

A script from



## “The Rabbit Hole”

by  
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**What** In this Alice in Wonderland/Matrix mash-up, Alice is given a choice to leave her old life behind and experience true freedom in Christ, or keep living her old life and never understand God's peace. **Themes:** Freedom, Salvation, Endurance, Struggles, Hope, Future, Choice

**Who** Man  
Alice/Adam

**When** Present

**Wear  
(Props)** Man is wearing trench coat and sunglasses

**Why** 2 Corinthians 5:17

**How** This is a fun, tongue-in-cheek skit based off Alice in Wonderland and the Matrix. Alice is more of a caricature than a real person and is a little dim-witted. Have fun with this skit and keep it light and the energy up.

**Time** Approximately 4-6 minutes

*Man in black trench coat with black sunglasses with hand in his pockets is waiting. Friendly, innocent Alice (or Adam) arrives.*

**Man:** Psst. (*Alice continues past him, oblivious*) Psst. PSSSSST.

**Alice:** (*Turning to Man*) Hey, do you hear something? It sounds like a sprinkler going off or a pogo stick deflating a basketball or something.

**Man:** (*Whispering*) Yeah. It's me! Come here.

**Alice:** Did you spring a leak? I don't have any tape with me.

**Man:** No. I have something to show you.

**Alice:** I hope it's a mime act! I love mimes! Can you pull me with a mime-rope?

**Man:** No. Look at this. (*Reaches into pocket and pulls out 2 pills.*)

*Alice just stares at pills for a long time.*

**Man:** What are you doing?

**Alice:** Well, you told me to look at them! What did you want me to do?

**Man:** Don't you want to know what they are?

**Alice:** Actually, I'd really like to know when the mime show starts.

**Man:** A black one and a white one. You are living in a fantasy world. What you see isn't real. It's a facade. The real you is waiting to be woken up... waiting to experience a true life that you can't believe now. THEY have you convinced you are living a wonderful life, but it's all a lie! You're dying.

**Alice:** (*Gasps and in a serious tone*) If this is a fantasy world, why am I not a princess?

**Man:** Did you hear anything I just said?

**Alice:** Yes. That's the problem. If you're going to be a good mime, you can't talk. You gotta do stuff like (*imitates 'the box' routine*).

**Man:** LISTEN! I am NOT a mime. I am here to offer you salvation from your mundane existence. I have 2 pills. A white one and a black one. One is good news. It will wake you up to a new life. In this life, you won't ever have to fear or worry because you will be saved from this meaningless wondering around. You will have a purpose and a future. That's the white pill. A fresh start. If you take the black pill, everything will stay the

same. You will wake up tomorrow just like nothing ever happened, and you will continue to live in darkness.

**Alice:** *(Thinking)* Okay. White is a new life, flowers and puppies and sugar-plum fairies and black is nothing?

**Man:** I never said this new life would be perfect. You will still have struggles, but you are promised victory if you take this white pill. But with the black, you gain nothing and lose the truth.

**Alice:** Yo! Black is whack, so don't cut it no slack, Jack!

*To read the rest of this script and perform it, download the full version at [SkitGuys.com](http://SkitGuys.com)!*

**ENDING:**

**Man:** I don't think you get it. You can't compromise! You can't go back and forth! You have a decision to make! If you want to be saved, you have to be saved from this life completely! This isn't a buffet where you pick what you like and what you don't! This is all or nothing! If you want your situation to be changed you have to change with it!! You want salvation? Then you have to take all of it. The same pill that saves you calls you to live out the life of someone saved! There is no picking and choosing. You can't have the warm fuzzies of this freedom without the responsibilities!! You cannot be saved on your own terms! There is no some times, some things, some ways, or some parts!! Now what are you going to do?

**Alice:** *(Pauses)* Ya know? This is why I like mimes better. They are black AND white. And they let me do what I want...*(exits)*

*Lights out. The end.*