

A script from



## “Trust Me!”

by  
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- What** A marriage that is offered to God is taken back piece by pieces. Themes: Prayer, Commitment, Trusting God , Busyness, Marriage, Husbands, Wives, Valentines Day
- Who** Danny-husband  
Cathy-wife  
Cody- (six years old, can be played by the actor who plays Danny)
- When** Present
- Wear (Props)** Stool  
Soft whole loaf of bread (not sliced)
- Why** Proverbs 3:5, Joshua 24:15, Matthew 6:15-34
- How** This sketch is really five-mini sketches in one. Each one should be carefully and individually portrayed. Clear transitions are critical to interest and understandability.
- Time** Approximately 5-7 minutes

*Scene One: Couple walks in tightly and meticulously holding a whole loaf of bread on a stool.*

**Danny:** Okay, let go.

**Cathy:** No, you let go.

**Danny:** You let go first.

**Cathy:** You let go first.

**Danny:** Why don't we let go at the same time?

**Cathy:** Okay.

**Danny:** On the count of three, one...two...three. *(Both jerk but neither let go)* You didn't let go.

**Cathy:** Neither did you!

**Danny:** Sweetheart, I know this is scary, but if we want our lives to work we have to give everything to God. We have to trust God. We have too much control, so on the count of three let go.

**Cathy:** *(Shakes her head in agreement)*

**Danny:** One...two...

**Cathy:** Wait, is it one, two, and then let go, or is it one, two, three, and then let go?

**Danny:** This is serious. It's one, two, three, and then let go.

**Together:** *(They both let go and then look at each other with smiles)* We did it!

*Scene Two: The actors should swap sides of the stage.*

**Cathy:** You want to do *what* with our life savings?

**Danny:** Honey, you have got to trust me. I've got a plan.

**Cathy:** I don't know. It just makes me nervous to think of investing every dime we have saved.

**Danny:** But honey, I am doing this for you and me and the kids. If we are ever going to have a house, we have got to invest. *(As he is speaking the following line, he reaches and tears off a piece of the bread. Note: neither*

*consciously notice when there is tearing of the bread in any of the scenes.) I know what I am doing, trust me.*

*Scene Three: Danny is on his knees and puts on a baseball cap to become Cody, their six-year-old son.*

**Cody:** Hurry, Mommy, we are going to be late for soccer again!

**Cathy:** Cody, I am almost ready to go. Just let me put this last load of clothes in the washing machine.

**Cody:** Are you sure you know how to work the washing machine, *(Looks in his pants)* because my underwear is pink.

**Cathy:** I told you that I was sorry about that. But why, out of all the underwear you have, did you put that pair on?

**Cody:** *(Starts to cry and cries progressively harder throughout this paragraph)* Because Daddy dressed me this morning and made me put them on. And I told him that I was not supposed to wear them and I started to cry. And he said to stop being a crybaby and that made me cry more. Because you said for me not to wear the pink underwear because if we were ever in a car accident then people would say, "Look he's got a really bad Mommy, because his underwear is pink."

**To read the rest of this script and perform it, download the full version at [SkitGuys.com!](http://SkitGuys.com)**

#### **ENDING:**

*They both quickly and angrily rip the bread completely apart. They both look at the bread in their hands and then look at each other.*

**Danny:** What have we done?

**Cathy:** What are we doing?

*They come side by side and look up toward heaven.*

**Danny:** We wanted to trust you God.

**Cathy:** But we didn't, did we?

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**Danny:** But we want to, we really want to.

*They walk over and press the bread slowly back together and look at each other in the eyes.*

*The end.*