A script from



"The Body Part Rebellion"

by Rob Courtney

What When the parts of the body don't work together, the body can eventually die.

Themes: Church, Christians, Work, Unity

Who Man Leg 1

Head Leg 2 Arm 1 Back

Arm 2

When Present

Wear None

(Props)

Why 1 Corinthians 12

How All body parts are offstage voices. The actor playing the Man should be able to

move and follow what the body parts are saying. He must really commit to the

movements, otherwise it will just look awkward.

Time Approximately 2-4 minutes

Man enters, pauses, and begins to walk. Stops abruptly. Body parts are voices off stage.

Leg: Hold up! Why do we always go where you say?

Head: Because I'm the head. I'm in charge of leading us where we need to go

Leg: Why though? We do all the walking!

Leg 2: Yeah! I'm tired of going here and there... sometimes I start to hurt and we just keep on going.

Head: Well, I feel your pain too. I'm the brain! But that can't stop us from what

we have to do!

Arm: But what if I want to do something different? What if I don't want to

turn any more doorknobs?

Head: Well, we have to work together! Look at all the great things we can do

if...

Arm 2: If we keep letting you boss us around? I'm not always crazy about the

things you do!

Back: and I'm tired of holding you up!

Leg 2: Who are you kidding? I hold all of you up!

Arm 2: Shut up! You are the most useless body part ever! We could do all the

work you do!

To read the rest of this script and perform it, download the full version at

SkitGuys.com!

ENDING:

Leg 2: Yeah! Get him!

Arm: Wait! Maybe we can...

Leg: Every part for himself!

Man falls and begins to convulse.

Head: You're making a mistake!



Back: No we aren't! From now on the members work independently!

And...wait...wait! We're dying!

Arm 2: So? I'd rather see us all fall apart than have to work with any of you

anymore! I'm tired of submitting! I know what's best and I...I...I...

Man dies; after brief pause, 2 people enter and help man rise.

All: Christian community is the final apologetic.

