A script from



## "The Interrogation: SVU"

by Knox McCoy

**What** Frank and Darryl interrogate Todd, a prospective church member, to find out

why he hasn't come back to visit their church. Themes: church, members,

visitors, outreach, grace, evangelism

**Who** Frank- Bad cop

Darryl- Good cop

Todd- prospective church member

**When** Present Day

**Wear** Hand cuffs or rope to ensure that "Todd" is held captive

(Props) Table

2 chairs

**Why** Colossians 4:5

**How** This skit is a hyperbolic look at how not to go about inviting others to church. It

demonstrates how we have to be careful in our methods of inviting outsiders.

The two cops should evoke classic good cop, bad cop routines seen on TV or movies with one cop portraying some rationale and the other portraying a

raving lunatic.

**Time** Approximately 6-8 minutes; This script is 3 pages long.

The scene opens with the lighting off. The actors take their places and begin speaking with the lighting still off.

**Frank:** Todd... (*In a sing-song manner*)Wake up, Todd...(*Lighting comes up*)...

TODD! (Bangs hand on table).

**Todd:** (Awakens dramatically and begins murmuring hysterically)

**Darryl:** (Never looks up while skimming through files) Hey Frank, why don't you

make our friend a little more comfortable.

Frank: (Rips the tape off Todd's face. Todd whimpers or squeals and rubs his

face)

**Darryl:** Yeah Frank, I was thinking of untying his hands, but that's cool too.

**Todd:** (*Dazed and wide-eyed*) What is going on?

**Frank:** Maybe your little nap convinced you to cooperate with us now.

**Todd:** (Looking confused) What? Where am I? What is this? Who are you?

**Frank:** Who am I? I'm your worst nightmare, (*condescendingly*) Todd.

**Todd:** There has got to be some kind of mistake.

**Frank:** Mistake? You're lucky I haven't mistaken your face for a punching bag

yet.

**Darryl:** FRANK! Take a walk! Give him a chance to think. (*Frank backs off and* 

**Darryl** approaches **Todd**) Hello, Todd. I'm Darryl. You're going to have to forgive Frank here. He gets a little worked up about these situations.

**Todd:** Who are you guys?

**Darryl:** Who we are isn't important. But if you cooperate with me, I may be able

to save you.

**Todd:** Guys, guys, listen.... I'm sorry. I'd love to help, but I REALLY don't know

what kind of situation we're talking about here.

**Darryl:** (Subtle frustration) Todd, Todd, Todd (heavy sigh) you are NOT making

my job easy. You can't think of anything you could have done that would land you in this room with me and my unstable partner?

**Todd:** (Looks around as if contemplating) Listen man, if this is about that road

kill I picked up...they said it was fair game!



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Frank: (Both Frank and Darryl exchange looks of frustration. Frank speaks a

couple of inches from Todd's face) Ohhhhh man. I am this close. Give

me a reason.

**Darryl:** Todd, maybe these will refresh your memory. (*Hands Todd a manilla* 

envelope, presumably full of pictures). Take a look and see if you can tell

me where these pictures were taken.

**Todd:** (Scans over the pictures) Umm...I don't know is this a...uh...it looks like

some kind of church?

**Frank:** Not just "some church", punk. That's my church, ChristWay Church (Insert

the specific Church name).

**Darryl:** Settle, Frank.

**Todd:** Ok, ok. That sounds right. I remember visiting ChristWay several weeks

ago. (Disbelief) Is THAT what this is about?

**Frank:** (Leans over the table in an intimidating manner) Hey, tough guy, pop

quiz: Who here has a taser and is VERY eager to use it?

To read the rest of this script and perform it, download the full version at SkitGuys.com!

**ENDING:** 

**Darryl:** Todd, we're not bad guys. Think about it like this: we get new people in

church, you get some much-needed morality, and everybody goes

home happy.

**Frank:** What's not to like, Todd?

**Todd:** You know what guys? You're exactly right. I'm so glad we could do this.

Why don't you untie my hands and I'll sign whatever you want me to sign. I'll fill out a Connection Card or take a directory picture if you want.

**Darryl:** (Moves to untie Todd) I'm glad you've come over to our side. We've got

a ton of big plans...

As he is untied, **Todd** grabs the files and runs out of the room.

**Frank:** I'll get the taser. (Runs after **Todd**)

Exit stage. The end.

