

A script from



“Every Day of the Year”

by
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What Brother and sister, Richard and Carol, fight over the placement of a nativity set, when their friend Sandy arrives and reveals that we all have a tendency to only celebrate Jesus at Christmas.

Themes: Christmas, Peace, Joy

Who Carol
Richard
Sandy

When Present; Christmas time

**Wear
(Props)** Nativity set
Table
Decorations box
String of lights

Why Philippians 2

How Be careful not to overact, which is easy to do when two actors are in a heated argument on stage. Keep it real and conversational.

Time Approximately 6 minutes

Carol is getting Christmas decorations out of a box. Richard enters the room.

Carol: I just love Christmas. We get to celebrate the birth of our Savior, Jesus.

Richard: Look what I found! The nativity set! Let's put it up.

Carol: I don't know, Richard. I mean, remember when we were kids? We fought about where each piece would go.

Richard: Oh come on, sis. That was fifteen years ago. We're adults. I think we can handle it. (*Carol looks apprehensive*) Do you want me to help set up Christmas decorations or not?

Carol: Fine, fine. Put the nativity over there on the table.

Richard: Over there? Shouldn't we put it by the door so everyone who comes in can see it? (*Carol shoots him a look*) Or the table is a good place, too.

Richard proceeds to get the pieces out. He's placing them on the table, and Carol is watching him, horribly distracted by what he's doing. Finally she walks over to the table.

Carol: You always separate the shepherds! The shepherds should be together.

Richard: Why? Maybe they came at different times. They don't have to all be together. They smelled so bad maybe they hated standing by each other.

Carol: Fine, fine. Leave the shepherds. But turn Mary and Joseph in toward each other. Like a couple.

Richard: Who's going to notice whether or not Mary and Joseph are turned toward each other? Shouldn't they be looking at Jesus anyway?

Carol: (*Voice rising*) They are looking at Jesus, while turned toward each other. (*Arranges them that way*) Like that.

Richard: Tell you what. Why don't you arrange this like you want it, and I'll go and get the lights out of the box.

Carol grabs the pieces and starts arranging. Richard pulls the lights out of the box and glances over to see what Carol is doing. He throws up his arms and walks over.

Richard: Carol, you always do that!

Carol: What?

Richard: You always put the wise men *in front of Jesus!*

Carol: So? They're supposed to be bringing him gifts of adoration!

Richard: You can't even see baby Jesus, which is the whole reason we have the nativity set, if I'm not mistaken!

Carol: So you have to look a little harder. It's no big deal.

Richard: Well, why don't we take him out all together, since it obviously doesn't mean that much to you.

Carol: Oh, don't be so dramatic.

Richard: Dramatic? DRAMATIC? How's this for DRAMATIC? (*Swipes the baby Jesus from the table.*)

Carol: What are you doing?

Richard: Well if you insist on keeping Jesus out of view, maybe I'll just take him to my house and put him where everyone can see him.

Carol: HE'S NOT OUT OF VIEW! THE KINGS ARE GIVING HIM GIFTS TO CELEBRATE HIS BIRTH! THAT'S WHAT HAPPENED!

Richard: Well maybe you should grab a clue from them and get your focus straight.

Carol: Gimme that!

Richard: (*Holding it high over his head*) Give you what? Are you sure He matters to you?

Carol: You are such a jerk!

Richard: Again, the meaning of the season. Peace and goodwill toward men. I'm a man and you're not being very peaceful or very good.

Carol: Fine! We'll have a nativity set without the Jesus!

Richard: You're really missing the point here, aren't ya?

Sandy enters.

Sandy: What's going on here?

Carol: Richard stole my Jesus!

Richard: Carol's hung up on gift giving and is losing her focus.

Carol: I'm not hung up on gift giving! You know that! I simply want the three kings in front *giving* their gifts! Are you stupid?

Richard: I may be stupid but at least I know who we're celebrating this time of year.

Sandy: *(Stopping both of them as they continue to argue loudly)* Wait a minute. Wait a minute. Guys...hold on here. I think both of you are missing it here.

Richard: How can *I* be missing it? *I'm* holding Jesus and that's what this whole holiday--the decorations, the lights, the music-- is about, isn't it?

Carol: All I want to do is set up this nativity set so I can celebrate Jesus! But my brother won't give him to me!

Sandy: See...that's what I'm saying. Christmas is great. It's nice to remember this is when our savior was born. But it's even better to remember him throughout the **WHOLE** year, not just one day or week or month. *(Carol and Richard are silent in thought)* I mean, why don't we leave the nativity set out all year around? Why don't we sing "Joy To The World" in July? Jesus is the same today, yesterday, tomorrow *and* on Christmas.

Carol: I'd never thought about it that way. It's weird. I mean, it just seems like that around Christmas there's more of a spirit of giving, of sharing, of love, kindness and peace.

Sandy: Are you sure about that? *(Shooting them both a look.)*

Richard: Sandy's right. We make such a big deal out of Jesus at Christmas, but the rest of the year we sort of forget all that. *(Looking at the Jesus in his hand)* Here you go, sis. Sorry.

Carol: That's okay. You should keep it.

Richard: Why?

Carol: Because the day after Christmas I plan on putting it on my mantle, to remind me what a wonderful gift God gave us for every day of the year.

Lights out.