

A script from



## **“See You at the Pole”**

by

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- What** In this skit several silly reasons to participate in See You at the Pole™ are depicted. In the end it is shown as a time for the humble and pure in heart. (Themes: Integrity, Worship)
- Who** Cash Alice  
Bobby Vladimir  
Karen Guy with Sign  
Kelly
- When** Present day
- Wear (Props)** Microphone  
Full hiking pack  
A big sign with “John 3:16” painted on it  
Anything else to add to the feel of the skit.
- Why** 2 Chronicles 7:14; Romans 12:12; Hebrews 10:23-25
- How** This skit can be used either as a promotion for SYATP™, or for a rally celebrating the day. Have fun with it.
- Time** Approximately 4-6 minutes

*Cash Dawson, a popular television show host, is on the grounds of the local high school for See You at the Pole™.*

**Cash:** This is Cash Dawson and welcome to *Cash Time*. We are coming to you live to from (*Local school*)'s See You at the Pole™ celebration. As you can see many people are here this morning. We're going to ask a few people what brought them out this early. (*Sees Alice*) Excuse me, miss?

**Alice:** Back off, I'm trying to see... (*Realizes*) CASH DAWSON! Omigosh, omigosh, omigosh, am I on TV? (*Takes microphone*) I want to give a shout to my girls Stacey, Frankie, Vicky. Aren't you jealous?

**Cash:** (*Gets microphone back*) Um, I take it you watch the show.

**Alice:** Watch it? I TIVO it. I've got every one on my hard drive. You're my idol, Cash Dawson. I worship you. It's true, I'm not ashamed to admit it, I've made Cash my idol.

**Cash:** (*Uncomfortable*) That's... nice. I was just wondering what brought you out to See You at the Pole™ this morning?

**Alice:** Is that what this is? Oh, I thought it was See Lenny's Mole.

**Cash:** No, it's See You at the Pole™.

**Alice:** What a disappointment. I'm going to get a donut. Hey, that rhymes. I'm a poet, and didn't realize it. Bye Cash, I love you! (*Exits*)

**Cash:** That's what makes live television great. Let's see if we can find someone else. (*Sees Bobby*) Sir, Cash Dawson.

**Bobby:** (*Confused*) What do you want me to do?

**Cash:** No, that's my name, Cash Dawson. I have a TV Show.

**Bobby:** If you say so.

**Cash:** Okay, let me ask you, what brought you out this morning?

**Bobby:** I came out to commune with nature, see the glorious miracle of the sunrise as it beckons us toward the future.

**Cash:** Really?

**Bobby:** No. I heard there were some hot girls you could "take home to Papa," if you get my drift.

**Cash:** Unfortunately, I do. Thank you for that bit of "reality TV."

**Bobby:** No problem, bro. (*Exiting, calling off*) Hey, Debbie, I seem to have misplaced my phone number...

**Cash:** I'm going to get fired. (*Vladimir enters with a full hiking pack on*) Here comes someone interesting.

**Vladimir:** Is this where is the meeting of the buses?

**Cash:** No, this is See You at the Pole™.

**Vladimir:** This is why I am here.

**Cash:** Oh, great. What in particular brought you out?

**Vladimir:** To be communing with the nature, to be seeing the glorious miracle of the sunrise as it is topping the top of the world.

**Cash:** Pardon. But we're in (*Town and state*).

**Vladimir:** But I am ready to be boarding the buses to be seeing of the North Pole. Do you know where is the meeting of the buses?

**Cash:** Um... (*Points off*) That way.

**Vladimir:** Thanking you. (*Exits*)

**Cash:** (*Hand to ear*) It seems we have a caller. Yes, Karen from Connecticut, how are you?

**Karen:** (*Offstage*) Hey, are you at See You at the Pole™?

**Cash:** Yes, we are? Where are you?

**Karen:** I'm at our school's flagpole.

**Cash:** How's it going over there?

**Karen:** Nothing like where you are. My friends said that you were going to be doing this show, so we brought a TV to see it. I have to say your See You at the Pole™ looks better than ours.

**Cash:** You don't say.

**Karen:** Yeah, I mean there're more people there, the music's better, everyone looks like they're having more fun. I mean, maybe it's just the TV, but even the grass seems greener over where you are.

**Cash:** Sorry to hear that Karen. (*Guy With Sign comes up*)