikes a Shakespearean pose as if he's about to quote Macbeth and speaks with grandeur) Oh Heavenly Father...oh Heavenly Father, beseech me not unto thee! How now...(trying to figure out what to say next)...brown cow. Oh thy soul is so dry if I could just catch a morsel of who you are! So verily...merrily...down the stream...

The Nocturnal

Throughout this part, the actor is falling asleep.

I just want to be used by You, God. I want to be salt and light...and light and salt...and sight and lalt and... and peppers and oregano and pepperoni and...and black olives and those little... (he falls asleep and starts snoring).

**To read the rest of this script and perform it, download the full version at
[SkitGuys.com!](http://SkitGuys.com)**

ENDING:

And lead us not into temptation, but deliver us from evil.

And God, as I start this day out I'm just reminded that this world is filled with so many spiritual potholes. Please help me to walk in such a way that I won't stumble so much.

***For thine is the kingdom, and the power, and the glory forever and ever.
Amen.***

And as I'm going through this day, help me to live my life in such a way that would bring You glory and honor. May the life that I live be a life of worship to You. Amen.

Lights out. The end.