

A script from



“Down To Earth”

by
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What When Jesus came down to earth, He left a perfect home in heaven where he sat at the right hand of God. He left all of that for us, even though we'd rejected him. His love for us is greater than we'll ever appreciate.

Themes: Redemption, Grace, Mercy, Love, Salvation

Who James
Gabe
Katherine

When Present

Wear (Props) Modern day working environments. Scene 1 is a large corporate executive office. Scene 2 is a cramped mail room and Scene 3 is a small office as would befit a junior sales executive.

Why Luke 2, Isaiah 9:6, John 1:14, Hebrews 2:9, Ephesians 1:5

How *See the end of this script for director's notes and technical needs.

Time Approximately 10-12 minutes

A large office. This is the office of a director or upper level manager. It is well appointed and spacious. A large desk and chair dominate the center with additional seating on the other side of the desk. Boxes are strewn about, half filled with file folders and books. The look of the office is one of transition, either moving into or out of the office.

James wears an expensive looking suit. Gabe a button-down shirt but no tie.

It is the first day of work after Thanksgiving. The Christmas season has started. James sits in the chair facing away from the door. He stares transfixed at a photo frame in his hand.

Gabe knocks outside James' door even though it is open. At first James does not respond. Gabe knocks again. Gabe is clearly nervous.

James: Come.

Gabe: Good morning, Mr. Anderson. Did you have a good Thanksgiving?

James: Mmm.

Gabe: Christmas season is officially in full swing. I love this time of year.
(Awkward pause as JAMES ignores him).

Er, anyway I was told to run these quarterly reports up to you since you wanted to see them.

James: *(Distracted)* Eh. Put them on my desk. *(Turns to Gabe)* Thank you...uh...

Gabe: Rodgers, sir. Gabe Rogers.

James: Yes, Gabe, of course. Sorry. My mind is elsewhere.

Gabe: That's alright. A person in your position can't be expected to know every single person who works for him.

James: Not at all. Your name just slipped my mind.

Gabe: *(Sees boxes)* Sir, are you moving to a new office?

James: I guess you could say that.

Gabe: Is there a better office in the building than the corner office?

James: Not exactly, Gabe. *(Beat)* I'm taking a new job.

Gabe: They're moving you to vice president already? Congratulations, sir!

- James:** No, Gabe. I'm leaving the company. *(Pause as GABE is speechless)* You might as well know now. The company will be sending out an email this afternoon.
- Gabe:** I can't believe it, sir. After all you've done for the company, and they just treat you like that. They just throw you out like yesterday's garbage? It's despicable. It's unethical. It's-.
- James:** It's my choice to leave, Gabe.
- Gabe:** Oh...right. *(Pause)* But sir, you'll miss out on your Christmas bonus.
- James:** I'm not worried about that right now.
- Gabe:** If you don't mind me asking, sir, why are you leaving?
- James:** It's because of my wife.
- Gabe:** She didn't like the long hours? Wants you home for dinner, I imagine...
- James:** No. She left me. She moved out four months ago. She's technically my ex-wife, though I mean to do something about that.
- Gabe:** So... what'd you do?
- James:** I beg your pardon.
- Gabe:** -to make her leave?
- James:** Would you ask me something like this if I wasn't leaving the company?
- Gabe:** Absolutely not. Honestly, I was terrified of you until you told me you were quitting. Now, you're...just another guy. So...?
- James:** Just another guy... Fine. You want to talk man to man? We can do that.
- Gabe:** Lay it on me, James. Can I call you James?
- James:** No.
- Gabe:** Jimmy? Jimbo? *(Pause. Then sits in chair, making himself comfortable)* Alright, Mr. Anderson. I'm listening.
- James:** A little over a year ago I found some emails on my wife's computer that I obviously wasn't supposed to find. They were letters of an amorous nature and they were not addressed to me. It was a week before our tenth anniversary. I confronted her about the relationship, which of

course, she denied. I found some texts on her phone and finally she admitted to having an affair.

We started going to a counselor, but it was obvious that my wife was just putting in her time. Four months ago, I found out that she had never broken it off with the other guy. I told her she was to end it with him for good. She could not be married to two men. She could not love and respect me while he was in the picture. She told me she needed a day to think about it.

The next day I came home to find a manila envelope on the kitchen counter. Inside was a letter saying that I'd forced her to do this. She had divorce papers already made up. Apparently she was just waiting for the right time to give them to me. She withdrew nearly all of our savings, took her jewelry, and not much else before she left.

According to the judge, my wife's paperwork "alleged incompatibility", whatever that means. He granted the divorce despite my wishes.

- Gabe:** I'm so sorry Mr. Anderson. I had no idea you'd gone through all that.
- James:** Most people didn't. Work has a wonderful way of burying our personal failures.
- Gabe:** So is this a fresh start then? You're leaving the company to start over somewhere else.
- James:** I'm going after her, Gabe.
- Gabe:** What? Why? (*The way he says "why" implies, "why would you go after someone like that?"*) I mean, no offense-
- James:** I don't expect you to understand. I found out that she got a job as a sales rep at a marketing firm in California. I'm selling the house and taking a job at her firm.
- Gabe:** But why quit your job to go after her, after all she did to you?
- James:** Because I chose her. I chose her to be my wife, perfect or not. For better or worse, she's the one I choose to love.
- Gabe:** You can't force someone to love you, sir.
- James:** No. But I can choose to love her regardless of how she treats me.
- Gabe:** You're giving up an awful lot just to be with her.
- James:** I'd give up everything to be with her.

Lights out.

Optional Interlude

A speaker discusses the truth that Jesus was in a pretty high authority in heaven above. He talks through Isaiah 6 and talks about where Jesus came from, and the sacrifice of leaving normalcy might have been for Jesus.

Approximately 3 pages have been omitted from this script preview. To read the rest of this script and perform it, download the full version at SkitGuys.com!

ENDING:

Katherine: You're sleeping on Randy's couch? For what?

James: For you.

Katherine: Stop it.

James: I won't.

Katherine: James, don't you think I know I'm a horrible person? You have to show up here and prove your point? I know I was terrible to you. I know I caused our divorce. You don't have to show up here like a perfect little angel to tell me how awful I am.

James: That's not why I came. That's not the Katherine I remember.

Katherine: Well, you have some short memory.

James: I remember you as my beautiful bride. I remember you as the perfect match for me.

Pause.

Katherine: You haven't asked me about him yet?

James: I wasn't going to.

Katherine: Well if you must know, we're not together anymore. It didn't work out.

James: I didn't ask.

Katherine: Things weren't any better with him than they were with you.

James: I don't care.

Katherine: It turns out that I'm the problem. *(Pause)* Why are you here James?

James: I'm here because I love you.

Katherine: *(She starts to cry)* Don't say that. Don't say that!

James: But it's true.

Katherine: You can't love me. The way I've hurt you, the problems... I'm a mess.
You can't love me.

James: I love you, Katherine.

They exchange a glance. Katherine can't bear his gaze.

Katherine: You're insane. We had our shot. It didn't work.

James: I'm not giving up on you, Katherine. I'm here to make it work.

Katherine: I'm sorry, James. It's impossible...it's just...impossible.

Slow fade to black.

Optional Concluding Remarks and Invitation

Talk about how God pursued us initially here on this earth coming as a little baby, even though we had "divorced" ourselves from him. Present the amazing plan of salvation.

Tech needs:

Lights should isolate each scene if you have multiple sets. A mailroom needs a sorting table and a mail chute. You can be as ambitious or as simple as you want with set and props but make sure there's enough stuff with which the actors can interact.

Playwright Notes:

We performed this three scene short play as part of our Christmas Eve service a few years ago. It is ambitious and ended up being deeply impactful to those who saw it. Instead of running all of the scenes and then having our pastor speak, we allowed the speaker to speak in between scenes to help draw out the allegory we were trying to create.

When we performed this, instead of a blackout at each scene, we dimmed the lights halfway and had the actors freeze. It gave the audience a visual to consider while the

pastor spoke. Of course, at some point you have to go to full blackout and let your actor get ready for the next scene.

This play doesn't necessarily have to be set at Christmas time. You can easily remove the Christmas Eve references and set it at any time of year. It works at Christmas Eve when you're talking about Christ coming to Earth, but it could be performed any time of year.