

A script from



“The Flip Side”

by
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- What** A fun look at empathy through the eyes of a pregnant man. Theme: Empathy for your spouse, Marriage, Love, Faithfulness, Commitment, Husbands, Wives
- Who** Narrators-one man and one woman
Tommy-Husband
Christy-Wife
- When** Present
- Wear (Props)** A screen or other partition for characters to make a quick change behind
Music
A pillow to make them look pregnant
- Why** 1 Corinthians 13:4, Ecclesiastes 5:2
- How** This sketch will require a little more preparation than most in order to make the necessary “changes” in a timely manner. When Tommy becomes pregnant in scene three, he should not become effeminate nor should Christy become masculine. The narrators can be done with separate actors or the same actors that play Tommy and Christy.
- Time** Approximately 3-5 Minutes

*Scene One: **Narrators** should speak quickly, one after the other, as if one person is speaking.*

Man: Once upon a time...

Woman: in a land not so far from here,

Man: there was a young couple...

Woman: named Tommy and Christy.

Man: And Tommy and Christy were great,

Woman: but they had one small problem.

Man: A common problem,

Woman: but nonetheless a problem.

Both: Communication!

Woman: She had a need to express her feelings,

Man: A lot.

Woman: *(Gives **Tommy** a look)*

Man: and he had a need to fix her feelings.

Woman: A lot.

Man: *(Gives **Christy** a look)*

Woman: And this led to some very

Both: difficult conversations.

Scene Two: If the actors are playing both parts, at this time they would go behind the screen and change to "become pregnant". If there are separate actors for the parts, then the second set would come out at this time and the narrators would exit.

Christy: Would you look at me? My face is swollen, my hands are swollen, and I can't really see them, but I am quite sure that my feet and ankles are swollen too. My hair even feels like it's retaining water.

Tommy: *(Very distracted)* I told you to lay off the chocolate. Hey, have you seen my shoes?

Christy: First of all, that is not just chocolate. It is Triple Chocolate Fudge Brownie Ice Cream, the Lord's dessert. Anyway, I am eating for two.

Tommy: Two what?

Christy: *(Destroyed by his statements)* That's it. Here I am carrying our first child, looking like FREE WILLY, and all the compassion I can get from you is "I told you to lay off the chocolate!"

**To read the rest of this script and perform it, download the full version at
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ENDING:

Tommy: Am I that repulsive?

Christy: What?

Tommy: You don't even kiss me on the lips any more. You show the dog more affection.

Christy: *(Kisses him quickly on the lips)* Got to go. Oh, by the way, you might want to lay off the chocolate – you are looking a little puffy.

*Scene Four: **Tommy** and **Christy** go behind the screen to change back to the narrators or they exit the stage and the **Narrators** come onto the stage.*

Man: After that conversation,

Woman: Tommy and Christy were never the same.

Man: While she still had a need to express her feelings,

Woman: a lot, and he still had a need to fix her feelings,

Man: a lot, somehow they listened a little more,

Woman: Talked a little less.

Man: And this led to

Woman: much better conversations.

Lights fade. The end.

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