

A script from



## “Find Your Center”

by  
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- What** Two women have entered a canoe race for a charity event. One is experienced and the other...not so much. Once the inexperienced canoe-r finds out what the prize is, she suddenly becomes very motivated. Themes: Running the race, Endurance, Giving our best, Perseverance, Going above and beyond
- Who** Suzanne  
Megan
- When** Present
- Wear (Props)** Each woman should be dressed in “outdoor-sy” type of clothes with life jackets on. You can either use a real canoe or small stools to represent the canoe. If you use a real one, the pastor can reference it during his sermon and even sit in it to make a point about any one of the themes. You will need a small cooler to hold snacks, one being a Snickers. Megan needs floaties- the blow-up flotation devices that fit over your arms and a small inner tube around her waist.
- Why** Hebrews 12:1
- How** This skit requires a lot of physical comedy, so make sure your two actresses are comfortable with that style of comedy. Megan, who is sitting in the back of the canoe, is just along for the ride since her friend just needed a partner. Since most of this skit is mimed, make your actions a little larger than normal so the humor is not lost on subtle movements.
- Time** Approximately 3-5 minutes

*There is a canoe on stage, or small stools to represent a canoe. Suzanne and Megan enter and begin getting in the “canoe”.*

**Suzanne:** Megan, thanks so much for doing this with me on short notice. I really appreciate it.

*Megan and Suzanne climb into the canoe together. Suzanne eyes Megan up and down. Megan is wearing arm floaties and a blown up tube around her waist.*

**Megan:** No problem. It will be fun and it’s for a good cause, right? A race for the cure.

**Suzanne:** You know Megan, I really don’t think you will need the floaties. It’s not very deep in this part of the river.

*Suzanne watches Megan trying to get situated in the canoe with the tube around her waist.*

**Megan:** I’m all about safety...never can be too careful, although my husband points out that I am fairly buoyant in the water. Are we ready captain? How’s this going to work?

**Suzanne:** *(Settles on the first seat and talks over her shoulder)* Okay, it’s fairly straight forward. When I paddle on the right, you’re paddling on the left and vice versa. We’re going have to find a rhythm. *(Together they do a few strokes)* Good! That’s great. Once we get our rhythm going you can really enjoy the outdoors and God’s gorgeous scenery. Oh, see! Look up there, that’s some kind of hawk I think.

**Megan:** Wow! Look at that wing span.

*Megan immediately gets distracted and loses her paddle. She desperately tries to grab it rocking the canoe. Suzanne never looks back at Megan*

**Suzanne:** Whoa! Careful, Megan. You’ve got to find your center, work on balancing, or we’ll tip right over. You don’t want to test out those floaties do you?

**Megan:** *(Now completely turned around on her seat)* Umm, Suzanne? What would happen if we...oh...say we tipped over and lost our paddles? What would we do?

*To read the rest of this script and perform it, download the full version at [SkitGuys.com!](http://SkitGuys.com)*

**ENDING:**

**Suzanne:** Yep, the winner of this race gets a spa package, with massage, facial...

**Megan:** *(Starts to paddle with her hands)* Put your back into it Suzanne!!

**Suzanne:** That's it! Now you're digging in!

**Megan:** *(Deciding it's not enough jumps over the side)*

**Suzanne:** Hey, what are you doing? You can't win swimming! You're not going to beat those boats *(she mimes seeing another boat as they fly by it and waves to the people in the other boat then looks at Megan)*...whoa, she's fast.

*Lights out.*