

A script from



“The Bells of Christmas”

by
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- What** As the bells of Christmas usher in the season of hurry up and get there, the true meaning starts to fade in the background as we forget why we celebrate Christmas in the first place. **Themes:** Christmas, Meaning, Purpose, Focus, Spirit of the Season
- Who** Woman
- When** Present
- Wear (Props)** Actress can wear Christmas attire or winter coat, scarf, etc. She can also carry packages or bags as if she's shopping.
- Sound effect of bells ringing, the kind the Salvation Army rings outside of stores.
- Why** Colossians 3:2; Matthew 6:33
- How** Watch your pacing and make sure you keep the dialogue conversational.
- Time** Approximately 3-5 minutes

*The stage is dark. A familiar noise, the Christmastime ringing of bells is the soundtrack. A **Woman** stands center stage and the lights come up. The bells soundtrack continue to play for several beats before she speaks. When she does speak, the bells should be turned down, but still audible.*

Woman: Ahh the bells of Christmas. It's become a rite of seasonal passage, hasn't it? The second the clock strikes midnight on Thanksgiving the retailers fill their displays with Christmas decorations, their store with Christmas music and their storefronts are filled with bell ringers.

At first, it's charming isn't it? You aren't used to hearing the bells so they grab your attention. The gentle noise of it. The gentle meaning of it that prompts us to give during a season when giving is the whole focus. It's nice.

But then the season really takes off.

The bells audio should be turned down. Not off. Just where they are more difficult to hear.

And those bells aren't quite so noticeable because instead of strolling into the stores and appreciating those bells, we start to hustle past quickly because we are bustling in an attempt to make the office party on time. Then after that, we'll need to stay up and bake those cookies we found on Pinterest that look like Santa's gut, but (*panicked*) oh no I completely forgot about the hand-made gingerbread man costume I have to do for my daughter's school play.

But it's fine. (*Said in an effort to calm herself down*) It's fine. Because I mean, "Tis the season", right? Tis the season for grand orchestrations of seasonal jolly. And complicated scheduling in order to see all your relatives even the ones that you can't remember even the most basic biographical information about. And the elaborate preparation of lavish feasts that take hours to prepare but only minutes to eat. And those completely profoundly hideous sweaters that everyone wears but I can't understand because are they being serious...or ironic...or both?

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ENDING:

And just like the bells, that meaning tends to get lost amid the Christmas chaos.

The bells audio should slowly fade back in.

But this Christmas, maybe keep it from getting lost.

The bells audio should be louder.

Maybe, keep it at the forefront. *(Beat)* Merry Christmas and may this Christmas be filled with joy...and much bell-ringing.

Woman *walks off stage as bells audio returns to the original level with which it began.*