

a script from
skitguys.com

“It’s Empty, He’s Alive!”

by
Andrew Kooman

- What** With their hopes dashed, the disciples are hiding out together in a house in Jerusalem after the crucifixion. Terrified and unsure what to do, they plan to head back to Galilee under the cover of night to avoid arrest. But then Mary Magdalene comes with news that’s too good to be true: The tomb is empty. Either Jesus is alive, or Mary’s gone crazy.
Themes: Easter, Resurrection, Faith, Hope, Fear
- Who** Peter
John
Andrew
Mary Magdalene
Joanna
- When** Bible Times
- Wear
(Props)** Simple first-century swag, if possible. Dark head coverings for the women to symbolize mourning.
No props required.
- Why** Luke 24:1-12; John 20:1-18; Matthew 28:1-15
- How** If the drama director wants to use children or other church members, the stage can be filled with non-speaking roles (disciples huddled in fear in the house).
- Time** Approximately 4 minutes

Peter and his brother Andrew along with John stand at center stage. Other disciples are upstage in a semi-circle. A heavy grief shrouds them.

Peter: If he's dead then...

John: it's over.

Peter: If they killed him...

John: ...they'll come after us too.

Peter: John, I've never been more sad or afraid.

John: I've never felt so alone.

Peter: What do we do?

John: Keep the doors locked.

Andrew: Let's go back to Galilee. Lay low for a little while.

Peter: The streets aren't safe. They might be looking for us.

Andrew: We can leave at night.

John: We could take the back roads.

Peter: It's not safe.

Andrew: It's way safer than Jerusalem!

Mary Magdalene and Joanna run in from the back of the auditorium. They're followed by other women. They speak the following lines as they approach the stage.

Mary M: Peter! John!

The men turn, surprised.

John: What is it?

Mary M: You have to come with me, quickly!

Peter: Are they coming for us?

Mary M: I saw him! *(She arrives at the stage, winded)* He talked to me.

Peter: Who did?

Joanna: There was an angel.

Mary M: He's alive.

Peter: Who is?

Mary M: The Lord!

Andrew: You're scared Mary. We all are.

Mary M: It's true.

John: Sit down. Have some water.

Mary M: No, there's no time for sitting. You have to come. See for yourself.

Peter: See what?

Mary M: The tomb! It's empty Peter. And Jesus, he told me to come find you.

Peter: I don't believe it.

Andrew: It's the grief, it's made her mad.

Mary M: But I touched him, I could hardly believe it myself. Peter. It was the Teacher. He told me to come and tell you.

John: It can't be.

Mary M: He said do not be afraid. To all of us, do not be afraid.

John: So he's not dead?

Joanna: He's alive!

Peter: Then I want to see him.

Revelation of this truth and what it implies spreads through the disciples.

John: It's just like he said Peter.

Peter: If he's alive then...

John: ...then this changes everything!

*Without another thought, **Peter** runs off the stage in the direction the women came from. **John** calls after him.*

John: Where are you going?

***Peter** stops and turns, newly alive.*

Peter: To see the tomb. If he's risen, John...

John: ...then everything he said is true!

Peter: *(Hands in the air)* Everything!

John starts to run after Peter. Andrew follows too. All the others but Mary Magdalene follow after them. She stands alone on the stage. The meaning of the resurrection landing in her heart.

Mary M: *(Quietly, to herself)* He's alive. He's *actually* alive!

She looks up to heaven with joy. Then out at the audience.

Mary M: Jesus is alive! Do not be afraid — He's alive!

She runs off the stage after the disciples, exiting to end the play.

NOTE: *If it works for the service order, the Worship Leader can start to play music after Mary's final line, an upbeat Resurrection-themed song to get the congregation on their feet to respond in worship.*