

A script from



"Mic Check"

by
Knox McCoy

What This skit examines how we act in the dark or when the microphones are off. Everyone gives their best performance when the lights and mics are on, but how do we act when no one is around? (Themes: Tongue, Speech, Character, Kindness)

Who Amanda
Ian
Knox
Matt

When Present

**Wear
(Props)** Standard stage set-up.

Why James 3:5-8

How The different characters represent different figures within a church. "Knox" represents the writer of the skit. This character can be anyone recognized for organizing dramas, skits, etc. "Matt" represents someone who is recognized as leading the worship. "Shannon" represents someone who is recognized as working in the sound booth or otherwise attending to technical matters.

This was done at our church using our team's real names. Feel free to use your team's real names as well and make it personal. Also, your Pastor enters at the end to transition into the sermon. This is optional.

Time Approximately 5 minutes

Amanda, Ian and Knox will start on stage. The feeling should be very casual, as though this is an actual mic check before a service.

Knox: Ok guys, let's go ahead and do a mike check real quick before we go through the skit. *(Looks to the back)* Ok, we'll do Ian first.

Ian: *(Very deliberately enunciating every syllable)* Check ONE...Check TWO...sibilants...sibilants...sibilants...check three. Am I good?

Knox: Ok, Amanda, let's try yours.

Amanda: Check 1...Check 2. How much wood could a woodchuck chuck.....Check...Istanbul....Constantinople....Good?

Knox: *(Looking to the sound booth)* We sounding good? Everything ok? *(Makes thumbs up)* Ok... check on that for me, Shannon.

Amanda: Knox, I just wanted to say that this is an awesome skit. I think it is the greatest script I've ever read.

Ian: Yeah man. I cried real tears when I read it.

Knox: Wow, Ian, that's, um, intense.

Ian: No I'm serious. If this script was a meal, it would be the Baconator with a Biggie Fry and a Frosty.

Knox: Umm...thank you?

Amanda: No, thank you for letting us be a part of this life-changing drama.

Ian: It is an honor and a pleasure.

Knox: Wow, thanks guys.

*Looks to **Shannon** in the sound booth. This line should be executed as though **Shannon** is being engaged in a conversation. Brief pauses should be included to account for Shannon's inaudible responses.*

Knox: We ready to go? ... No? ... Why not? ... That's not my problem is it, Shannon? ... Excuse me? ... Maybe YOU need to take a walk. *(Looks back to Ian and Amanda)* Hey guys, I'm going to run back there and do Shannon's job for him. Just go through the lines while you're waiting, cool? I'll be right back.

Amanda: Yeah, yeah.

Ian: No problem.

Knox exits

Ian: *(Looks at Amanda)* Really? Greatest skit ever?

Amanda: That's funny coming from Mr. Baconator over here. Who are you, Dave Thomas?

Ian: I had to say something nice, because no one else will after we do this skit.

Amanda: Yeah, it's pretty bad. It reminds me of a movie I saw on Lifetime, but worse.

Enter Matt

Matt: Hey guys, what's going on?

I & A: Hey Matt! How are you?

Amanda: Matt. I just want to tell you that the worship music you've been doing lately has been incredible. You should record a CD and put it on iTunes or something.

Matt: Wow, thank you.

Ian: Yeah Matt, if your music was a meal, it would be the Outback Special with Cheese fries.

Matt: Thank you, Ian. That is very specific and nice of you to say. You guys feel good about the skit?

*To read the rest of this script and perform it, download the full version at
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