

A script from



## **“How Big is Your God?”**

by

The Skitiots

Moses’ dialogue written by Drew Fletcher and Matt  
Rietmeyer

**What** A skit with five different scenes, some serious and some not, that all deal with how big God is. (Themes: Sovereignty, Evolution, Holiness)

<b>Who</b>	Moses	Interviewer
	Girl	God
	Professor	Lisa
	Brent	Teacher
	Billy	Sarah
	Allison	Jessica
	Shannon	

**When** Biblical and Present day

**Wear  
(Props)** Use music playing in between each scene to keep the audience focused that something else is coming up.

**Why** Luke 1:49; Psalm 24:8; Daniel 4:2-3; Genesis 1

**How** This is a great opportunity to get many students involved with great dialogue and short scenes. A win-win all the way around! Also depending on the size of your group you can double up on some of these parts.

**Time** Approximately 6-8 minutes

*The skit starts with **Moses** and **Interviewer** talking. **Moses** needs to act like the jokes are falling flat with audience.*

- Interviewer:** Welcome to the show, tonight's guest is Moses. (*Turns to **Moses***) So, the last 5,000 years you've been in heaven, what's that been like?
- Moses:** Yeah, good place, good people! They've got nice people up in heaven.
- Interviewer:** So, what is one of your favorite things about heaven?
- Moses:** I'd have to say the dessert.
- Interviewer:** Dessert?
- Moses:** Angel food cake! (*Laughs*) People it's me, Moses, this is comedy people!
- Interviewer:** So, what would you say has made the biggest impression on you since you've been in heaven?
- Moses:** Impressions from heaven? I'd have to say it's Lazarus. He does the best impression of Jesus. When He's not around of course. He goes (*Stands up, God voice*) Lazarus, come forth! (*Laughs*) I mean who talks like that? (*God voice*) Come forth! (*Laughs again*) My humor is lost on you people. You would have never made it forty years in the desert without laughter. You people need some humor. (*Waves his staff back and forth*) It's a staff, it's a snake, it's a staff, it's a snake! (*Laughs and sits*)
- Interviewer:** Let's talk about the burning bush. (***Moses** starts to squirm uneasily in his chair*) Does that make you uncomfortable?
- Moses:** Yeah, a little.
- Interviewer:** Were you embarrassed? I mean it was a talking bush.
- Moses:** I wasn't really embarrassed. There weren't any people out there, just some sheep, and a goat. There was a goat.
- Interviewer:** Were you scared?
- Moses:** Of course, I was scared; it was a flaming, talking bush. I mean I had to change my robe. (*Laughs, looks out at audience*) I had to change my robe. C'mon people. It's me Moses! Throw a bone to your Uncle Moses!
- Interviewer:** You've seen God?

**Moses:** I've seen the back of Him.

**Interviewer:** One last question... how big is God?

*Lights go out or actors freeze. Up-beat music plays while setting up for second scene.*

*Lights come up on a **Girl** standing on stage, God is offstage, but you can hear His voice.*

**Girl:** God?

**God:** Yes, my child.

**Girl:** I just want to know how big you are.

**God:** Try me, my child.

**Girl:** Lord, I've always wondered, how long is an eternity to you?

**God:** It is but a second my child.

**Girl:** Oh. God, how much is a million dollars to you?

**God:** It is but a penny my child.

**Girl:** (*Pauses, grins*) God, can I have a penny?

**God:** Just a second.

*Lights out or Girl walks off. Play up-beat music to next scene.*

*Lights come up on to a classroom type setting. **Professor** addresses the class.*

**Professor:** So that pretty much wraps up our lecture on evolution, does anyone have any questions?

**Lisa:** Professor, if you are going to talk about evolution, it seems only fitting that you talk about God, so where does God fit into this?

**Professor:** I'm glad you asked. The question is where does God fit into evolution. I have a question for you: Has anyone here ever seen God? (*Pauses*) Has anyone here ever heard God? (*Pauses*) No, no one? Has anyone here ever touched God? (*Pauses*) I didn't think so. Then it's quite obvious to me, and it should be obvious to you that there is no God.

*Have class look like they have just been defeated. The students' reactions are key to this skit.*

***Brent** gives the look that he is thinking, then raises his hand.*

**Professor:** Yes.

**Brent:** Has anyone here ever seen our professor's brain? (*Pauses*) Has anyone here ever heard our professor's brain? (*Pauses*) Has anyone here ever touched our professor's brain? (*Pauses*) Then according to our professor's logic it must be true, our professor has no brain.

*Make sure classmates react to each other: some snickering, some surprised, etc. Professor looks stunned, and lights go out, or actors freeze. Music plays.*

*Lights come up on God sitting on stage, the Girl is offstage, but you can still hear her voice.*

**Girl:** God, it's me.

**God:** I know.

**Girl:** So far today I've done all right.

**God:** I know.

**Girl:** I haven't gossiped.

**God:** I know.

**Girl:** I haven't lost my temper.

**God:** I know.

**Girl:** I haven't been greedy, grumpy, nasty, selfish, or overindulgent.

**God:** I know.

**Girl:** I'm very thankful for that.

**God:** I know.

**Girl:** But God...

**God:** Yes my child.

**Girl:** In a minute I'm going to get out of bed, and I'm going to need a lot of help from then on.

**God:** I know. You're just going to have to trust and remember that I'm bigger than anything that is going to come your way today.

**Girl:** I know. I guess I forget.