

A script from



“Cupid”

by
Tom Smith

What Susie wants Willie to ask her to the Valentine party at church, but Willie is clueless! So Susie gets a little help from Cupid. This is a fun skit for Valentine's Day that talks about how God showed His love for us by sending His Son, Jesus.

Themes: Love, Jesus, Salvation, Cross, Valentine's

Who	Susie	Cupid
	Ralphie (dog)	Betsy
	Willie	Sammy

When Present

**Wear
(Props)** Flower
Bow and Arrow for Cupid

Why 1 John 3:16, John 3:16

How *See the end of this script.

Time Approximately 8 minutes

Scene opens with **Susie** plucking the petals from a flower.

Susie: He loves me. *(Pluck)* He loves me not. *(Pluck)* He loves me. *(Pluck)* He loves me not. He loves me. *(Pluck)* He loves me... *(panic)* NOT! *(All of the petals have been removed)* Egads! I've gotta find another flower. *(Susie starts looking around as Willie's pet dog, Ralphie, greets her).*

Ralphie: Arf. Arf.

Susie: *(Annoyed)* Go away Ralphie. I don't feel like playing right now.

Ralphie: *(Persistent)* Arf. Arf.

Susie: *(Frustrated)* Not now Ralphie. Go away. *(Ralphie exits with a whimper as Susie resumes looking about while she is thinking)* Hmmm, I wonder where that Willie is. He was supposed to be here by now. I sure hope he wants to invite me to the Valentine party at church. *(Upset)* Who am I kidding? He probably doesn't even know that tomorrow is Valentine's Day.

Willie: *(Enters)* Hi Susie.

Susie: *(Perking up)* Oh, Hi Willie. *(Pause)* Hey Willie, do you know what tomorrow is?

Willie: Sure, I know what tomorrow is. It's Monday.

Susie: *(Disappointed)* No, I don't mean that. It's a special day. Do you know what special day it is?

Willie: *(Thinking)* Hmmm. Well, let's see. I know it's not Thanksgiving, uh, and we just had Christmas. Uh, can you give me a clue?

Susie: Well, okay. Hearts! *(No response)* Hearts and flowers? *(Again, no response)* Hearts, *(pause)* flowers, *(pause)* candy?

Willie: *(Thinking)* Hmmm. Hearts, *(pause)* flowers *(pause)* and candy. *(Pause)* Can you give me another clue?

Susie: *(Frustrated)* VALENTINE hearts, VALENTINE flowers, VALENTINE candy. *(Sarcastically)* There! Does that help?

Willie: *(Stumped)* Hmmm. Wow, this really is a tough one.

Susie: *(Totally losing it)* Oh brother! VALENTINE'S DAY. Tomorrow is VALENTINE'S DAY. *(Disbelief)* Gosh!

Willie: *(Surprised)* Ohhhhhhh.

Susie: And somebody I know hasn't been invited to the Valentine's party at church tomorrow yet. Hint. Hint.

Willie: Valentine's Day, huh. *(Pause)* Hey, is this gonna be another one of those puppet skits about love?

Susie: Of course it is! And what's wrong with that? Love is important, ya know. Just think how grouchy everyone would be if there wasn't any love.

Willie: Yeah, I guess you're right.

Susie: *(Calming down)* My Sunday school teacher told us a love story in class last week.

Willie: *(Surprised)* She told you a love story?

Susie: That's right.

Willie: Hmmmm. You mean the one about Samson and Delilah?

Susie: No, not that love story.

Willie: Oh, then you must be talking about David and Bathsheba.

Susie: Nope. Not that one either. She told us about the greatest love of all time.

Willie: *(Excited)* Ohhhhhhhh! You're talking about Kermit the frog and Miss Piggy, aren't you?

Susie: *(Loses it)* NO! I'M NOT TALKING ABOUT KERMIT THE FROG AND MISS PIGGY. *(Composes herself)* I'm talking about God and His love for us.

Willie: Oh! *That* love story.

Susie: That's right. The greatest love story of all time. The Bible says that God so loved the world that He gave us His only Son.

Willie: *(Nodding)* Yeah, I remember. And if we believe in him, we'll have eternal life.

Susie: That's right. That's what it says in John 3:16. When Jesus was on earth the people were able to actually see God's love through him, as he healed the sick and cared for the needy. And even as he told stories to the little children.

Willie: Kids like us?
Susie: Yep, kids like us. But the greatest expression of His love was seen at the cross. Jesus didn't have to die for us, but he willingly laid down his life.

Willie: *(Sadly)* Yeah. *(Pause)* Now *that's* love.

Susie: Yes, it is. And that's just what it says in 1 John 3:16. "This is how we know what love is: Jesus Christ laid down his life for us."

Pause.

Willie: *(Perks up)* Hey. It's kinda like Jesus was God's valentine to us.

Susie: *(Nodding in agreement)* Yeah, I guess it is.

Willie: Too bad we can't give God a valentine.

Susie: But we can.

Willie: *(Confused)* Huh?

Susie: Our valentine to God can be living a life of obedience. You know, doing the kinds of things that would make Him happy.

Willie: What kinds of things?

Susie: Oh, *(thinking)* things like helping our mom and dad around the house, or...uh...just being nice to people. Things like that!

Willie: What else? What other kinds of things would make God happy?

Susie: Well, let's see. Spending time in His word would make Him happy. *(Pause)* Praying to Him. That would make Him really happy. *(Pause)* Taking me to the Valentine Party at church tomorrow night might make Him happy.

Willie: *(Giggling)* Good try Susie. Well, *(yawn)* I guess I'd better go on home now. It's getting late and I'm kinda tired. I'll see you later.

Susie: *(Disappointed)* Okay. See ya later.

Willie: Bye. *(Willie exits)*

Susie: *(Frustrated)* Oh, that Willie. I wish there really was a cupid. Someone who could come and shoot Willie with his love arrow. Then Willie would fall madly in love with me and want to take me to the Valentine party.

(Yawn) Oh. All this thinking's making me tired, too. I think I'll take a nap.
(Susie lays her head down and soon falls asleep. She snores a little bit. Suddenly Cupid crashes down next to her.)

Cupid: *(In pain)* Ouch! Ohhhhh! I've gotta work on my landings.

Susie: *(Startled)* Oh, My! *(Catches her breath)* Who are you?

Cupid: I'm Cupid.

Susie: Well, what are you doing here?

Cupid: How should I know? It's your dream.

Susie: *(Perks up)* Oh, well, in *that* case... I mean, uh... as long as you're here anyways... I'd like for you to shoot my friend Willie.

Cupid: *(Amazed)* Whoa there, young lady. This is a 'G' rated puppet skit. We don't allow violence or anything like that.

Susie: No, I don't mean shoot him for real. I mean shoot him with *one* of your love arrows so he'll fall madly in love with me and then want to take me to the Valentine party.

Cupid: Oh, I see. That's more like it. *(Pause)* Okay. Let's get this over with. This is my busy time of the year, ya know. Now *(looking around)* where is this Wally character.

Susie: It's Willie, and that's him *(pointing)* over there.

Cupid: You mean that scruffy lookin' kid with the shaggy hair and beady eyes?

Susie: *(Defensively)* Watch it buster! You're not exactly Prince Charming yourself, ya know.

Cupid: Yeah, okay. *(Pause)* Stand back now so I can get off a clear shot.

Susie: Okay. *(Susie steps back a bit)*

Cupid: Okay. Here goes. *(Cupid shoots his arrow in the direction of Willie. The audience will hear someone shout 'ouch')* Whoops! Uhhh... wrong Willie. *(Pause)* Okay. Let's try this again. I'll put a little less English on it this time. *(Shoots second arrow which strikes Willie).*

Willie: *(Voice only)* Ouch! Hey? What was that? I feel like I've been ... shot with an arrow or something.

Cupid: *(Proudly)* Alright. Got 'em.

Susie: Hey Cupid, how come you shot Willie in the stomach? Weren't you supposed to shoot him in the heart?

Cupid: Silly girl. Didn't your mom teach you anything? Everybody knows that the way to a man's heart is through his stomach.

Susie: Oh, yeah. I forgot. Sorry.

Cupid: Okay. My work here is finished and this is my busy time of the year so I must move on. *(Warns Susie)* But remember. Willie will fall madly in love with the first one he sees. Make sure it's you.

Susie: Okay. Thanks, stupid.

Cupid: That's Cupid, with a 'C'!

Susie: Yeah. Thanks, Cupid.

Cupid: Okay. I'm outta here. Stand back kid. *(Cupid flies upward...hits head on ceiling and falls back down in pain)* Ouch! Ohhhhh. I think I'll just use the door. *(Cupid exits)*

Susie: *(Excited)* Oh boy! Here comes Willie. *(Willie approaches with his eyes looking downward)* He's getting closer...closer...closer. In just one second his eyes will meet mine. Then, he'll fall madly in love and want to take me to the Valentine party. *(Really excited)* Here he is!

Suddenly Betsy pops up between Susie and Willie.

Betsy: Hi, Willie!

Willie: *(Glancing up)* Oh, hi Betsy. *(He's love struck)* BONG! Gee. You look great! Would you like to go with me to the Valentine party at church tomorrow night?

Betsy: *(Excited)* Sure! I'd love to! Let's go talk about it.

Willie: Okay. *(Betsy and Willie exit together)*

Susie: *(Frantic)* EEEEEKKKK! What just happened here? I can't believe this! He saw Betsy first...instead of me. This can't be happening. *(Agony)* OHHHHHHH. *(Susie glances downward)* Hey, what's this? *(Surprised she picks up Cupid's bow and arrow)* It's Cupid's bow and arrow. He must have dropped them when he made his crash landing. *(Thinking)*

Hmmmm. A second chance? Here comes Sammy. I'll just shoot him with a love arrow and then he'll ask me to the Valentine party. Okay, here goes. (**Susie** shoots arrow which strikes **Sammy**).

Sammy: *(Voice only)* Ouch!

Susie: Oh good. I got him. Here he comes. (**Sammy** approaches **Susie** with his eyes facing downward) I have to be the first that he sees. *(Really excited)* Closer...closer...closer....

Suddenly **Ralphie** pops up between **Susie** and **Sammy**.

Ralphie: Arf. Arf.

Sammy: Hi, Ralphie. Hey! Ya wanna go hang out at the Valentine party tomorrow night?

Ralphie: *(Excitedly)* Arf. Arf.

Sammy: Okay boy, let's go. (**Sammy** and **Ralphie** exit)

Susie: *(Placing her hand to her head in disbelief)* Oh brother.

The end.

Tips for performing with puppets:

Puppets are wonderful tools for sharing the gospel of Jesus Christ in a fun, lighthearted way. What great joy it brings to hear the laughter of children when your performance goes well. I would like to take just a moment to focus on a few areas that I believe are key in order for that to happen.

The first has to do with the stage (curtain) itself. **PREPARE YOUR WORK AREA.** How you feel *behind* the curtain can make a big difference in how your presentation is seen in *front* of it. You will want a large enough work area behind the curtain to allow three or four puppeteers to maneuver comfortably behind it. A short stool or a rolled up blanket can provide relief from the discomfort to your knees and back. Proper lighting is a must. This will help prevent you from losing your place while reading from the script. You may want to attach several copies of the script to the back of the curtain and have each puppeteer highlight their individual parts.

Next, because puppets are mostly expressionless, you will need to give them their spirit and vigor. **BE HIGHLY EXPRESSIVE AND ANIMATED.** Wave those arms, raise your voice and include lots of *wows, boings, zonks and thuds!* Children love that.

The presentation is most important. It is so easy for a good skit to suddenly go bad due to poor delivery. Reading over a script two or three times before performing it can make a world of difference. **COMMIT TO MEMORY AS MUCH OF THE SCRIPT AS POSSIBLE.** This will free you up to spend more time concentrating on the handling of your puppet...adding slap-stick humor, etc. **ALWAYS KNOW WHAT YOUR PUPPET IS DOING.** Is he positioned too high up...or down too low. Is he looking at who he's speaking to. Are his lips in sync with your words.

And finally...don't forget the 'risk' factor. By this, I mean to be bold. Take risks. Dare to be differently. So what if your puppet (or your audience) gets a little wet. Who cares if your puppet ends up with whipped cream (shaving cream) on its face or with a little Play-Doh in its hair? It all comes out in the wash. **DO THE UNEXPECTED.** Your children will love it. If they are still talking about your puppet skit days, or even weeks, after it's over you're probably doing something right. In short, **HAVE FUN!**

1. Prepare your work area
2. Be expressive
3. Commit to memory much of the script and know what your puppet is doing
4. Do the unexpected
5. Have fun.