

A script from



“Man to Man”

by
Eddie James

What A father with a wandering eye tries to get his son to join him in staring at women. When the son won't have any part of it, the father has to confront his own struggle with lust. (Themes: Lust, Covenant, Family, Commitment)

Who Dad
Son

When Present day

**Wear
(Props)** None

Why Job 31:1; Matthew 2:28

How Try to make this as normal as possible. You don't have to play up the jokes, or make the Dad really creepy. The Dad should look and behave like a normal person. If you can achieve that then the conversation will connect so much better with your audience.

Time Approximately 5-7 minutes

Dad and Son enter the stage. They have been at the mall for a long time.

- Dad:** Hey, uh, while your mother's in the Yankee Doodle Candle Factory why don't we just wait for her here in the food court?
- Son:** That place gives me a headache.
- Dad:** I kinda got an orange marmalade smell in my nose from that candle factory. What do you got?
- Son:** Cucumber melon.
- Dad:** Yeah, I've been there before. (*Looks around*) Wow, I never realized before, this food court has a lot of beautiful women doesn't it? Look at all the beautiful women. This is pretty amazing. I had no idea...
- Son:** Dad, I'm gonna run to the Gap®...
- Dad:** No, no, no. C'mon let's do some window shopping for a minute while your mother's over there. This is great.
- Son:** Dad, I have a girlfriend.
- Dad:** Yeah, I know. You're young and you're way too serious. Now, I'm telling you if I had it to do over again I wouldn't have gotten married so soon. I would've played the field a little bit. I'm telling you, look around. There is a cornucopia of beautiful women around here. Give it a chance. (*Sees a woman approaching*) Hello.
- Son:** And goodbye. Dad, I think she babysat me in the fourth grade!
- Dad:** Is that Sarah? (*Calls out*) Hey Sarah, how's it...
- Son:** Dad, stop. You're creeping her out.
- Dad:** I'm just trying to be polite. Okay fine, you're young. What do you do to flirt? What do you do to get a girl's attention?
- Son:** What - like a pick-up line?
- Dad:** Sure, flirt, pick-up line, whatever you do to...
- Son:** I'm not going to tell you a pick-up line.
- Dad:** Come on. Show your ol' man what you do.
- Son:** (*Sighs*) Okay. A guy sees a girl, he's gonna ask her a question.
- Dad:** Uh uh.

- Son:** He's gonna ask her if her feet are tired.
- Dad:** Because she's been working all day.
- Son:** No. Listen, I'm gonna give you the pick-up line. He asks her if her feet are tired. Then she's probably gonna say, "No," then she's probably gonna ask, "Why?" That's when the guy's gonna say, "That's because you've been running through my mind all day."
- Dad:** That's good. I like that. Now watch your old man at work. Here comes one, twelve o'clock. (*Calls out*) Excuse me. Do you have a headache? 'Cause it looks like someone's been running over your face all day. (*Reacts*) I didn't do that right.
- Son:** She looks mad.
- Dad:** Yeah, she does look mad. But you know what else? She looks hot while she's mad. That's a gift. If you can find that in a woman, that's a gift. (*Sees someone else*) Ooh! Three o'clock. Three o'clock right here.
- Son:** Dad, I'm not looking.
- Dad:** She's right over here.
- Son:** I'm not looking.
- Dad:** Just take a look, son.
- Son:** I'm not gonna take a look.
- Dad:** It's not gonna hurt anybody. Take a look.
- Son:** It hurts me.
- Dad:** What?
- Son:** It hurts Mom, too. She laughs about it, but I know it bothers her.
- Dad:** Ridiculous.
- Son:** Face it, Dad, you like to look.
- Dad:** Of course I like to look. Every red-blooded American male likes to look. I mean take a look, there's a bunch of guys in the food court who are choking down their chalupa or chicken sandwich gawking at beautiful women. It's just natural. It's what we do. Look, I'm not some construction worker harassing women. I'm just surveying the land. I'm doing nothing wrong here, alright?