

## **“Nothing Like Easter”**

by  
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**What** In this lighthearted Easter skit, a chocolate cross and a hollow bunny have a conversation on a store shelf as they await someone to buy them. The bunny thinks he has nothing to do with Easter, but maybe he has more in common with the Resurrection story than he thinks!

**Themes:** Easter, Bunny, Cross, Resurrection, Empty Tomb, Holy Week

**Who** Chocolate Cross  
Hollow Bunny

**When** Present

**Wear (Props)** Both actors should be dressed completely in dark brown clothing (long sleeves and long pants).  
Brown Bunny Ears  
Optional: Pool Noodle

**Why** Matthew 28:1-10, Luke 19:28-40, Matthew 27:32

**How** The Chocolate Cross should hold his arms out (like a cross) through the entire skit. Alternatively, a pool noodle could be cut and placed through the arms of a brown, long-sleeved shirt and around the back of the actor so that the noodle holds the sleeves straight out like a cross. The actors' hands should then be tucked inside his shirt, at his side. Cross should move his head only, keeping his body completely still throughout the skit.

Bunny should be posed with his body mostly sideways (facing Cross) with his arms tucked up at the chest and hands curved down.

Bunny should move wrists, hands, and head only. His arms should remain tucked tightly at the chest, but he should use just the hands in an animated manner, even touching his face and wiping tears. Bunny needs to be

PURCHASE

significantly "bigger" than Cross so Cross may need to be on his knees, depending on the size of both actors.

The bunny ears can be purchased as a headband in any color and covered over with brown cloth, tissue paper, construction paper, or yarn. No special lighting is required. If stage lighting is available, Bunny and Cross should already be in position when lights come up.

**Time**

Approximately 2-3 minutes

SCRIPT

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*Bunny and Cross enter the stage and stand several feet apart, in the positions described in "How".*

**Cross:** *(excitedly)* This is the day! I can feel it. I just know someone is going to buy me today. *(Dreamily)* They'll take me home and put me in a huge Easter Basket with all sorts of other goodies! Isn't it exciting? *(Turning head toward Bunny)* Aren't you excited?

**Bunny:** *(shrugs)* Why would I be excited?

**Cross:** Because it's Easter week! People are buying us up like crazy! Someone will probably buy you too! Maybe we'll even end up in the same Easter basket!

**Bunny:** *(sadly)* No. Nobody is going to buy me. I'm not like you. *(Slowly, in awe of the cross)* You're an ornately molded, solid milk chocolate cross covered in beautiful, hand-painted, white chocolate Easter lilies! I'm... *(pause and slump a little)* a bunny.

**Cross:** What's wrong with being a bunny?

**Bunny:** What's wrong with being a bunny??? *(Becoming very lively)* What's wrong with being a bunny??? I'm nothing like Easter! Where is the bunny in the Easter story, huh? Where? Did people wave palm branches and shout "Hosanna" as Jesus rode into Jerusalem on a BUNNY? No! Ever hear anyone talk about The BUNNY of Cyrene carrying the cross up a hill? No! Did a BUNNY roll away the stone on Easter morning and then sit all shiny-like on top of it? Again, No! No bunny in the Easter story. None. *(Pause, sad again)* Bunny-less.

**Cross:** Ok, so maybe a bunny doesn't show up in the Easter story. But you're still chocolate. Everyone loves chocolate.

**Bunny:** *(looks around and whispers loudly)* Can you keep a secret?

**Cross:** I'm a cross. Who am I going to tell? Some thief?

**Bunny:** *(leans in a little)* I'm not really chocolate.

**Cross:** *(gasps)*

**Bunny:** *(as if it's shameful to even say the words)* I'm a...a...chocolate-flavored confectionary compound.

**Cross:** No!!!! Artificial Color?

**Bunny:** Red Dye #40.

**Cross:** Vegetable Oil?

**Bunny:** Partially Hydrogenated.  
**Cross:** Packaged in a facility that processes tree nuts?  
**Bunny:** *(hangs head)* I'm so ashamed.

**Cross:** Unbelievable! You break ALL the unwritten rules of society!

**Bunny:** *(crying)* I know.

**Cross:** Well, uh, hmmm. You're still, hmmm... Oh! Bigger! You're a lot bigger than I am!

**Bunny:** Maybe so. But. I'm. Hollow!!!! *(Loud crying: Whaaaaaaaaa!)*

**Cross:** Oh. That's rough.

**Bunny:** You see? I'm nothing like Easter!

**Cross:** Why? Because when people think of God's plan for saving humanity, you're not really what they would have expected?

**Bunny:** Yeah.

**Cross:** But you show up anyway, breaking all the unwritten rules—all the things people think should be done?

**Bunny:** Right.

**Cross:** And people really don't understand what you are truly made of?

**Bunny:** Exactly.

**Cross:** And after all that, they open you up on Easter morning and find nothing?

**Bunny:** Empty. Nothing. Just a big gaping hole where a body should be.

**Cross:** *(shaking head sadly)* Wow. It must be tough to be nothing like Easter.

*Lights out or freeze.*