

A script from



## **“Returning to School”**

**Confessions of a Slightly Jaded High School Guy**

by  
Eddie James

- What** A high school student of influence contemplates his choices and his desire to be different as he returns to school. Themes: Purpose, Choices, Different, Witness, Testimony, Endurance, Courage, Commitment
- Who** Male, high school student
- When** Present
- Wear (Props)** Normal, everyday clothes  
Backpack  
Cell phone
- Why** Philippians 4: 12-14,17
- How** Make sure to have lots of energy. Just because he is thoughtful or contemplating his life doesn't mean that he is there isn't any "life" in his voice. If you use both monologues (this one and female version), they can tie nicely into a Bible study or message on Philippians 3 and 4. You can use these back to back or space them accordingly within the program.
- Time** Approximately 3-5 minutes; This script is 2 pages long.

*The **Student** addresses the audience.*

I'm back into the swing of things at school once again. Classes are in full swing, football (*whatever sport inserted here*) has started and once again I'm trying to figure out where I fit into all of it.

*Phone vibrates. **Student** reacts and grabs his phone, texts back person and then puts phone back in pocket.*

The parties have started too...that was a friend asking me if I'm going this Friday night. I hate that question, cause it's always a "yes." The further I get into high school, the more I've said "yes" to a lot of things and a lot of people. Some things I'm not very proud of, but now they are a part of me.

*Phone vibrates again. **Student** grabs phone from pocket. Saying to caller...*

Hey, what's up? Yes, I said I would be there. Didn't you get my text? What?! She didn't?! She did! She didn't?! She did?! (*Make this funny, play it up*). She asked if I was going to be there? Text her, tell her yes! I'm there. (*Pause*) She didn't! She did?! She did- (*looks at audience and then stops*). Hey, I gotta go. I gotta go...tell me later...'kay...bye.

*Once again speaking to the audience.*

Where was I? I remember when I first started high school, my voice hadn't changed yet. I had that weird high/low voice...you know what I'm talking about? (*Imitates former self*) "Hey, Mr. Caruthers, can I (*make this part high*) go use the (*high and low and back to high*) restroom?" (*Very low*) I was so made fun of...so unsure if I was going to be able to make it through four years of high school. Every year I return, every year it's more of the same.

**\*NOTE: This next section is the middle part of the script. This section would be useful if you've been on a mission trip and want to motivate your students to keep the same passion they had while on the trip.**

So, (*back to audience*) this past summer I kept thinking of ways I was going to be different. To not return to the "old ways," ya know? I really had a good game plan too. In the summer, I admit, I went on a mission trip that kind of changed my life.

*If the actor you are using really has gone on a mission trip and has pictures of his trip with the kids in the village, use them right here on the screens.*

I saw how blessed I was, I saw God using me. I can't believe that just came out of my mouth but it happened. I- saw- God- using- me. Messed up, forgetful, selfish, sinful me. When I came home I knew I wanted to be different- to somehow make a difference.

*To read the rest of this script and perform it, download the full version at  
SkitGuys.com!*

**ENDING:**

But Paul keeps pressing on toward the prize, forgetting what lies in the past. And then he follows up and says, "Follow me as I follow Christ." If I stood up in our cafeteria or during a pep rally or assembly and said that, I would get the weirdest looks. I would be made fun of. I would be the one who would get the slushy thrown in my face. Do I really want that? Do I really want to be that type of leader? Or more importantly...

Would anyone follow?

I've returned to school. I'm here. I know there is something more. The real question is...do I have the guts to be different?

*Lights Out. Slow Fade.*