

A script from



## “Interview With a Bully”

by  
Rene Gutteridge

- What** To get a better idea of his perspective, a reporter interviews a bully and uncovers his weakness in the process.  
**Themes:** Bullying, Fear, Strength
- Who** Reporter  
Bully
- When** Present
- Wear (Props)** Microphone,  
Two chairs
- Why** 2 Timothy 1:7
- How** You can give the bully a strong personality, possibly with a New York/New Jersey accent (he's a tough guy). He's annoying. The Reporter begins the interview apprehensive, but wises up at the end.
- Time** Approximately 4 minutes

**Reporter and Bully** are sitting on stage, each in a chair.

**Reporter:** *(Clutching a microphone)* Thank you for agreeing to be interviewed. I think the world is anxious to hear from The Bully, to try to understand—

**Bully:** Just get to the question.

**Reporter:** Oh, um, sure. Well, the first question I have is, what makes a bully?

**Bully** suddenly lunges forward, fist in the air. **Reporter** ducks and lets out a whimper.

**Bully:** *(Backs off, calm again)* Yeah. Stuff like that.

**Reporter:** *(Recovering)* Okay. Well, I think we all can see that. But perhaps you can give us more insight into what motivates a bully.

**Bully:** It's not hard to figure out. I find the...weak guy.

**Bully** tilts his head, studying **Reporter** like he might've just now found him.

**Reporter:** What's your methodology?

**Bully:** I start by finding out what the person values the most. Then I figure out how to take that away.

**Reporter:** Can you give me an example?

**Bully:** Seriously? You need it spelled out? This isn't a hard concept.

**Reporter:** I think a lot a people are, uh, not going to be able to relate.

**Bully:** Are you a moron? These are your questions? You have one shot to interview one of the most feared and reviled people in the world, and these are the questions you ask?

**Reporter:** *(Flustered, flipping through note cards)* Uh, well, okay, just a second, uh, let me—

**Bully:** You value competency. I took that away. There's your example.

**Bully** smirks. **Reporter** tries to get back on track.

**Reporter:** Okay. Fine. You got me.

**Bully:** Gimme that. *(Grabs the microphone out of Reporter's hand)* Here's what I want to tell the world. I'm big. I'm bad. Get out of my way. I rule whatever place I choose to show up. I'll take your lunch money. I'll ruin

your reputation. I'll take credit for your ideas. I'll steal your friends. I'm a wrecking ball of pure indignity. By the end of dealing with me, your self-esteem will be—

Suddenly **Bully's** entire demeanor changes. He is watching something behind **Reporter**, like he's seen a ghost. **Reporter** glances behind himself, trying to figure out what has **Bully** so scared.

**Reporter:** Are you...okay?

**Bully:** Shut up! Keep your voice down!

**Bully** grabs **Reporter**, literally trying to hide behind him.

**Bully:** Don't let it see me! Sheesh, you're so small. How am I supposed to hide behind you?

**Reporter:** I don't see anything. What are you so scared of?

**Bully:** He's coming. I can feel it. It's my arch enemy. Always showing up when it's my moment. (*Shouting to something unseen*) MY MOMENT!!

**Reporter:** Does your nemesis have a name? Maybe I can help you get rid of him.

**Bully:** (*Still hiding behind Reporter*) Enough! Enough! He always ruins everything! Tell him to go! This is my moment!

**Reporter:** (*Turning toward him, shaking him off*) That's your enemy? Enough? The word enough?

**Bully:** It's more than a word, you idiot! It's an attitude. It changes everything.

**Reporter:** It turns the tables.

**Bully:** Shut up, you freak.

**Reporter:** No. No, I don't think I will.

**Bully** gasps. **Reporter** grabs the microphone back.

**Bully:** ENOUGH! (*Gasps*) You sneaky little...in disguise as a Reporter!

**Reporter:** Sure. We'll go with that. But enough is enough. Get out of here!

**Bully** runs away.