

A script from



## "I Do! Part 1"

by  
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- What** The conflict of mixed up marital expectations. Themes: Expectations, Marriage, Husbands, Wives, Communication, Honesty, Newlyweds
- Who** Steve-a very naïve groom  
Jennifer-a very naïve bride
- When** Present
- Wear (Props)** Full wedding dress and a suit and tie work best, but a veil and boutonniere can work just as well.  
1 piece of folded and tattered notebook paper with scribbled writing on it  
A beautiful scroll tied with a ribbon  
#2 Pencil  
Music: Wedding March
- Why** 1 Corinthians 13, Proverbs 30:18-19
- How** This sketch is dependent upon each actor's strong reactions to the other's marital expectations. For your convenience, we have placed a copy of Jennifer and Steve's vows at the end of the script. Copies of the vows can easily be placed or copied onto the legal paper and scroll of vows that Jennifer and Steve exchange.
- Time** Approximately 3-5 Minutes

*The sketch begins with the groom walking to the altar followed by the bride entering to the "Wedding March". Underlined words are read from the scrolls. A copy of the vows to be written on the scrolls is located at the end of this script.*

**Jennifer:** Friends and family, Steve and I have chosen to do something very unique for our special day. I have written Steve's vows for him...

**Steve:** And I have written Jennifer's vows for her, so there will be no misunderstanding of marital expectations.

*Jennifer presents Steve with an ornate scroll tied with a ribbon that contains his vows. Steve reaches down to his socks and pulls out a folded piece of spiral notebook paper that has ragged edges and presents it to Jennifer. They exchange papers, but Steve remembers something he forgot to add, so he reaches into his pocket for a #2 pencil and makes an addition using Jennifer's back as a writing surface.*

**Steve:** I, Steven Lawrence Hayes... Jennifer, you know I don't like my middle name (Takes out pencil and marks through Lawrence and starts over) I Steven L. Hayes promise to take you Jennifer Lynne Hoblitzell to love, honor and cherish you.

**Jennifer:** I, Jennifer Lynne Hoblitzell promise to take you Steven L. Hayes for richer or poorer, in sickness and in health until death do us part.

**Steve:** Okay. Okay. Didn't know about this one. I promise to provide a house with a white picket fence and flower boxes that have the appropriate seasonal foliage. (Hesitantly) Okay.

**Jennifer:** I promise to make no nagging mention of dirty towels in the floor, whiskers in the sink, or the positioning of the toilet seat. (Hesitantly) That's do-able.

**Steve:** I promise to tolerate any and all rapid mood swings...You? ...violent outbursts, or belligerent demands of chocolate for a period of no less than five days and not to exceed seven days per month. You?

**Jennifer:** Yeah, sometimes I get a little cranky. *(Reads silently)* I...I...I can't say this out loud - my parents are here.

**Steve:** And they're married too. Go ahead.

**Jennifer:** I promise to succumb to all romantic and/or sexual advances made by my husband.

**Steve:** You don't sound very excited. Go ahead, finish it.

**Jennifer:** This also includes removing from my vocabulary the words headache and later, as well as the phrase "I'm just too tired".

**To read the rest of this script and perform it, download the full version at  
*SkitGuys.com!***

**ENDING:**

**Steve:** *(Very angry)* Why I've never... *(Mumbles)*

**Jennifer:** Wait a minute. Did you know that when you get really upset and your eyebrows go up, you look just like *(Insert name of famous person that husband character might resemble)*.

**Steve:** *(Flattered)* Yeah? No way...

**Jennifer:** *(With look and expression of love)* Really.

**Steve:** *(Strikes a pose)*

**Jennifer:** Oh, my goodness, you look just like him!

**Steve:** I may look like *(Insert famous name)*, but you look just like an angel.

**Jennifer:** You say the sweetest things.

*Both turn to each other with grins and gushes. They then turn and face the audience.*

**Together:** I do!

*The end.*