

A script from



“The Problem of Love”

by
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- What** Valentine’s Day is about chocolate, flowers, and letting that special someone know just how much you care. But love adds up to so much more!
Themes: Valentine’s Day, Love
- Who** Melinda
Carrie
- When** Present
- Wear
(Props)** Box of chocolates
Tweed blazer with elbow patches
Nerd glasses
Clipboard and pen
Cymbals
- Why** 1 Corinthians 13:4-13
- How** The dialogue should be conversational and have lots of energy. Have the props ready to go, and don’t take too much time getting them. You don’t want to have too much of a pause in between the dialogue. Keep it moving.
For more ideas on how to perform this script, watch “The Problem of Love” by the Skitz Chicks at SkitGuys.com.
- Time** Approximately 3 minutes

Carrie and Melinda address the audience. Carrie is holding a box of chocolates and trying to figure out which one she wants.

Melinda: Happy Valentine's Day!

Carrie: Happy Valentine's Day!

Melinda: You know Valentine's Day is a special day to think about love and to think about that special—

Carrie: *(taking a bite of chocolate)* Eww, gross. It tastes like toothpaste. Try that.

Carrie thrusts the chocolate into Melinda's face.

Melinda: No. Why would I do that? You just said it tastes like toothpaste. *(Pause; getting back on track)* Valentine's Day! It's a great day to think about love, to think about that special someone, to think about your family that means so much to you. Love is just huge, you know? It's not just a four-letter word.

Carrie: Oh yeah it is. It's four letters. *(Counting on her fingers)* L-o-v-e.

Melinda: No, I mean love encompasses so much. Okay, for example, *(to Carrie)* what do you think about when you think about love?

Carrie: Uh, I think of math.

Melinda: Wow. We are so not on the same page.

Carrie: Oh no, no, no. Not just any math. Love math. *(She walks offstage, or to the prop table.)*

Melinda: I do not love math.

Carrie returns wearing a blazer and glasses carrying a clipboard and a pen.

Melinda: *(referring to her new outfit)* Okay, what's going on here.

Carrie: Oh, I take love math very seriously.

Melinda: In a jacket?

Carrie: Mhmm. Yeah, it makes me feel like a college professor of math. So...you may continue.

Melinda: *(skeptical)* Okay. Well, in 1 Corinthians 13 it says that love is patient, love is kind, it does not envy, it is not boastful, love is not rude...

Carrie: Whoa, whoa, whoa, slow down. I can't calculate that fast.

Melinda: Oh hey, I've got a calculator right here. *(She gets a calculator out and starts punching in numbers)* And I learned this neat thing that if you punch in the numbers and then you turn it upside down it says... "hello!" *(She shows it to Carrie)*

Carrie: Okay...distraction. *(She takes the calculator away from Melinda)*

Melinda: *(a little hurt)* Okay, well, it also says that love does not insist on its own way, it is not irritable, it's not resentful, love does not take joy in wrong doing. It rejoices in the truth! And that's what I was trying to do. Just bring a little truth.

Carrie: Yeah. And it also says, "love bears all things..."

Melinda: Yes, it does.

Carrie: And it believes, and hopes, and endures all things...and love never fails.

Melinda: It never fails.

Carrie: *(she continues to "calculate" on her clipboard; you could have a computer calculating sound effect)* ...carry the p...divide by 7...

If you have a screen, an idea is to have the word "LOVE" appear.

Melinda: Love is really big!

Carrie: Yes, it is!

Melinda: There's another really important verse in Corinthians that says, "you can have all of these things, but if you do not have love, you are just like a big 'ole loud clanging cymbal—"

CLANG! Carrie has picked up some cymbals and banged them together, scaring Melinda to death. Carrie is very pleased with herself. Carrie and Melinda deliver the rest of their lines very loudly.

Melinda: Wow! That was really loud! Where did you get the cymbals?

Carrie: *(she couldn't hear the question)* What? I got cymbals!

Melinda: I know, I see the cymbals, but don't do that again—

Carrie: You want me to do it again? *(CRASH!)*

Melinda: Wow! Okay, my ears. Oh, I think my teeth are buzzing... The important thing is do not be a clanging cymbal!

Carrie: Cymbal! *(CRASH!)*

Melinda: Now I can't hear at all. *(She starts leaving, in pain)* Hey, who was in charge of props?
On your screen, "Love. It adds up to more."

Carrie: Cymbals!
Lights out.

SCRIPT

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