

A script from



“Coins or the Pile”

by
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- What** So often a particular area is saturated with Bible-believing people and we need to be reminded that our reach could be so much farther. This sketch serves as a visual illustration that ultimately, it’s about reaching out to those in the community. **Themes:** Church, Growth, Ministry, Evangelism, Church Planting, Service, Reaching Out, Community
- Who** Mr. Edwards Jamie
Wendy Sean
Sal Roberta
Bill Tami
Hillary
- When** Present
- Wear (Props)** The stage is covered with hundreds (if not thousands) of coins. We used large plastic pirate coins since they were shiny and easy to see. They litter the stage completely from end to end, back to front.
- Why** Matthew 28:18-19
- How** If mics are needed, mic Mr. Edwards and Wendy and then mic the stage with a floor mic to pick up the rest. *See more author’s notes at the end of this script.
- Time** Approximately 5-7 minutes

Mr. Edwards and Wendy enter stage right. They walk slowly. Mr. Edwards is showing Wendy around the company for the first time.

Mr. E: Wendy, I couldn't be happier that you've decided to work for us.

Wendy: Thank you, sir.

Mr. E: I have a very important job for you, Wendy. Do you see all of these coins?

Wendy: Yes sir. I was going to ask about that.

Mr. E: I need you to pick them up.

Wendy: Are they particularly valuable?

Mr. E: Extremely. If one of them were to go missing, I would drop everything just to find the one that was lost.

Wendy: I see.

Mr. E: So, here are some bags. Bring the coins up to the accountant when you've got them cleaned up. Can you do that?

Wendy: Yes, sir!

Mr. Edwards exits. Wendy looks around, decides on a place to start, and kneels downstage left. She picks up a coin, looks at it and puts it in a bag. Wendy sits back satisfied for a second before looking for the next coin to pick up. Sal enters.

Sal: Whoa, look at this mess!

Wendy: Tell me about it.

Sal: Want some help?

Wendy: Sure! I mean, if you don't mind.

Sal: Not at all. (*Sal gets down on hands and knees immediately next to Wendy*) Which one should we pick up first?

Wendy: (*Points at a coin*) How about this one?

Sal: All right.

Together, they both pick up a single coin and then put it in the bag. They do this two more times. They move slower than Wendy doing it by herself.

Wendy: Thanks for the help. They don't seem as heavy with your help.

Bill enters.

Bill: Whatcha doing?

Sal: Picking up coins.

Bill: Can I help?

Wendy: Sure.

Bill kneels immediately next to them and the three pick up a single coin together and put it in the bag together.

Bill: This is fun.

Sal: Isn't it?

Bill: It feels good to give back, ya know?

Sal: How many do we have so far?

Wendy: Four.

Hillary and Jennifer enter.

Hillary: What are you guys doing?

This is said as if they realize how stupid it is for three people to pick up a single coin. The audience thinks this is where the sketch will turn.

Wendy: Picking up coins. Wanna help?

Jennifer: Sure!

Hillary jumps in next to them. Jennifer can't figure out where to kneel and eventually piles on top of the four kneeling people. The group of five pick up one coin together and put it in the bag. They pick up another coin and put it in the bag. They move painfully slowly.

Bill: How many do we have?

Wendy: Six!

Sal: Woohoo!

Jamie and Sean enter.

Jamie: Hey, that looks fun. Can we join you?

Hillary: Absolutely.

They jump on top. The four on the bottom collapse and now it's a huge dog pile. Improv - "oof", "ow", "my leg", "I can't move", etc. They no longer can pick up the coins as a pile.

- Sean:** So, what are we doing here?
- Jennifer:** Picking up coins.
- Jamie:** Ah coins. Good idea. How many do we have?
- Wendy:** SIX!
- Sean:** It feels so good to be a part of something so big.

Almost two full pages have been omitted from this preview. To read the rest of this script and perform it, download the full version at [SkitGuys.com!](http://SkitGuys.com)

ENDING:

- Jamie:** Ooh! I see more over there! *(Runs off Far Right aisle)*
- Sean:** I see them! Wait! *(Runs off behind Jamie)*
- Jamie:** And there! *(Runs through RC aisle)*
- Roberta:** There's more this way! *(Runs off Center aisle)*
- Tami:** Let's keep going! *(Runs off LC aisle)*
- Jennifer:** Why stop now? *(Runs of far left aisle)*
- Hillary:** This way! *(Exits)*
- Sal:** Out the doors! *(Exits)*
- Bill:** Into the streets! *(Exits)*
- Wendy:** And to the ends of the earth! *(Exits)*

Blackout

Author's Notes:

Typically, if you're witnessing a cheesy Christian drama, you'll find that it is a confusing mix of allegory and melodrama. We have a metaphor of picking up coins to represent spreading the gospel, and then we have an excess of absurd behavior driving the action.

However, this sketch succeeds because it plays off of the audience's expectations. Just when the audience expects the next character to walk on and point out how silly things are, they join the pile and prolong the absurdity. No one expects a pile of 10 actors on stage, even in the largest church drama groups.

The goal of this sketch is to provide a vivid picture of the absurdity of Christians piling into a church hoping to reach the lost. Play on that absurdity as much as possible. This one is not about character studies and deep subtext, but rather using the ridiculousness to get a visceral reaction from the audience.

This is also a great sketch for getting new actors on stage with minimal pressure. They can get used to rehearsals, being under the lights and in front of people, without having more than a few lines.