

A script from



“James 2”

by
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- What** Here is a simple, but effective recitation of chapter 2 in the book of James about the mercy that we are supposed to show. (Themes: Mercy, Judgment, Kindness, Pride, Humility, Poor, Rich)
- Who** Narrator
Rich Man
Poor Man
- When** Present day
- Wear (Props)** Bible
Jacket (Narrator starts the sketch by wearing it)
Scarf (Narrator starts the sketch by having the scarf protruding from a back pocket)
- Why** James 2
- How** Any of these parts can be performed by a male or female. Because the roles of Rich Man and Poor Man have no lines, it’s important for them to be able to express much without any vocalization purely through their faces and body language. We suggest finding expressive performers who have a good sense of timing, good memory of stage blocking, and are quick on their feet.
- Time** Approximately 3-5 minutes

***NARRATOR** addressing audience*

Narrator: My brothers, as believers in our glorious Lord Jesus Christ, don't show favoritism.

***Narrator** gestures for **Rich Man** to come stand on the right*

Narrator: Suppose a man comes into your meeting wearing a gold ring and fine clothes,

***Narrator** gestures to **Poor Man** to come and stand on the left*

Narrator: and a poor man in shabby clothes also comes in. If you show special attention to the man wearing fine clothes and say,

***NARRATOR** offers **RICH MAN** a seat stage right*

Narrator: "Here's a good seat for you," but say to the poor man, "You stand there" or "Sit on the floor by my feet,"

***Poor Man** sits on the floor stage left*

Narrator: have you not discriminated among yourselves and become judges with evil thoughts?

Listen, my dear brothers:

***Narrator** offers a hand to **Poor Man** helping him stand up*

Narrator: Has not God chosen those who are poor in the eyes of the world to be rich in faith,

***Narrator** gives **Poor Man** a Bible. **Poor man** opens it and begins to read.*

Narrator: and to inherit the kingdom he promised those who love him?

***Narrator** crosses stage left in front of **Poor Man** then turns and shoves **Poor Man** stage right while at the same time **Rich Man** is crossing stage left behind the **Narrator** unnoticed*

Narrator: But you have insulted the poor.

***Rich Man** slyly removes the scarf dangling from the **Narrator's** back pocket*

Narrator: Is it not the rich who are exploiting you?