

A script from



“Meet the God Who Loves”

A Christmas Reader’s Theatre

by

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- What** In this Reader’s Theater script, Mary, Joseph, 2 shepherds, and an angel ask if people expected the Savior to come as a human baby, who is also fully God. Audiences are reminded that God sent His Son to show his love and to die for us all. **Themes:** Christmas, God’s love, Jesus, Sacrifice, Savior
- Who** Mary Shepherd #2
Joseph Angel
Shepherd #1
- When** Biblical times
- Wear (Props)** If using as a traditional Reader’s Theatre:
5 Black Folders for each Reader
- If using with a full nativity:
*see the end of this script for the “how”
Biblical clothing for characters
Manger
Wooden Cross (to fit in Manger)
Doll
- Why** Luke 2:1-20, John 3:16
- How** This script can be used as a traditional Reader’s Theatre with actors holding a black folder, reading from the script. Another option is to go bigger with a nativity. See the optional “how” at the end of this script.
- Time** Approximately 3 minutes

The skit starts with Mary looking lovingly at the doll she is holding. She looks up at the audience as she speaks.

Mary: What did you think He would be like?

Joseph: Did you think He would look different somehow from you and me?

Angel: Did you imagine a warrior with a shield and sword?

Mary: Or a king with a crown?

Shepherd 1: Instead of a little baby boy.

Shepherd 2: Did you think He would be born of wealth?

Mary: Were you hoping for a palace?

Joseph: Riches?

Angel: Royalty adorned in purple robes?

Mary: Instead of a tiny child swaddled in a humble manger.

Angel: Did you know He would be human?

Shepherd 1: Say first words like me?

Mary: Cry like me?

Shepherd 2: Laugh like me?

Joseph: And eventually die like me?

Angel: God who came to earth from heaven took human form.

Mary: Jesus, a tiny baby.

Angel: Fully divine and fully human.

Joseph: God with us; living among us.

Shepherd 2: The God who knows the numbers of hairs on your head.

Mary: The God who turns water into wine at a wedding celebration.

Shepherd 1: The God who offers us the Water of Life so that we won't thirst anymore.

Joseph: The God who makes blind men see.

Shepherd 1: And lame men walk.

Mary: Who heals the daughter.

Shepherd 2: And welcomes back the Prodigal Son.

Angel: This Jesus is the God who cares about your needs.

Joseph: Your day-to-day problems.

Mary: The same God who hears your cries.

Shepherd 2: Knows your suffering.

Shepherd 1: And responds to your prayers and pleas.

Joseph: Jesus, the One who came to face death and judgment for us.

Shepherd 2: (*touches the cross in the manger*) The Savior who suffered a cruel death on a cross for our sake.

Joseph: The God who chose to be in this world with us.

Mary: And then die for us.

Angel: The Mighty God who could have called twelve legions of angels to defend Him at Calvary.

Mary: But kept silent, even as He died.

Shepherd 2: This God is the Everlasting Father who breathed the world into being.

Joseph: The One called the Prince of Peace.

Angel: Who perished violently at the hands of His own Creation.

Mary: The same Wonderful Counselor who gave himself freely for the forgiveness of our sins.

Shepherd 1: So that we stand spotless before Him.

Joseph: This is the God who invites you to accept the gift of salvation that He offers.

Shepherd 2: The God who invites us into His family.

Angel: Calling ourselves His children.

Mary: Adopted sons and daughters.

Joseph: Royalty.

Angel: Cherished.

Shepherd 1: Precious to Him.

All: (*Mary holds out Jesus while Shepherd 1 picks up the cross in the manger and holds it out toward the audience*) Come and meet the God who loves.

Lights down.

Full nativity staging:

The stage is set up as a nativity. Mary is holding a swaddled doll representing baby Jesus. The manger holds a wooden cross large enough to be seen by the audience. The readers are positioned around the manger. While the skit is written for 5 readers, traditional nativity characters can be added or subtracted as appropriate for the number of actors available and lines can be redistributed. The props in the scene can be simple or more complex depending on the preference of the director. A spotlight can be focused on the manger. Readers should speak lines to reflect worship, awe, and reverence; taking time for the audience to reflect. While the lines can be read, memorization may be more effective.