

A script from



“Skeletons in the Closet”

by
Eddie James

- What** A man wrestles with giving up old habits and secret sins while pretending to be the man he truly wants to be on the inside. (Themes: hiding, sin, habits, pretending, surrender)
- Who** Husband
- When** Halloween night
- Wear (Props)** Superman cape
Life size Halloween skeleton that is broken and duct taped *you can find this at any party store or Halloween store
Phone
- Why** Matthew 23:27
- How** Feel free to change some of the dialogue to fit your actor or event. When talking to the audience, do just that...talk. Be careful not to “act” that part of the dialogue. It’s much more relatable when it feels like a conversation instead of a delivered monologue.
- Time** Approximately 4-6 minutes

“Skeletons in the Closet”

Husband enters as he is talking to his wife on the phone.

Husband: Hey, honey. Yeah, I’m running late to the costume party. I’m sorry. I’m sorry, something came up. I know, I’m always running late. Okay, I just need to grab my costume. I’m going as Superman. *(Picks up a Superman cape)* Don’t you remember? Ha ha, no Superman was not bald. But for this party I want to be Superman. No, I don’t want to be Lex Luthor. I just need to get my cape. No, I’m not dressing up right now. When I get there I’ll put it on in the parking lot. No, no I’m not going to put on my costume and drive downtown as Superman. I’ll be ready when I get there.

Huh? You forgot what? A skeleton? Why do you need a skeleton? Okay, where’s it at? It’s in the hall closet?

He goes to the “closet” to get the skeleton.

Okay, I’ll go get it. It’s for the party? Oh, here it is. I got it. It’s missing a leg, though, sweetheart. Did you know that? It’s all duct taped together are you sure you want this? Well, have you looked at it lately? No, I’m just saying you should have known that and you would have if you hadn’t been on time for the party. Sometimes it pays to be late. Hello? *(She hung up)* Okay, she’s gone.

He addresses the audience.

You know it’s kind of funny- not funny “ha ha” it’s funny “sad”. Check this out- I wear the cape, I try to symbolically be Superman pretty much everyday of my life in some form or fashion with my family, my friends, my co-workers.

To read the rest of this script and perform it, download the full version at SkitGuys.com!

ENDING:

Isn’t it funny that with our skeletons we can fool everybody? We can rearrange our life to look spiritually great. But it’s these secrets that make us these whitewashed tombs. I can fool so many people, but I can’t fool God. And I think that’s what I try to do. I think I’m fooling God. It’s not until I lay my head down that I realize that I’m not master of these secret sins, these skeletons...but I’m a slave to them because they’ve been with me all of my life. I’ve just carried them throughout the years.

Now I’m supposed to give it up. *(Looking at the skeleton)* What I do with you? ‘Cause I don’t want anyone to know about you. *(His phone rings)* Hello? Hey, no, I haven’t left yet. I’m leaving right now. You really don’t

“Skeletons in the Closet”

want this thing, honey. It's falling apart. What? No, I wasn't talking to myself. That's crazy talk. I wouldn't do that. Okay. Bye.

(Addressing the audience once again) Well, it's time to go put on the cape. I'm about to go to a party and pretend like I'm Superman and probably all the while there's going to be skeletons hanging from the walls reminding me of the thing I need to give up. The question is, will I do it? I have to give God the access, but I don't know.

I don't know. *(He looks at the broken skeleton, then walks off stage with his cape in hand.)*

The end.