

A script from



“Jesus Eyes”

by

onetimeblind

www.onetimeblind.com

- What** Two guys spend all their time mocking those around them. One girl gets fed up with it, asking Jesus to deal with the situation. Jesus shows her what it's like when she sees people the way He sees people. **Themes:** Love, Compassion, Humility, Judgment, Mercy, Bullying
- Who** Jesus
Bully 1
Bully 2
Kat
Laura
- When** Present
- Wear (Props)** 2 Chairs
- Why** 1 Samuel 16:7; Matthew 7:1-2; Matthew 22:37-39
- How** Keep the dialogue moving and the energy up.
- Time** Approximately 5-7 minutes

*Two chairs are set up next to each other, just stage left of center. **Tony** and **Drew** enter from stage left and sit down, **Tony** sitting in the chair closest to center stage. **Jesus** enters from stage right and stops just to the right of center stage, watching, but the guys are not aware that he's there.*

Tony: Oh man! Guess what! I got kicked out of school again!

Drew: What? How can you get kicked out of school again? That's like five times this year!

Tony: I know, but it was totally worth it this time.

*As they talk, **Laura** enters from stage left. **Tony** notices her and points, so **Drew** sees her coming, knowing she is about to cross in front of him.*

Drew: *(Speaking to **Tony**)* Hey, watch this.

***Drew** trips **Laura** as she passes. **Drew** and **Tony** laugh. **Laura** turns to address them, now standing to the right of **Tony**.*

Laura: *(Upset)* Hey! What's your problem?

Drew: *(Laughing)* I think you've got the problem!

Tony: Yeah, you poor thing. You can't walk on those skinny little toothpick legs!

Drew: Hey, Miss Anorexia, be careful! There's a strong breeze blowing! You better be careful, or you might get blown away!

***Tony** and **Drew** laugh and high-five each other as **Laura** looks at them in disgust, then exits stage right, crossing in front of **Jesus** without being aware of him.*

Tony: *(Calling after **Laura**)* Yeah, you better run, chicken legs! Colonel Sanders is looking for you!

***Tony** and **Drew** continue laughing as **Kat** enters from stage left, crossing in front of them.*

Drew: *(Calling to **Kat** as she passes by)* Hey, Zit! What's going on?

Tony: Oh, Noxzema! Did you forget to wash your face again?

***Kat** stops to the right of **Tony**, whirls around and stares at them as they make fun of her.*

Drew: *(Pointing toward a pimple on **Kat's** face, causing her to hold her hand over it)* Oh my goodness! How did you not see that when you woke up today? You gotta take care of that!

Tony: Wow! There's so much puss in there you could fill a Twinkie with it!

Drew: *(Laughing)* Hey, Mount Puss-a-Lot, did you ever find a date for this weekend? You'd better hurry 'cuz the pound is gonna close and they're gonna gas all the good dogs!

Tony: *(Yelling)* Woof! Woof! Back, Old Yeller! Get back!

Kat: *(Angrily)* Look, would you guys just leave me alone? Please?

Tony and Drew, alternating (mockingly) "Hey, would you just leave me alone? Get off my back! I can't handle it! I'm covered in zits!"

Tony and Drew begin to stage talk, talking to each other as before, only silently now. Focus shifts to **Kat** as she turns to **Jesus** and begins speaking to him.

Kat: *(Frustrated, happy to see Jesus)* Jesus! Why don't you do something about these guys?

Jesus: *(Lovingly)* Kat, I'm sorry you have to hear this.

Kat: Sorry? Are you even listening to the things they're saying about me? I don't understand how you could create people like that...or how you could love them!

Jesus: What did you say?

Kat: I said, I don't understand how you could create someone so nasty. How can you love someone like that?

Jesus: Kat, I love them...as much as I love you.

To read the rest of this script and perform it, download the full version at SkitGuys.com!

ENDING:

Tony: *(Also shouting after Laura)* I just wanna hear a kind word from somebody! Just a kind word!

Drew and Tony give each other another high-five, laughing.

Drew: *(Smiling, talking to Tony)* Oh man, I hate my life. I'm just gonna go home and kill myself. I've got nothing to live for anyway! *(He gets up and exits stage left.)*

Tony: *(Calling after Drew)* Well, I'm gonna go home and get beat by my dad again! *(As he stands up to leave, turning toward stage right to exit, he*

*sees **Kat** looking at him, then speaks rudely)* What are you looking at?
Huh?

*He exits stage right, pushing past **Kat**.*

Kat: *(Stunned, not speaking till **Tony** is offstage, then contemplative as she answers his question)* You.

After a moment, she exits stage left. Lights fade.