

A script from



## **"I Can't See the Cross" (Because Your Easter Bonnet is in the Way)**

by  
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- What** Can our own attitudes cause us to miss celebrating Easter? See how a man is more concerned with fashion than worship. What barriers keep us from focusing on God? **Themes:** Easter, Cross, Church, Focus, Pride, Outreach,
- Who** Kim  
Brent  
Easter Bonnet Lady
- When** Easter Sunday; Present
- Wear  
(Props)** This is set in a church- you can either use pews or chairs  
Easter bonnet that is very big and extravagant with flowers, greenery, ribbons, bows, etc. attached to hat
- Why** Matthew 28:1-8, Proverbs 21:3-4
- How** Keep the dialogue energetic and stay on top of your cues- don't let it drag. Be sure to practice trimming the hat so you'll avoid surprises during a performance.
- Time** Approximately 4-6 minutes

*Brent and Kim hurry to their seats in a worship service.*

**Brent:** Great, I was afraid someone might have gotten our seats. You know how it is on Easter Sunday...people all over the place! They think they can just sit anywhere!

**Kim:** Just sit down. We are fine. *(They both sit.)*

**Brent:** We would have been here a lot earlier if you had not been on the phone for so long.

**Kim:** I was wishing your mother a happy Easter!

**Brent:** Well, at least we were lucky enough to find a good parking place.

**Kim:** You blocked another car in!

**Brent:** Don't worry. We'll just leave when the last song starts and we can beat everyone out. That will give us a head start on getting to lunch before the crowds.

**Kim:** What a relaxing Easter this is turning out to be!

**Brent:** Ssh...things are getting started.

*A Lady arrives in the worship service and sits in front of Brent and Kim. She is wearing a huge hat as described earlier. This should block the view of Brent and Kim. The rest of the sketch should be done with Brent and Kim peering around the hat. The woman's movements and positioning should hinder them from seeing.*

**Brent:** What is this? When did the florist open a store in the row in front of us?

**Kim:** Honey, she'll hear you.

**Brent:** She won't hear me...the leaves are sticking in her ears.

**Kim:** Now Brent, it is Easter. People like to dress up on Easter...nice dresses...new shoes...fancy hats.

**Brent:** I can't see anyone dressed like that because of this wall in front of me.

**Kim:** Can you see the pastor?

**Brent:** If I lean this way, I can see his right eye...no, too late. He disappeared into the flowers. How about you?

**Kim:** *(Kneels)* When I get down on my knees, I can see his chin.

**Brent:** Get up, Kim! Someone might think you are praying!

**Kim:** *(Returns to her seat)* Do you want to change seats with me?

**Brent:** We can try. *(Starts to move behind Kim to trade seats with her)* Be careful. Don't hit the hat. There may be thorns in it!

**Kim:** Is that any better?

**Brent:** I can't believe it!

**Kim:** You can see now?

**Brent:** No, the hat is even bigger on this side!

*To read the rest of this script and perform it, download the full version at  
SkitGuys.com!*

**ENDING:**

**Kim:** Why don't we just slip out early and go home?

**Brent:** No, I came to church on Easter Sunday and nothing is going to stop me from the whole experience...I am going to see it all!

**Kim:** How are you going to do that?

*Brent gets up and starts heading forward.*

**Kim:** *(Stands)* Where are you going?

**Brent:** The choir is getting ready to sing and they have the best seats in the house! I am going to join them!

**Kim:** You can't just go up there and sing.

**Brent:** Watch me! *(Runs off singing "Here Comes Peter Cottontail")*

**Kim:** *(Kneels down behind the Lady with the hat until completely hidden)* I'd rather not.

*Lights out. The end.*

*\*NOTE: Drama could lead into prayer of confession...what barriers are keeping us from fully focusing on God?*