

A script from



“Hey, Aren’t You That Guy?”

by
Knox McCoy

- What** This skit examines the different understandings people have of Jesus. (Themes: Perception, Relationship with Jesus, Identity in Christ)
- Who** Jesus
Charlie
Dude
Sam
Lady
- When** Present Day
- Wear (Props)** A bench or table for Jesus to sit at, and His cross to convey exactly who He is.
- Why** In order to communicate with others about Christ, we have to understand not just how we perceive Him, but also how others on the outside see Him.
- How** This skit examines the various perceptions people have of Jesus. Some confuse Him with other Bible characters, some believe what Hollywood has said, some see Him as someone they must always be making excuses to, and some see Him as a friend.
- The dialogue should be very quick. The exchanges should be natural and smooth.
- Time** Approximately 5 minutes

*This scene opens with **Jesus** sitting on a bench or at a table. He is casually reading a paper or drinking coffee, and He has a cross propped up next to him conveying in a very unsubtle way that he is **Jesus**.*

*A **lady** approaches **Jesus** and passes, but stops and slowly retreats.*

- Lady:** Hey...This is going to sound weird...but aren't you that guy?
- Jesus:** What guy?
- Lady:** The...um...(snaps fingers)...ya know that guy with all the people?
- Jesus:** All the people?
- Lady:** Yeah...c'mon you know...that GUY. THE guy.
- Jesus:** I'm sorry. I'm not sure who you mean.
- Lady:** Ok, ok...the guy who, like, split the water in half and let people walk through?
- Jesus:** Split the water in half?
- Lady:** Yeah, you know. Raised his hands and split the water.
- Jesus:** Maybe you mean parted the water?
- Lady:** PARTED! Yeah, parted the water. Aren't you that guy?
- Jesus:** Moses?
- Lady:** YES! Moses! Thank you! You're Moses! That is so crazy, I have so many questions for you, Moses...
- Jesus:** Sorry, but I'm not Moses.
- Lady:** Whaaaat? You're sure?
- Jesus:** Pretty sure.

***Lady** walks away mumbling to herself.*

***Dude** approaches. His demeanor is very matter of fact as though he is 100% convinced that everything he is saying is true. To be played by a guy perhaps smacking gum confidently.*

- Dude:** Hey whaddya know. You're that guy.
- Jesus:** Sorry?

Dude: That guy that movie was about.

Jesus: Could you be more specific?

Dude: What was it? The, uh, The Da Vinci Code. Yeah, that was your biography or something.

Jesus: Not really, it wasn't.

Dude: No, dude, it totally was.

Jesus: Trust me, it wasn't.

Dude: Hey how's your wife doing?

Jesus: My wife?

Dude: Uh huh. You married Mary Magdalene.

Jesus: That's not true.

Dude: Oh yeah? You calling Tom Hanks a liar?

Jesus: What?

Dude: How are all of your kids?

Jesus: I never married and I definitely don't have kids

Dude: Oh yeah, yeah I get it. Big secret. Don't worry. I'll be cool, dude.

Dude walks away.

Charlie approaches Jesus and is obviously reluctant to speak with him. When he does, his actions are very awkward and he speaks very quickly.

Charlie: Oh....hey....Jesus! What's....uh....what's happening?

Jesus: Hey, Charlie. What's going on? How have you been?

Charlie: Nothing at all, really. I've been so busy though.

*To read the rest of this script and perform it, download the full version at
SkitGuys.com!*