

A script from



“Our Coming Savior: The Innkeeper”

by
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What An innkeeper meets a young couple looking for a place to rest as they travel. Though weary, the innkeeper is in conflict about wanting to help vs. the reality of his booked up inn.

Themes: The Innkeeper, Mary and Joseph, Christmas, Hope, Grace

Who The Innkeeper
Mary
Joseph

When Bible times

**Wear
(Props)** A broom
A baby bump for Mary

Why Luke 2:4-7

How Innkeeper should be stage left until Joseph arrives to center stage. The lights should be down around him and this will help shroud Mary until she arrives in the scene. An audio affect for the knocking should be Joseph’s cue to arrive.

Remember: Joseph is exhausted and desperate, but the Innkeeper is exhausted too. This isn’t the first person looking for another room and all this on top of a full inn of customers. He should be played with an edginess given his exhaustion, but also with a heart lurking deep inside.

As a suggestion, we would recommend checking out the video version of this to help you visualize and see one take on the performance. It’s not the only way to do it, but it should help you better think through how to portray it on stage.

Time Approximately 3 minutes

Innkeeper exhaustedly sweeps the floor until there is a LOUD KNOCK.

The **Innkeeper** looks up and around. You can tell he's hoping that this was a phantom sound and not really yet another person looking for a room at his door.

Innkeeper opens the door and abruptly greets **Joseph**.

Innkeeper: (Canned response) I'm all booked up. So sorry.

Innkeeper goes to shut the door but **Joseph** puts his arm forward to keep it open.

Joseph: We don't need much.

Innkeeper: What did you think I meant by booked up? There's no room here.

Joseph: Please, we've been walking for days.

Innkeeper: You think you're the only person who has been walking for days?

Joseph: No, it's just...

Innkeeper: You think you're the first person pounding on my door this late looking for a room? Hit the road.

Innkeeper SHUTS the door but **Joseph** catches it.

Joseph: There has to be something. A closet perhaps?

Innkeeper: Listen, you can keep asking, but the answer is still...

Mary should enter the scene by **Joseph's** side just as the **Innkeeper** is getting worked up. Her arrival gives him pause.

Joseph: (To **Mary**) What are you doing? Why are you on your feet? You must rest now. Let me handle this.

Innkeeper: (To **Mary**) Are you...

Mary: Pregnant? Yes, very much so.

Innkeeper: When do you expect the baby?

Mary: Any day now.

Joseph: (Interrupting) We wouldn't be any trouble. And I'll pay whatever price.

Innkeeper: (Snaps) I told you. No vacancy.

Joseph is dismayed. **Mary** softly touches his arm.

Mary: It's ok. God will provide.

They turn to leave.

Innkeeper watches **Mary** and **Joseph** walk away for a few beats. He turns but that's all he does because he's thinking.

*By this point, **Mary** and **Joseph** should be on the edge of stage right. They should be on the cusp of exiting, but still lit enough to be visible to the audience.*

Innkeeper: Hey wait...

Mary and **Joseph** turn around full of hope.

*You can tell the **Innkeeper** is doing some mental arithmetic on how to make something work for these two kids.*

Innkeeper: Just...just give me a minute. Let me see what I can do.

Lights go down.