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“Lots of Prayer”

by
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What A Narrator walks the audience through different kinds of prayer while two Actors play the parts of characters demonstrating the various types of prayer.

Themes: Different Types of Prayer, Sermon Set-up

Who Narrator
Actor 1– male actor playing various roles
Actor 2– female actor playing various roles

When Present

**Wear
(Props)** Sunglasses
Lab coat
Stethoscope
Large hair bow
Kids backpack or ball cap
Purse
Lipstick
Sport coat
Car keys

Why Philippians 4:6, Mark 11:24

How Keep the pacing of the dialogue moving, careful not to let it drag. Actor 1 and Actor 2 should be moving from one character to the next and not waiting on the Narrator to set them up.

A small table can be placed upstage from the actors with the props laid out for easy access.

Voice Over Note – Both actors have one pre-recorded voice over line. To make it simpler, these lines can be spoken by the actor as an aside.

Time Approximately 3 minutes

Narrator enters and addresses the audience. Actor 1 and Actor 2 enter and take their place for the first scene.

Narrator: If I were to say this one word, what would you think of? The word is "prayer." Prayer. Probably all sorts of images come to mind. Some of you might think of a very private, heartfelt conversation with God.

Actor 1: God, thank you for helping me through that conversation.

Narrator: Others of you might think of a quick in-the-moment kind of prayer.

Actor 2: *(puts on sunglasses)* OK, God, just let him hit the ball instead of the tee this time. *(yelling)* C'mon Tyler!

Narrator: Really, there are all different kinds of prayers. Maybe you've done the bargaining prayer.

Actor 1 and Actor 2 freeze in a pose that shows the Actor 2 is mad, then Actor 1 breaks out of the freeze to say the line.

Actor 1: God, if you get me out of this one, I promise I will go to church every Sunday...or at least whenever there's not a game on.

Narrator: Or the quick cry-for-help kind of prayer.

Actor 2: *(mimes driving or real steering wheel with SFW of brakes screeching)* Oh God Help ME!!

Narrator: Some of us learn our prayers from movies.

Actor 1: Dear Lord Baby Jesus.

Narrator: And other times prayers don't get past the introductions.

Actor 2: Dear Father God Lord Jesus Savior Holy God Emmanuel God above Lord in Heaven Righteous Father...Amen.

Narrator: Sometimes no one else hears our prayers.

Actor 1 in lab coat and has a stethoscope looking at Actor 2's forearm.

Actor 2: No, it's not getting any better. That medicine just made it worse!

Actor 2: *(voice over as the actor mimes the prayer)* Oh Lord, help the doctor to know what to do.

Actor 1: Let's take a look here.

Actor 1: *(voice over)* God? I have NO IDEA what I'm looking at here.

Actor 2: Well, what do you think?

Actor 1: Uh...

Actor 1 and Actor 2 awkwardly look at each other.

Narrator: *(walking to actors)* Then there are the prayers that never seem to end.

Actor 1 and the Narrator on either side of Actor 2. Every time she pauses, they say amen or start to look up like it's over, then realize she's still praying, so quickly bow again.

Actor 2: Dear heavenly Father. We just thank you for you who are. Just thank you. *(pause)* Because if it weren't for you...where would we be? You are everything to us. *(pause)* When I think about me without you...well, I just can't imagine. Thank you, Lord, for always being with us. *(pause)* That's just the kind of God you are.

Narrator steps out to audience. Actor 2 puts large bow in hair. Actor 1 puts on backpack or too-small ball cap.

Narrator: OK, you get what I mean. Prayers can get long-winded. But other times they get straight to the point. Kids are good at that. There is nothing quite like kids' prayers. Here are a few actual prayers from kids.

Actor 2: Dear God, please put another holiday between Christmas and Easter. There is nothing good in there now.

Actor 1: Dear God, please send Dennis Clark to a different summer camp this year.

Actor 2: Dear God, did you mean for giraffes to look like that or was it an accident?

Actor 1: Dear God, thank you for the baby brother, but what I prayed for was a puppy.

Actor 2: Dear God, if we come back as something please don't let me be Jennifer Horton because I hate her.

Narrator: And finally, prayers show what's really important to us.

Actor 1 and Actor 2 change back into adults.

Actor 2: *(with purse, putting on lipstick)* Lord, you know it's been a long time since I've been on a date, so just help this guy to be really nice and genuine.

Actor 1: *(putting on sports coat, getting keys, etc)* Lord, I pray that she's pretty.

Actor 2: And kind-hearted and honest.

Actor 1: Good hair, straight teeth...just really pretty.

Actor 2: Ambitious, but not too ambitious.

Actor 1: Pretty...and I guess also nice.

Actor 2: And also, good looking.

Both: Amen!

Both exit.

Narrator: When it all comes down to it...prayer? Do any of us really know what it is?

Lights out.