

“Minor Prophet Monologues: Nahum”

by
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What In this modern-day monologue, a woman doesn't believe that the Lord will keep His promise and destroy the wicked. She tries to tell Nineveh that the end is near, but Nahum says the end is here.

Themes: Repentance, Forgiveness, God's Promises, Sin, Consequences

Who Nina

When Present

Wear (Props) Modern day attire
SFX: crowd noise
SFX: text message ding
Large protest sign that reads “The End is Near”

Why Nahum 1-3

How Coordinating the text sound is crucial to the successful execution of this sketch. A late or early sound effect can really leave the actor on an island. Be sure to leave time to rehearse with your tech team.

The first part of this monologue is light, but it grows dark and brooding as the realization sets in that Nineveh will be destroyed. Nina should feel the weight of knowledge that her city will be destroyed and that they are out of time.

Time Approximately 3 minutes

Nina enters carrying a large protest sign that reads "The End is Near" in large black letters.

She paces the stage shouting to the crowd in the streets of Nineveh.

Nina: People of Nineveh! People of Nineveh listen to me! We must repent. Listen to me! Don't you remember Jonah?!

SFX: Crowd noise fades out

Yeah, Jonah? A hundred years ago? He came here and told us about the Lord. And what happened? The Lord spared us, that's right! There was forgiveness.

Beat

And then what did we do? We went back to our wicked ways. And now with the Babylonians to the south, the Medes to the East, The Scythians to the north, all ready to attack, are we too proud to ask for forgiveness again?

The end is near, my fellow Assyrians. I mean...it MAY be near. Yes, we've been wicked, but I'm sure the Lord will give us another chance. Right? We just have to—

SFX: The ding of a phone receiving a text

Nina removes a cell phone from her pocket.

Sorry. That's me.

Reads her phone.

Oh hey! This guy has been texting me. His name is Nahum.

Laughs

Ha. That's funny. His nay-um is Nahum.

Laughs again.

Anyway. You'd like him. He's another prophet. Like Jonah! Remember? We all loved Jonah.

Beat

Hey, listen! His name means "compassion", okay? This has gotta be good. This is what we need. Lemme read you this.

Scrolls a bit.

Here we go. Nahum says, "The LORD is a jealous and avenging God. The LORD takes vengeance and is filled with wrath."

Beat

Well, that doesn't sound all that encouraging—

SFX: Text Sound

Ah, I knew there'd be more. He says, "The LORD is slow to anger and great in power". See? Slow to anger! That's great. "And the LORD will by no means leave the guilty unpunished."

She thinks.

Oh. That's not...

SFX: Text Sound

Okay, Nahum says "The Lord has given a command concerning you, Nineveh". Ah. See a command! I knew it. We're going to be fine.

SFX: Text Sound

"You will have no descendants to bear your name." Daaarn it.

She thinks.

See this is what I've been talking about, guys. If we don't start turning things around it could get ugly around here. I know this sounds bad. But the LORD would never actually do that. He's too nice, right? It's not like the LORD is against us.

SFX: Text Sound

"I am against you," declares the Lord Almighty."

Deflated

Aw, come on.

SFX: Text Sound

Now Nahum says...

SFX: Text Sound

Woe to the city of blood,

SFX: Text Sound

PURCHASE

Full of lies, full of plunder.

SFX: Text Sound

Many casualties, piles of dead, bodies without number. He says...

SFX: Text Sound

SCRIPT

He says...

SFX: Text Sound

SFX: Text Sound

SFX: Text Sound

Devastated and frightened.

TO

Nahum says the end...is here.

Lights out.

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