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“Rescuer”

by
Katherine McMahon

SYNOPSIS

This full-length, original musical production is a modern retelling of the crucifixion of Christ through music, dance, drama, and film. Peter, Mary Magdalene, Judas, Mary, the mother of Jesus, and some of Jesus' disciples share their experiences of Jesus throughout His life and leading up to His death and resurrection.

TIME

Approximately 60 minutes

CAST

Mary: The mother of an adult Jesus. She is loving, protective, and carries herself with strength and emotional honesty.

Mary Magdalene: A broken woman rescued by Jesus. Performer should be able to sing whilst performing choreography for a powerful, emotional solo. Also appears in her own video diary. Costumes should show her state of mind in that scene (contrast between first and final scenes) and should be something in which she can dance, in scene 1.

Judas: A disciple who ultimately betrays Jesus. Devious, compulsive and prideful. Costume (and even demeanor) could progressively darken throughout his videos/scenes. Appears in disciples' video diaries.

Peter: A disciple who is devoted to Jesus and lives in regret of his mistakes. Songs contain very fast singing with a lot of lyrics and a lot of varied emotion. Appears in disciples' video diaries.

Jesus: Jesus as an adult between the time he leaves home to his resurrection. Speaks with kindness, humility and self-assuredness. Performer needs to be physically able to "hang" upon what is being used for a cross for the length of full scenes.

Non-speaking stage roles

Spirit/ Demon: Dancing role, one of Mary Magdalene's demons who torments her through choreography throughout the song Rescuer. This role is optional, but does add a lot of emotion to that scene if there are available resources (dancer, choreographer, costuming, etc.) Our choreographer, Tegan Tinsley, is happy for us to provide a video of the choreography from our original performance for inspiration just get in touch with us at mkcreativeproductions@gmail.com.

John: Disciple of Christ, John appears at the foot of the cross in the crucifixion scenes, as well as in the pre-recorded video diaries of the disciples and briefly in Mary's video diary.

Guard 1: One of two guards who force Jesus upon the cross and nail him to it.

Guard 2: One of two guards who force Jesus upon the cross and nail him to it.

Film only roles

Matthew: Disciple of Jesus

Thomas: Disciple of Jesus

Philip: Disciple of Jesus

Andrew: Disciple of Jesus

James 1: Brother of Jesus (also appears briefly in Mary's video diary)

James 2: Disciple of Jesus

SCENE BREAKDOWN

Scene 1: "Introduction"

Song: "Heaven Came Down"

Characters: Mary, Mary Magdalene, Judas, Peter

Set: Recommended to use at least a table for performers to lean against while speaking (with chair for performer).

Video: "Disciples' Video Diary"

Characters: Matthew, John, Thomas, Philip, Andrew, James 1, James 2, Peter, Judas

Sets: We suggest a table for performers to lean against while speaking (with performer seated). Backdrop could be plain white or whatever you feel suits.

Staging notes: Lighthearted, fun intro to the disciples

Scene 2: "Mary Magdalene"

Song: "Rescuer"

Dance

Characters: Mary Magdalene, Demon, Jesus, Guard 1, Guard 2, Mary, John, Peter, Judas

Props: A cross— In original performance, a cross made of lighting trusses was used.

Staging Notes

- In original performance, a cross made of lighting trusses were used. Guards stood on black boxes so they could reach to fasten Jesus to the cross.
- Cross could be carried on by Jesus or could start on stage.
- Choreography for dance should creatively show the ways Mary Magdalene was controlled and tormented by her demons.

Video: "Disciples' Video Diary- Post Crucifixion"

Characters: Matthew, John, Thomas, Philip, Andrew, James 1, James 2, Peter, Judas (see Video 1 note)

PURCHASE

Staging notes

- Noticeably different tone to last video. Take your time conveying characters' emotions.
- In original performance, we used eye drops to induce tears for some actors and makeup to create tired features such as darkened eyes.

Scene 3: "Peter"

Song: "I Wander"

Character: Peter

Staging notes: You may wish to use a chair in the scene for variety in blocking. He could start sitting down and begin moving around as the song builds.

Video: "Mary's Video Diary"

Character: Mary, John, James 1
(same as previous video diaries)

Scene 4: "Mary and Jesus"

Song: "How Could I Have Known?"

Characters: Mary, Jesus

Staging note

- Bedroom set - containing at least a bed with bedding. You may also like to add details such as a side table, framed pictures, etc.
- Mary and Jesus should have a strong, easy chemistry. This is the only on-stage conversation so make it heartfelt and compelling.
- Specific blocking in this scene will help actors in this scene tell a story, especially during song.

Video: "Judas' Video Diary"

Character: Judas
(same as previous video diaries)

Scene 5: "Judas"

Song: "Iscaiot"

Character: Judas

Staging notes

- Option to use chair in similar way to Peter's song

- Actor should portray the nuanced emotions of Judas, including his pride, anger, and a hint of repressed remorse at times, rather than just going for straight out "evil villain".

Video: "Judas' Video Diary 2"

Character: Judas

(same as previous video diaries)

Staging notes

- Show Judas' downfall progressively in his scenes/video. In this one, he has just about reached rock bottom. Convey it in his demeanor, his attire, you may even wish to use makeup to make him appear gaunter and more exhausted.

Scene 6: "The Crucifixion"

Songs: "Holding On", "Iscairiot" (short reprise), "Rescuer" (short reprise), "How Could I Have Known" (short reprise)

Characters: Jesus, Judas, Peter, Mary, Mary Magdalene, John
(same set as Scene 2, containing cross)

Staging notes

- This scene is a continuation of Scene 2. Ideally all set pieces and performers should be in the same positions.
- Give Jesus' line from the cross the power, emotion and pain it needs.

*Sermon/Message:

We recommend a break in the story here to deliver a message to drive home the story and how Jesus' sacrifice can change our lives. This doesn't have to be long. You may also wish to give your audience/congregation a chance to ask Christ into their lives. Try to finish this message on a hopeful note, celebrating Christ's resurrection and victory to lead into the conclusion of the story.

Video: "Peter's Video Diary 2"

Characters: Peter

(same as previous video diaries)

This video is short, but fill it with the hope, joy and wonder Peter would have felt in that moment.

Scene 7: "Resurrection"

Song: "In Wonder"

Characters: Mary Magdalene, Mary, Peter, Jesus

Staging notes

- None required, although you may wish to have the empty cross in the background

- This scene needs life, energy and joy, in contrast to the darkness of the previous scene.
- When Jesus sings, he is worshipping God the Father and humbly accepts the loving words of the other characters.

MORE PRODUCTION NOTES

Stage

- This performance is very song/music heavy. We encourage directors to support the performers by providing clear blocking (movement and position of actors on the stage), choreography, vocal and physical emotion, etc. so that the story can still be clearly and confidently conveyed to the audience (even those who aren't as into musicals).
- This performance will need five microphones (headset microphones are ideal).
- If you have the resources for it, lighting is a very effective tool in setting the mood of this production, as well as synthetic fog.
- In the original performance of this script, we had four backstage crew to move set pieces during the show. As our cross was very tall and heavy (made from lighting trusses), we also had the two men playing guards assist the backstage crew in removing the cross from the stage and replacing it later.

Music

- The songs were recorded with a variety of instruments (e.g. Rescuer contains a full band, whereas How Could I Have Known contains only piano and two acoustic guitars). The whole production was designed to have a band with the following instruments - drums, bass guitar, two guitarists (both electric and acoustic), and one pianist/keyboardist/synth. You may wish to customize this line up to suit your resources and your group of musicians.
- In order to assist in learning/playing these songs, we have provided chord/lyric sheets, the full track with vocals, as well as backing tracks. You may even wish to use the backing tracks in your live performance if you are unable to supply live musicians.
- As well as the written songs, we encourage you to include transition music between the scenes, especially for ones containing set changes, and make sure these blend well into the videos too.

Film/Video

- The videos can be done as professionally as you like (in a studio with lighting) or as casually as you like (a phone selfie) or anywhere in between. In the original performance, we had a blank wall in the background with a table that

lined up with the bottom of the frame so the actors had something to interact with and clipped a microphone to each of the actors (we even had a couple of shots of them putting the microphones on themselves or helping Mary clip her microphone on).

- We highly recommend including background music for each of the videos to set the mood. You may choose to edit this into your films, or have live musicians playing behind the video. In the original performance, we had our live band play music throughout the videos to create a smooth transition between the videos and the scenes. Keep the music in line with the tone of the video - e.g. light acoustic guitar behind the first disciple's video, and a heavy pad with guitar swells behind the second.

A NOTE FROM THE WRITERS

Note from the Writers: We first wrote and performed this production for our church in Melbourne, Australia for Easter a few years ago. We were faced with the challenge of a smaller team than our past productions, and far less rehearsal time. In exploring a possible focus on Mary Magdalene, Katie turned to a song called Rescuer that she had written a couple of years earlier. From there, we looked to explore the stories of several key people in Jesus' life. Because of our limited rehearsal time, we included filmed video diaries (no rehearsal required, easy to edit, less people required at rehearsals), scenes requiring few actors (cut down rehearsal times, able to workshop multiple scenes at a time in separate spaces) and songs for emotional and resonant storytelling. Once we had written and recruited, our team did an amazing job pulling it together in four weeks with seven rehearsals (three full day rehearsals, a tech rehearsal and three dress rehearsals) and four performances. We had an incredible Easter weekend, with many people impacted by the performance and several people making first-time commitments to a relationship with Christ at each show.

Last year, we made some revisions to the script, replacing each song in it with an original song written by us for these characters and this story. We then recorded them at home in our garage over the course of about a year. We hope you have an incredible time creating and performing your version of this script, as we did. And we're here to do this alongside you, in prayer and in any practical help we can provide. For ideas and tips, maybe some customized backing tracks or click tracks, info on effects and pedals used in the recordings, samples of rehearsal schedules or choreography, or anything else you can think of, please don't hesitate to contact us -

mkcreativeproductions@gmail.com.

Much love and blessings,

Katie and Matt McMahon

SCENE 1: INTRODUCTION
SONG: "HEAVEN CAME DOWN"

Mary, Mary Magdalene, Judas and Peter stand across the stage and sing.

Mary: *(singing)* From nothingness, the universe was breathed into existence
In six days, the Earth was made in its entirety

Mary and Mary M: *(singing)*

And the One who forged the stars, painted the skies, and carved the rivers
Is the One who created me

Judas: *(singing)* In our free will, man chose to walk in darkness
A chasm between us and our eternity

Peter and Judas: *(singing)* So the One who laid the Earth's foundations
And designed the constellations
Took the form of man for me

Peter: *(singing)* Heaven came down
And I got to walk by His side

Mary M: *(singing)* In Him, I found
The pathway from darkness to light

Mary: *(singing)* I never dreamed
That my own Son would change everything

Judas: *(singing)* Despite what it seemed
Even I can now see that this rebel really was our King

Mary: *(singing)* In those thirty years by His side

Judas: *(singing)* With thirty pieces of silver

Peter: *(singing)* With those three times I denied

Mary M: *(singing)* In those three days from when He died

All: *(singing)* My whole life changed

Mary M: *(singing)* I followed Him

Mary: *(singing)* I raised Him

Peter: *(singing)* I denied Him

Judas: *(singing)* I betrayed Him

Mary M: *(singing)* And the One who shaped the mountains
Formed the galaxies and oceans
Gave His life to rescue me

All: *(singing)* Gave His life to rescue me.

Lights down, cast exit.

VIDEO 1: DISCIPLES' VIDEO DIARY

Christ's disciples, in a modern-day setting, record individual video diaries discussing their experiences with Christ. These videos are cut together in fairly rapid succession, each line in a separate shot from the next. The relevant disciples' names appear on the bottom corner of the screen as identifiers for the audience.

The video begins with several cuts of disciples leaning forward towards the camera, presumably having hit record, and preparing to begin.

Matthew: Hey, what's up? My name's Matthew. Friends call me Matty.

John: Hi there. I'm John.

Thomas: My name's Tom.

Philip: Phil.

Andrew: Andrew.

James: James.

James 2: I'm also James.

Peter: Hey, I'm Peter.

Judas: I'm Judas.

John: We were told it'd be a good idea to record some of our experiences with Jesus, so we thought we'd do some video journals to keep track of what's going on.

Thomas: I have a feeling no one's actually going to watch these. So...I feel a bit like an idiot.

Matthew: I feel like it'd be more efficient to write it down, but whatever.

Philip: I've been following Jesus around for...something like two years now.

Andrew: Peter and I were the first to jump on board. We've never looked back.

James: Jesus is my brother, so I feel like that gives me like... a second in command type of position.

Peter: Oh, yeah, I'm definitely the top disciple. No arguments there.

James: Peter thinks he's the top disciple. It's pretty funny.

Judas: Hey, at least we get fed well. Jesus does this thing where he multiplies food. It's pretty awesome.

John: Yeah, it has its ups and downs. Phil snores pretty loud. So that gets annoying.

Philip: John is gonna tell you I snore. That is not true.

John: He's gonna deny it, but I swear it's true.

Thomas: Andrew always makes these puns which he thinks are hilarious.

James 2: Yeah, Andrew loves his puns.

Andrew: So the church mouse went up to the gentiles and said, "Hey, can I tell you about Cheeses?" You get it? Like "Jesus", but it's "Cheeses" because he's a mouse!

John: And then he tries to explain them which makes it worse.

James: I reckon Matty's the smartest. Pretty sure he used to be an accountant or something... or like one of those tax guys.

Matthew: Pete is definitely the loudest.

Peter: Judas is the shiftiest. He's a pretty shifty guy.

Philip: I'd say James is the ladies' man of the group.

James: They say I'm the ladies' man of the group.

James 2: They say I'm the ladies' man of the group.

Andrew: Okay, how about this one: one time, Jesus said to Peter, "Come forth, and I will give you eternal glory." Peter came fifth and won a toaster.

Matthew: In all seriousness though, Jesus has changed my life.

Peter: The day I chose to follow Jesus was the best day of my life.

John: Jesus is the kind of guy who stands up for people who have never had anyone on their side before.

Thomas: He doesn't really care what people think or say about him. He just does what's right. And he always speaks the truth, even when people don't want to hear it.

Matthew: Recently, we came across this woman who...well, when we met her, she was absolutely...broken.

*On the stage, lights up on a young woman, **Mary Magdalene**, standing alone. Intro to the song, Rescuer, begins to play.*

Matthew: Her name was Mary. And Jesus changed her completely. He saw past her brokenness. He saw beyond her fractured past, her life of fear and rejection. He saw past the demons that had tormented her. And he rescued her. I guess that's what he came here for in the first place. To rescue all of us.

SCENE 2: MARY MAGDALENE

SONG: "RESCUER" (MARY MAGDALENE'S SONG)

*As the song begins and **Mary Magdalene** sings, a dancer appears on stage, dressed in dark colours with dark make-up. This dancer represents one of **Mary's** seven demons and it taunts her and tortures her with the choreography throughout the song.*

Mary M: *(singing)*

V1: Backed into a corner I tried to ignore
Broken like waves breaking onto the shore
From tall and proud to crumpled and raw
With silent cries, I call
Can you hear me?
Can you hear me?

V2: Never thought my resolve would give out on me now
Never thought I'd lose sight of my purpose somehow
Never thought to my weaknesses I'd one day bow
With silent cries, I shout
Can't you hear me?
Can't you hear me?

Chorus: I can't do this alone
I've fought for my life
I've fought on my own
Oh, I just want to breathe
I'm down on my knees
I'm begging you, please
Rescue me. Please. Rescue me
Hear my call

V3: Seeing misery in its true form
Like the sun has gone down, like the curtains are drawn
Like innocence burned, like a veil that's been torn
With silent cries, I mourn
Someone hear me
Please hear me

V4: It's the dance of the dead, it's the shattering dreams
It's the search for my life, and all that it means
The regret and the shame for all I've done and seen
With deafening cries, I scream
Someone save me
Please save me

Chorus: I can't do this alone
I've fought for my life
I've fought on my own
Oh, I just want to breathe
I'm down on my knees
I'm begging you, please
Rescue me. Please. Rescue me

Please

INSTRUMENTAL

During the instrumental, Jesus is marched through the audience by two guards, onto the stage and hung upon a cross up-centre stage. The guards stand either side of the cross. John, the disciple, and Jesus' mother, Mary, enter and approach the cross. They kneel at the foot of the cross, mourning.

Mary M: (singing)

V5: There's a man who came down, stretched His arms wide
My nails in His hands, my soul on His mind
For me He was beaten, and for me he died
With love, my Saviour cried
"I can save you
Let me save you"

V6: Blood and forgiveness flowing for you
Mercy and sacrifice, ultimate truth
His words on the cross, simple and few
"They know not what they do"
Let him heal you
Let him heal you

PURCHASE
SCRIPT
TO
REMOVE
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Chorus 2: I won't do this alone
You fought for my life
You fought on Your own
Oh, You set me free
So I'm down on my knees
I'm down on my knees
Rescued me, He rescued me
He hears my call

Mary Magdalene joins Mary and the disciples at the cross and they continue to mourn. Standing stage right of the cross, the disciple, Peter, is lit up. Standing stage left of the cross, Judas is also lit up. Simultaneously, they both look up at the audience, take several steps downstage, then exit on their respective sides as the music and lights fade out.

VIDEO 2: DISCIPLES' VIDEO DIARY (POST-CRUCIFIXION)

Video diaries of disciples play in similar manner as to previously, however, with a very different mood. Each disciple is devastated over the death of Jesus.

Initial shots show disciples sitting in silence, attempting to speak, but not able to muster the strength. Eventually, Matthew does.

Matthew: We just...can't believe he's gone.

James 2: I think we're all just trying to understand how this could have happened. It just doesn't make sense.

Thomas: He was supposed to be the Messiah. The Saviour. And they murdered him.

John: You should have seen his face...as he hung there. Dying.

James: Surely...there had to be more to it than this. This can't be how it was supposed to end.

Peter: You know the last thing I said about Jesus before he died? The last thing? I told someone...that I didn't even know him. Three times. It wasn't until after that I realised that, earlier that day, Jesus had already told me I would. He said I would deny him, and I swore that would never happen, even if it meant I had to die with him.

I never thought I would be that man. All talk. Ready to cut others down in the name of Jesus but unwilling to risk my own life.

I told him that even if they all fall away—all of them—that I would not. I was going to be the one to stand strong. To speak out. To follow him... even to death.

SCENE 3: PETER

SONG 3: "I WANDER" (PETER'S SONG)

Peter: *(singing)*

Chorus: I wander, here amidst my doubts and fears
I wander, aimless after all these years
I surrender, here amongst the ashes
And I'll wait here in the darkness, Lord
For Your next move

V1: I haven't fully comprehended what all this could mean
I'm still wrapping my head around the things I've just seen
All I know is Jesus changed my life the day that I met Him
And even though He's gone, the world will never forget Him

Every single word I ever heard from Him had credence
Came to know that I owed Him my allegiance
For the truth He professes
The people He blesses
The issues He addresses
Some people weren't impressed with His
Agenda, so then the Pharisees
Tried to best Him so they tested Him endlessly
They set out to crucify Him
Swore I'd never deny Him
Then in fear, abandoned all I'd been testifying

Broken is the word I think best describes us
Hopin' for something to restore and revive us
Suddenly so unsure of what to believe in
Jesus, I hope from where You are You're seeing us grieving

Chorus: I wander, here amidst my doubts and fears
I wander, aimless after all these years
I surrender, here amongst the ashes
And I'll wait here in the darkness, Lord
For Your next move

V2: So this is how people will remember me
And I'll forever go down in history
As the one who denied the One who set us free
And the guilt I feel is bearing down relentlessly
Even though I swore I'd never leave His side
I couldn't even bring myself to watch Him die
Under blackened sky, light drained from his eyes

Guess I'm just one of the cowards that I always despised
Someone show me what the way out of this is
If only I had minded my own business
Shouldda never left the lake the day He called me
Life could have been different if Jesus had warned me...

Of the cost of actually living with purpose
Of the loss that you face when you give up what's worthless
Of the cross and its weight in the heat of the furnace
Of a life more meaningful than I deserve, just...

Wait a minute. What am I even saying?
He was only ever in it for the people He's saving
And every day, I found the meaning I was craving
In every way, it was history we were making

I had the best intentions, but made promises I couldn't keep
My spirit willing, my body weak
Now I know the meaning of what emptiness is
I defied the One who died just to clean up our messes

Chorus: I wander, here amidst my doubts and fears
I wander, aimless after all these years
I surrender, here amongst the ashes
And I'll wait here in the darkness, Lord
For Your next move

V3: You were blameless
Their accusations baseless
In your greatness, you were gracious to the fallacious
The shamelessly faithless
The nameless and the faceless
The audaciously voracious
Insatiable and tasteless

Even though you were stainless
In your love you embraced us
In our defiance, you chase us
In our weakness, sustain us

And after all that I've seen you do
I'd have to be brainless
To abandon all you taught me
Yet I wander, lost and aimless
I should be on my knees
Speechless with exultation
But instead I'm dumbfounded

PURCHASE
Searching for an explanation
Frozen by indecision
Drowning in resignation
Determination fading

Feels like I'm standing at some type of crossroads
Do I continue what you started or stay here in the shadows?

VIDEO 3: MARY'S VIDEO DIARY

Mary, the mother of Jesus, talks to James and John, not to the camera.

James: Mom, you don't have to do this.

Mary: No, I want to. I can do this.

John: Are you sure?

Camera cuts to Mary sitting in front of the camera for her own video diary. John presses record and places a comforting hand on Mary's shoulder.

John: We're right out here if you need anything.

Mary: Thank you.

John steps out of view of the camera. Mary takes a deep breath and begins to speak.

Mary: I don't really know what to say. I just wanted to tell whoever's going to watch this about my son. I just— *(pauses, mustering strength)* I just watched him die. But I know his story doesn't end here. It can't. The world needs to know that.

I know Matt and some of the guys were going to write some of these things down, but I also want to talk about my son and what he has done here. His story could change...everything.

God told me that my child would be special. And it didn't take long for Joseph and I to recognize it. He was literally the perfect child. Sometimes I felt like he was taking care of me more than I could ever have taken care of him.

I remember once when Joseph and I lost him. He was probably around twelve. We were travelling and we couldn't find him anywhere. We eventually did find him. We thought he'd be terrified and alone. But no, not my son. We found him sitting in a room of religious leaders and teachers, just talking to them, asking them questions. They were fascinated by him. Everyone was.

PURCHASE
He was about thirty when he left home. His cousin baptised him and off he went to save a world that didn't even want to be saved.
I remember that day so clearly...

SCENE 4: MARY AND JESUS

Lights up on stage set up as a bedroom, containing a bed with piles of clothes and a large suitcase sitting on it. A bedside table or dresser sits nearby containing various items, including a framed picture of Jesus as a baby and a family photo.

Mary is folding the clothes on the bed and placing them into the suitcase. Jesus enters.

Jesus: Mom, you don't have to pack for me.

Mary: I know. I only have one day left to smother you so I'm going to make the most of it.

Jesus: *(laughs)* Well, if that's what will make you happy.

Jesus helps Mary as she continues to pack the suitcase.

Mary: So, have you booked a place to stay when you get there?

Jesus: When I get where?

Mary: Oh, that's right. You don't know where you're going.

Jesus: Not exactly.

Mary: Jesus, where are you going to sleep? What are you going to eat?

Jesus: God will show me what I need to do.

Mary: That still makes me nervous.

Jesus: Mom, you've got to trust Him. You've got to trust me.

Mary: What if something happens to you?

Jesus: Where does my help come from? *(beat)* My help comes...

Mary: *(overlapping with Jesus)* ...comes from the Lord.

Both: The Maker of Heaven and Earth.

Jesus: So, what could happen to me?

Mary: You always answer my questions with questions.

Jesus: Do I?
Mary gives him a pointed look.
Jesus: Mom, you know I have to do this.
Mary: I know. That doesn't mean it's going to be easy for me.
Jesus: Come here.
Jesus approaches Mary and they embrace. Song begins to play.

SONG: "HOW COULD I HAVE KNOWN?"

Mary: *(singing)*

V1: I have always known that You were Heaven sent
I've always known that such a time as this would come
But how could I prepare my heart to watch You go somewhere I can't follow?
To stand as You fade into the horizon.

As Mary sings and reflects to the audience, Jesus returns to packing his suitcase.

Mary: *(singing)*

PreChorus: And my mind goes back to that starry night
When I first held You and I saw miracles in Your eyes

Chorus: How could I have known
How You'd turn my whole heart inside out?
And my whole heart hurts
When I think of what You're facing now
But it beats for You
And I'll hold You near my heart for my whole life
At every time
My child

Jesus: *(singing)*

V2: I never thought this time would come so fast
I never thought that it could hurt this much
And how could I prepare my heart to go somewhere you can't follow
To turn as you fade into the horizon

Mary: *(singing)*

PreChorus: And my mind goes back to that starry night
When I first held You and I saw miracles in Your eyes

PURCHASE
SCRIPT

Chorus: How could I have known
How You'd turn my whole heart inside out?
And my whole heart hurts
When I think of what You're facing now
But it beats for You
And I'll hold You near my heart for my whole life
At every time
My child

Bridge: And I have so many questions
Where will You go?
Where will You stay?
Will I ever see my Son again?
Will You come home safe?
Have I prepared Your heart enough to face such harsh realities?
Will You remember what I taught You?
Will You ever think of me?
I always knew this was God's plan for You
So why am I so scared?
If I always knew this day would come
Why am I not prepared?
And although God had given me a glimpse
Of what Your destiny would bring
I suppose I couldn't fathom how
One baby could change everything.

REMOVE

As Mary has been singing, Jesus steps toward her and they sing together.

Mary: *(singing simultaneous to Jesus)*

Chorus: How could I have known
How You'd turn my whole heart inside out?
And my whole heart hurts
When I think of what You're facing now
But it beats for You
And I'll hold You near my heart for my whole life
At every time

How could I have known
How You'd turn my whole heart inside out?
And my whole heart hurts
When I think of what You're facing now
But it beats for You

Jesus: *(singing simultaneous to Mary)*

How could you have known?
But I need you to trust me
With all my heart, I'm ready

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PURCHASE
This is why God sent me
To step into the unknown
But all my love and prayers are with you

As Mary finishes the song, she closes Jesus' suitcase and he picks it up off the bed.

Mary: *(singing)*
And I'll hold You near my heart for my whole life
Until it's time
My child

Jesus and Mary exit, Jesus carrying his suitcase, his arm around Mary's shoulders.

VIDEO 4: JUDAS' VIDEO DIARY

Judas: This wasn't my plan from the start. I didn't sign up for all this knowing I was going to end up...doing what I did. You've got to understand, when I heard about Jesus, I thought he was the One we'd been waiting for. He was the miracle worker, the Messiah. The rescuer. He was supposed to overthrow the rule of our oppressors.

But he wasn't what I thought he'd be. He wasn't some mighty warrior or a grand king. He didn't come to liberate us. Rather than take his place as the head of our religious leaders, he turned against them. And turned them against us.

He defied order in a time when order was desperately needed. He defied society, he defied logic, he defied reason. For what? For faith? For love.

And what good would those things do for us?

So when I was approached with a plan to betray him, I realised it was my duty. My calling. That day was the day I claimed my destiny.

SCENE 5: JUDAS

SONG: "ISCARIOT" (JUDAS' SONG)

Judas: *(singing)*

V1: I surely can't have only been
One out of a dozen to doubt him
But I had my finger on the pulse
My ear to the ground
With a carefully placed kiss
Upon his cheek
He's down from his high horse
Well, little donkey

PURCHASE
To clear way to crown
The type of king we seek
The others weak
Would've tried to stop me

PreChorus: Crowds will chant my name
And history will thank me
The glory's mine to claim
My destiny I'm walking in

SCRIPT
TO
Chorus 1: Cause I was the only one man enough
To stop him
The only one strong enough
Who knows what might have been if not for me
Put an end to this injustice
He should have overthrown governments
What is done was done for power, not for greed

REMOVE
V2: But the silver was nice to have
And I've got plans to spend it
But then I see him condemned
I'm repulsed
I fear drowning in doubt
So guilty, I'll plead, to the elders and priests
Seized by remorse for innocent blood
What have I done?
Can the lost still be found?
Can the blind still see?
More than unique, he was Jesus

WATERMARK
PreChorus: Now the air I breathe is shame
Hope history forgets me
I've got nothing left to gain
My destiny I've traded in
What a stubborn fool

AT
Chorus 2: I was the only one mad enough
To stop him
The only one wrong enough
Who knows what might have been if not for me
But I have only caused injustice
My legacy will disgust us
What is done was done for power, selfishly
Silver and blood, I am a thief

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VIDEO 5: JUDAS' VIDEO DIARY 2

Judas appears worn down, eyes red and swollen, face gaunt and weary.

Judas: I'm gonna go down in history as the man who sold Jesus out for money. And maybe that's what I am. Maybe that's all I am.
It doesn't really matter now. It's done. *(long pause as the weight of his decisions settles over him)* What have I done?

SCENE 6: CRUCIFIXION

Lights up the same setting as the end of Scene 2 - Mary, Magdalene and John mourning at the foot of the cross, as Jesus hangs upon it, guards either side. Peter and Judas, again, stand either the side of the crucifixion of the cross, downstage. Judas has a thick rope draped over his shoulder. They begin to sing.

SONG: "HOLDING ON"

Peter: *(singing)* And I'm holding on with fingers red and raw

Judas: *(singing)* Teeth clenched and eyes set anywhere but the place you are

Peter: *(singing)* And I'll walk this way till I can walk no more

Judas: *(singing)* Till my shoes are worn and feet are black and sore

Peter: *(singing)* Till my heart cannot be broken any more

Both: *(singing)* Till I've collapsed, drowned in my pride here on the floor
Till the poison reaches right into my core

Peter: *(singing)* My half-hearted hallelujah left me begging at Your door

Peter turns and runs offstage. Judas remains. He pulls the rope from over his shoulder and holds it in his hands.

SONG REPRIS: "ISCARIOT"

Judas: *(singing)* Silver for blood. I'm just a thief.

Judas exits.

SONG REPRIS: "RESCUER"

Mary M: *(singing)* There's a man who came down, stretched his arms wide
My nails in his hands, my soul on his mind
For me he was beaten and for me he died
With love, my Saviour cried:

Jesus: *(speaking, in agony)* Father, into your hands I commit my spirit.

SONG REPRIS: "HOW COULD I HAVE KNOWN?"

Mary: *(singing)* How could I have known
How You'd turn my whole heart inside out
And my whole heart hurts
When I think of what You're facing now
I'll hold You near my heart for my whole life
Until it's time

SERMON/MESSAGE

VIDEO 6: PETER'S VIDEO DIARY 2

Peter: The day Mary came and told us Jesus was alive...that he had come back...that he had conquered death...was the best day of our lives.

SCENE 7: RESURRECTION

Lights up on Mary Magdalene who sings from centre stage.

SONG 7: "IN WONDER"

Mary M: *(singing)*

Chorus: I'm in wonder
Of all that You've done here
I'm in wonder
Of Your endless love
And I surrender
All I have to follow You
Oh, the victory is won
Lord, You have overcome
And I'll sing it from the rooftops
Till the world knows what You've done
Oh, Your love rescued me

Jesus and Mary enter, walking alongside each other as she sings.

Mary: *(singing)*

V1: Forgive me, but I'm still in disbelief
My heart is overjoyed, filled with relief
All that God promised was true
My Son, I'm so proud of you
And I know you'll still be with us
Even though you're leaving soon.

PreChorus: You are risen from the grave
And all our sin is washed away
You extended endless grace
And for the rest of all my days, I'll be...

Mary and Mary M: *(singing)*

Chorus: In wonder of all that You've done here
I'm in wonder of Your endless love
And I surrender all I have to follow You

As the Chorus is sung, Peter enters. Jesus turns to Peter and the two embrace. Peter then joins in the singing.

Mary, Mary Magdalene: *(singing)*

Oh, the victory is won
Lord, You have overcome

Peter joins in singing...

Mary, Mary Magdalene, Peter:

And I'll sing it from the rooftops
Till the world knows what You've done
Oh, Your love rescued me

Peter: *(singing)*

V2: I know I've got to pick myself back up
Eat of the bread, drink of the cup
Get myself up off the floor
Live a life worth more
Feet steady and sure
I'll live for everything you died for
Press forward even when I've fallen
Lord, I'll go wherever you are calling
And even though I've been knocked down
Hear the sound of this determined heart pound

And while it's still beating, it will beat for your glory
No one will be seated for this part of my story
Pressing into persistence
Gonna go the distance
No longer self-sufficient
Letting go of this resistance

Jesus, I'll live for you until I die
I can't live up to your name but, my God, I'll try
And even if it means that I live to die for you, Lord

All: *(singing)*

Bridge: Daring, unashamed
I will sing out till the world knows Your name

PURCHASE
Fearless, unafraid
From sparks aflame to fire untamed
Daring, unashamed
I will sing out till the world knows Your name
Fearless, unafraid...

Mary M: *(singing)*

PreChorus: You are risen from the grave
And all our sin is washed away
You extended endless grace
And for the rest of all my days I'll be...

All: *(singing)*

Chorus: In wonder of all that You've done here
I'm in wonder of Your endless love
And I surrender all I have to follow You
Oh, the victory is won
Lord, You have overcome
And I'll sing it from the rooftops
Till the world knows what You've done
Oh, Your love rescued me

Tag: Rescued me, He rescued me
Oh, His love rescued me.

The end.

WATERMARK

AT

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