

A script from



"I'm Really Good at Christmas"

by
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- What** Christmas is a popular time to get out and do some good, but how much is good enough?
Themes: Christmas, Doing Good, Salvation, Making a Difference, Service, Works
- Who** Male or Female Actor
Homeless Man
Co-volunteer 1
Co-volunteer 2
- When** Present; Christmastime
- Wear (Props)** Some kind of nuanced shelter / kitchen / refuge. It's a place where the needy are helped so there should appear to be kitchen supplies, bags of groceries etc.
Homeless Man- hat, old coat, gloves with fingers cut off
Volunteers- should be dressed similar to main character, maybe with aprons and Santa hats
- Why** Ephesians 2:8-9, 1 John 4: 9-10
- How** Keep the dialogue conversational and have fun with this character. Be sure there is a change in tone during the more thoughtful dialogue towards the end, but not so much that it doesn't blend. Keep the pacing up, not dragging with the dialogue.
- Time** Approximately 4-6 minutes

*Lights up as the **Actor/Actress** brings in and unloads boxes, coats, Operation Christmas Child shoeboxes, canned goods etc. They talk as they unload/transport boxes.*

Actor: Most people I know, they don't give much. Sure, they'll buy some girl scout cookies or throw a couple bucks here and there to a homeless guy with a sign. But in terms of actual, intentional giving? Most people don't.

I do though. It's always been my thing. I've always been very empathetic to the plight of those who are less fortunate. *(Beat)* I guess, if we're being honest. I've always just been really, really ridiculously good at being good.

And more specifically to this time of year, I'm really good at Christmas.

I know how that sounds. I do. But it doesn't make it any less true.

*A **Homeless Man** enters. He stands silently, timid and almost ashamed as the character continues monologing.*

All of this? *(Gestures at everything they've been bringing in)* Me. I did this. And why? Because I want to do good.

It's just part of who I am.

*Impatiently to the **Homeless Man**.*

What do you need? I'm kind of busy here. The soup is being served back there I guess? Just go ask someone else.

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ENDING:

But the thing that nags at me, the thing that keeps me trying to put on newer and better events every year is that it feels like no matter what, everything I do is just a drop in the bucket. The day after, these people are still cold. They are still hungry and some are still homeless.

It's like no matter how much I do, it's not good enough. And it never will be. *(Beat)* And that kind of makes me think, *(beat)* will I ever be good enough?

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He/she moves quickly to the next point so as not to linger too long on the possibility that nothing will make them good enough.

Well, I better go. Time for Christmas carols at the orphanage. A good person's work is never done, I suppose.

Lights fade.