

A script from



“Say Anything”

by
Sarah Wall

- What** Every wife wants to hear her husband’s thoughts...but not ALL of them. In this lighthearted piece, a wife advises husbands on what not to say.
Themes: Love, Marriage, Relationships, Husbands, Wives, Communication, Men, Women
- Who** A wife of any age.
- When** Present
- Wear (Props)** Anything comfortable. Possibly holding a clipboard if the actress is by herself and wants to read the husbands quotes from it, as though she had them listed and prepared to share with the audience.
- Why** Colossians 3:18-19, I Corinthians 13:4-5
- How** Another option is to have a male actor present for the purpose of portraying the husband. His lines would be the portions of the script which are examples of what not to say. He can also silently react humorously to the wife as she speaks.
- Time** 4-6 minutes

Wife enters and addresses the audience.

Ladies, it's time we fess up.
It's time for us to admit that we can be a bit predictable.

Sure, I know what you're thinking, guys. You're thinking that you WISH women were predictable enough to understand.

But my guess is you know exactly what's going to happen just about the time you want to unwind in front of the television or relax in any way. WE'LL WANT TO TALK. We are the prime ministers of verbal exchange. We maneuver in conversation the way an artist moves a paintbrush. And we want to hear what's going on inside that head of yours.

We just want you to talk to us.

Now, gentlemen, I'm gonna let you in on a little secret. In fact, I'm probably breaking an unspoken tenant of sisterhood by even bringing it up, but...I think it's time you know:

We don't really mean it.

At least not in the sense you might think we do.

I know, I know...it's not even a little bit fair. Our entire gender expects you to grow a female language filter and think like a girl, but also be man enough to laugh in the face of indoor spiders. See, there **are** lots of things we'd like for you to say. Like how you think we're beautiful. Or how you notice our little quirks and habits, which are absolutely the cutest things you've ever seen.

Those are nice to hear.

But you should know that when we say, "Talk to me," what we DON'T mean is, "Please report with insensitive detail every stray thought that crosses the left hemisphere of your brain." Cause there are some words we never want to hear come out of your mouth.

(Points to audience member) Sir, you might wanna take notes.

For example, you might think you're safe with a simple, "You look pretty today." Oh, but beware, men. This is dangerous territory. You're in the clear if we answer, "Thank you!" But there's a chance we'll respond with,

A little less than one full page has been omitted from this preview. To read the rest of this script and perform it, download the full version at [SkitGuys.com!](http://SkitGuys.com)

ENDING:

Maybe we could both use some change. All shortcomings aside, there really are a hundred ways we appreciate you, Guys. Because the truth is that God gifted you to us. Through marriage, God is refining us and shaping us...teaching us about Himself. He even says He wants to make us a living picture to the world of the relationship between Jesus and His Church. Did you have any idea so much could be accomplished through my mood swings and your blatant disregard for the intended purpose of a clothes hamper?! For that reason alone, you're one of the most important relationships we'll have in this lifetime, right??

Alright, we've covered a lot of ground, so let's sum up: Love us like Jesus loves the Church, lay your life down for us, be sensitive, but not TOO sensitive, be manly, while thinking like a girl, and kill all the spiders.

Yep. I'd say that just about covers it.

Alright, I think that went well. So glad we could clear that up! Good talk.

Now I'm off to buy a gift for my sweetie. We've got an anniversary of sorts coming up. Hope he remembers. It's not every day you can celebrate the first time you completed a crossword puzzle together!

She excitedly heads off stage, then pauses, turning back to the audience briefly.

Oh, and men? Good luck out there.

She exits.

If the actress chooses to make this a duet with her "husband," this line would be approached differently:

"Now I'm off to buy a gift for my sweetie. We've got an anniversary of sorts coming up. Hope he remembers. It's not every day you can celebrate the first time you completed a crossword puzzle together!"

She'll want to say that as though it's an aside secret for the audience alone...as though she's sure the husband can't hear. Of course, he DOES hear, and he should react silently with facial expressions that convey an appropriate mix of surprise and "YIKES." He should exit the stage after "Good luck out there," pausing for a beat when she walks away. As he pauses, he should look at the audience as if to say, "Help!" and then exit hastily after her.