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**“Christmas Carols:
Away in a Manger”**

By
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What	Part of the Christmas Carols Series, in this script the popular carol “Away in a Manger” is both sung and spoken together in a unique presentation of the music and the meaning within. Designed to be used together with other scripts in the series or stand alone. Themes: Christmas, Carols, Singing, Music, Song, Jesus, Emmanuel, Nativity, Manger, Baby, Prophecy, Mary, Baby Jesus, Children, Kids
Who	Singer Narrator 1 Narrator 2
When	Biblical Times
Costumes	Neutral modern coordinating clothing
Props	3 Black folders and/or music stands if used Pitch pipe, keyboard, chime/bell, or similar if desired *manger (optional)
Why	Luke 2:1-16
How	Memorize or read lines and lyrics off a music stand or handheld folder. Expand your number of Narrators and Singers if desired. Designed to be done a cappella or add instrumental accompaniment. Choose your key, use a pitch pipe or similar as desired or the constant drone of an organ/digital piano note or accompanist playing coordinating chord.
Time	Approximately 3 minutes

Lights up.

Narrator 1, Singer, Narrator 2 stand stage right to left in that order facing the audience.

Their lines and lyrics are presented directly to the audience.

**a manger could be on stage and lit during this presentation and remain as a visual*

Singer: *(singing)* Away in a manger. No crib for a bed....

Narrator 1: A manger?

Narrator 2: A manger?

Narrator 1: This was God's plan since time began?

Narrator 2: The King of all Kings... laying in...

Narrators: A manger.

Singer: *(singing)* The little Lord Jesus lay down his sweet head.

Narrator 2: God came here, to this tiny place...

Narrator 1: This tiny space...

Narrator 2: This tiny face in Mary's embrace makes this manger...

Narrators: a holy place.

Singer: *(singing)* The stars in the sky look down where he lay...

Narrator 2: Praise Him, sun and moon!

Narrator 1: Praise Him, all you shining stars!

Singer: *(singing)* The little Lord Jesus asleep on the hay.

Narrator 2: Not on a throne.

Narrator 1: In a manger.

Singer: *(singing)* The cattle are lowing. The poor baby wakes.

Narrator 2: I'm trying to imagine it... the infant form of Jesus.

Narrator 1: I'm trying to understand it... God, so big, came through a body so small.

Singer: *(singing)* But little Lord Jesus, no crying he makes.

Narrator 1: There will be time for tears...

Narrator 2: In thirty-three years.

Singer: *(singing)* Bless all the dear children in thy tender care.

Narrator 1: He is the good news...

Narrator 2: of great joy...

Narrator 1: for *all* people...

Narrator 2: everywhere.

Singer: *(singing)* And take us to heaven to live with thee there.

Narrator 2: You will find salvation wrapped in swaddling clothes...

Narrator 1: And laying in...

Narrators: A manger.

Exit or Lights down. The audience/congregation sings "Away in a Manger" together. Or a special musical presentation of the song. A children's choir would be an excellent option.