

A script from



“The Crazy Truth: Water into Wine”

by
Rebecca Wimmer

What A show called The Crazy Truth is the setting in this interactive skit, where Professor Imani and his sidekick, Zaney, teach audiences about the first miracle Jesus performed—turning water into wine—despite the meddlings of Dr. Doubt. Note: This is Day 1, if you are using The Crazy Truth series.

Themes: Miracles, Faith, Obedience

Who	Professor Imani	Servant
	Doctor Doubt	Jesus
	Zaney	Announcer
	Mary	Sign Holder
	Disciple	

When Present day laboratory and Biblical times

Wear (Props) Professor Imani has crazy hair, colorful clothes and a white lab coat. Zaney has zany hair and is dressed in a white painter’s suit with science goggles. Dr. Doubt is dressed in nice pants, white button down, red black or neutral tie and is clean cut and in a lab coat. Your Sign Holder can be wearing similar attire to Imani and Zaney or be dressed like your audience. Bible people can be dressed in period dress.

*See the end of this script for a complete set, prop, and costume list.

Why John 2:1-11, Hebrews 11:1

How *See the end for ideas on how to perform this script.

Time Approximately 8 minutes

Theme music/noises play

Announcer: Weeeeeelcome everyone to our show...The Crazy Truth!

Cheer Sign; Audience cheers!

Announcer: And now...here's your wacky host straight off the train from Wackyville after making a wrong turn in Looney Town, it's...it's...Professor Imani!

Imani Sign; Audience chants:

Audience: Imani! Imani! Imani! Imani!

Imani: Well hello there everyone! Professor Imani here and I sure am glad to see all of you! Today, you can join me in one super-dee-duper awesomely creative and complex endeavor to turn a few simple ingredients into something entirely different. It's going to be craaaaaazy! Care to join me?!

Cheer Sign; audience cheers!

Imani: But I can't do this alone. I need my super helper, always faithful, ever present, delightfully diligent sidekick, Zaney!

Cheer Sign; Audience cheers!

Imani looks off to where Zaney should be entering but she doesn't.

Imani: *(a little confused and trying again)* My wonderfully awesome, totally terrific, amazingly amazing Zaney!

Cheer Sign; Audience cheers!

Imani: *(offstage in a loud whisper)* Zaney! Zaney?! *(To the audience)* Uh, just one second, folks. *(Walking to where Zaney should enter)* Zaney! That's your cue!

Zaney: *(offstage)* I'm coming! I'm coming!
I'm...whoaaaa...whoaaaa...WHOAAAAA!

Crash noises.

Enter Zaney carrying the "ingredients". She's/He's a little clumsy.

Zaney: *(entering from a different spot with grapes on her head and holding the rest of the disheveled "ingredients")* I'm here.

Imani: *(moving toward Zaney)* My completely competent albeit sometimes a little wicky in the wacky-woo sidekick, Zaney, ladies and gentlemen!

Cheer Sign; Audience cheers!

Imani: Thank you, Zaney, for bringing in the necessary ingredients for our experiment today!

Zaney puts the ingredients on the table including the grapes off her head. And sends a "salute" to Imani and the audience.

Imani: Join us today as we take a few simple ingredients, stuff you may see around your house in your every day to day life and turn it into something totally different! How's that sound, kids?

That's Crazy sign; Audience shouts:

Audience: That's Crazy!

Zaney: Watch as Professor Imani takes these regular old every day ingredients and sends them through this whizza-what, over to the squish-a-whish, into the down-down-spinny-round-down and finally for a turn in the thingamajigger to end up here in this itty bitty container for all of you to see!

Imani: What do you think of that, kids?

That's Crazy sign; Audience shouts:

Audience: That's Crazy!

Enter Doctor Doubt

Doubt: Crazy?! Why, that's impossible!

Dr Doubt, Get Out! Sign; Audience shouts:

Audience: Doctor Doubt, get out!

Doubt: Who, me? You can't really believe that this dohickey, wingdinger, badda bing thing a mah jing is actually going to do what these crazies say it's going to do, do ya? Ha!

Zaney: You don't have much faith, do you...Doctor?

Doubt: No. I don't. I'm...Doctor Doubt.

Zaney: Well all your doubting can't stop us from discovering...

The Crazy Truth sign; Audience shouts:

Audience: The Crazy Truth!

Imani: And if you won't believe me, maybe you'll believe one of my favorite Bible stories. The first miracle of Jesus Christ!

Doubt: Oh no...here we go.

BIBLE SCENE - changing water into wine

Dance music plays

Mary: I love weddings.

Disciple: I love the dancing after weddings!

Mary: Yes, I can see that. And I see my son, Jesus loves that part too.

Enter Jesus dancing heartily.

Jesus: This song is my jam! *(Offstage)* Hey DJ, turn it up!

Music volume goes up and they really start to break it down.

Servant enters and whispers the bad news into Disciple's ear who then whispers into Mary's ear. They all continue to dance while they discuss.

Mary: Oh, dear. That *is* too bad. But what can I do?

Both the Servant and Disciple motion/nod to Jesus.

Mary: Ask Jesus?

Servant and Disciple nod "yes" and urge her to ask Jesus.

Mary: *(dancing toward Jesus)* Jesus, sweetie...

Jesus: *(listening to the music)* Here it comes! I love this part!

Mary: Honey, the boys here were just saying...

Jesus: *(listening to the music)* Wait for it! *(Pause)* Air guitar solo!

Jesus does an air guitar solo.

Mary: Jesus, honey...that was so great. But these two here were just telling me that they've run out of wine here at the wedding.

Jesus: Really? Already? But this party's just getting started.

Mary: Yes, I know...and they were wondering if maybe you could...you could, y'know...do something about that.

Jesus: *(realizing what she's saying)* Oh...yeah. I gotcha. But Mom, it's not, y'know...it's not my *time* yet to do anything.

Mary: Alright dear. I won't push. *(Not guiltin' him...just thinking sincerely out loud)* I was just thinking about our friends and family and how disappointed they might be if...

Jesus: Y'know what Mom, guys...I love weddings. I love this couple who got married. I love these people here. They're my friends. They're my family. That's why I'm here celebrating with them at this wedding! I love them! And I want them to have the best wedding ever, so...here's what we're going to do. *(To **Servant & Disciple**)* Get me a couple of jars and fill them with water.

Servant: Water?

Jesus: Water.

Servant and Disciple run off.

Mary: Thank you, sweetie. This will really show them that you care about them and their everyday lives and happiness.

Jesus: I haven't done anything yet, Mom.

Mary: But I know you...and I know whatever you do it will be one for the books.

Servant and Disciple come back with the jars.

Jesus: Awesome. Now take those jars to the master of the wedding banquet and tell me what he says when he tastes it.

Servant and Disciple look at each other a little confused but then with a shrug they run off with the jars.

Jesus: *(patiently waiting)* Wait for it.

Servant and Disciple return without jars.

Disciple: He loved it! He said it was the best wine he's ever tasted in his life!

Servant: That was...that was...

Mary: A miracle?

Servant: How did you do that? How did you turn *water into wine*?

Jesus: *(listening for the music)* Oh good! We haven't missed my favorite part!

Music volume up and Jesus starts rocking out again on the invisible guitar and moves offstage.

Servant: Who *is* that guy?

Mary: Why, that's my little boy. Jesus.

Disciple: Man, I love that guy! (*Disciple starts dancing off after Jesus*) I'm right behind you, JC!

Servant: (*Servant gives Mary a sort of confused look but then running after them*) Hey! Wait for me! I wanna follow you too!

Mary: So it begins. (*Listening to the music*) This is a nice little diddy.

Mary breaks into a pretty sweet air guitar solo. It's short but sweet.

Mary: I still got it. (*Then more demurely she dances her way offstage*)

Back to lab scene:

Zaney: So, you see, Doctor Doubt, this crazy contraption *will* turn these simple ingredients into something wonderfully different.

Imani: And I'm not Jesus, so this isn't going to be a miracle, but it *is* going to be pretty cool! Watch this!

Imani and Zaney load the ingredients into the machine. We hear sizzles and whistles, bubbling and squishing, as they follow along setting off little pops and steam and tricks and such along the way to add to the effects on stage.

Zaney runs to the end of the contraption and holds out a glass which squeezes some "grape juice" into her clear glass.

Imani: Whattya think of that, kids?

That's Crazy sign; Audience shouts:

Audience: That's crazy!

Zaney: That's Christ! The Crazy Truth is, kids, that Jesus took the ordinary everyday things in our lives and made them extraordinary. Just like when he turned that water into wine. What a miracle!

Doubt: That's impossible!

Dr. Doubt, Get Out! Sign; Audience shouts:

Audience: Doctor Doubt, get out!

Zaney: Jesus sure did some amazing things. Gosh...it's amazing that the God of the universe would care about what goes on in our everyday lives. Pretty neato.

Imani: How about we try this contraption one more time?

Zaney: You got it!

Imani: Just make sure you don't crank that...

Zaney has cranked the wrong crank and the contraption starts spitting out "juice" all over Zaney who is trying to contain it in the cup, but it gets comically all over her.

Counselors/Volunteers can start spraying the kids with their water at this time. Or wait until the end.

Dance music plays again.

Imani: Until next time kids, keep on experimenting and you too can discover...

The Crazy Truth! Sign; Audience shouts:

Audience: The Crazy Truth!

Imani and Zaney wave and EXIT

Water squirting continues...

WATERMARK

AT

SKITGUYS.COM

HOW

Split stage presentation where Imani's Lab is on one part of the stage and the other stage is for the Bible story. If possible, rehearse with your Sign Holder/Adults/Counselors/Teachers prior to the presentation the interactive audience lines. Also, none of your "inventions" need to actually do what they say. They just need to appear to do what they say. The idea is to have the invention be a part of the interactive aspect and in this case the machine goes a little wacky and sprays water on the audience. You can have Zaney and Imani standing behind the invention spraying water. Adults in the audience, counselors/teachers/etc. could be equipped prior to the presentation with small water squirters to squirt the audience when it's time.

SET

Spinny wheels
Tubes
Colors
Gears

Think of things that you could buy cheap and big at Home Depot/Lowes and paint and configure

Neon colored cutout shapes of test tubes, gears, springs
Hula hoops with a ball in the middle made to look like an atom/molecule
Biblical costumes for Bible story scenes

COSTUMES

Imani

White lab coat
Crazy hospital pattern pants or other brightly colored pant
Wacky tie/bow tie
Button down brightly colored shirt (not red)
Science goggles
Possibly an "einstein" wig

Zaney

White painters coveralls
Science goggles
Pigtails with pipe cleaners sticking out of hair in curly springs

Doubt

Gray/white lab coat
Black pants

White collared shirt
Red tie

Large signs for audience that read the following:

CHEER! (or hands clapping may be better...like the ones on Facebook icon)

IMANI!

Dr. Doubt, Get Out! (or a pic of the words "Dr. Doubt" with red circle and line over)

That's Crazy! (or sign with just "crazy" on it or a swirly spiny crazy thing)

Choose words or symbols based on the age of your audience.

PROPS

Table set with the Contraption

Clear large plastic water glass

Water squirter(s) for stage use

Water squirters for counselors/volunteers

"Grape juice"

Water jug

Grapes

Platter

Bag of sugar

Tech needs

Theme music

Lab noises

"Dance music" and "guitar solo/riff"

Contraption

Get creative! They don't actually have to "do" what they say they do, they just have to have "working parts" that you can imitate that they do what they say they can do.

For this script, it should have a "funnel" to put the ingredients into for real or imitate putting in and an "exit" point where the "grape juice" comes out (could be as simple as pulling a glass/bottle already filled out of a "door" or just from behind the contraption somewhere).