

A script from



“Casting Call: Mary (Teen Version)”

by
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- What** Tina is a teen consumed with her phone and herself. But when she auditions for Mary the mother of Jesus, she begins to understand that it's not all about her and she might be worshipping the wrong things. **Themes:** Christmas, Selfishness, Worship, Focus, Nativity
- Who** Tina
Director
- When** Present
- Wear
(Props)** Small table
Bible
Cell phone
- Why** Luke 1:46-49
- How** We only hear the Director's voice, so he can be placed in the sound booth. Tina is center stage with a spotlight on her, looking up to where the Director is. The teenage actress that plays Tina is very consumed with her electronics, her voice to the outside world. She is a little socially awkward and has a sense of entitlement. While never cast as Mary during the production, she comes to understand the humble but pivotal role she is given in pulling off the greatest story ever told. (I thought of Aubrey Plaza who plays "April" on the television show, "Parks and Recreation" as a blueprint for the entitled, sullen, dramatic role.)
- Time** Approximately 4-6 minutes

Tina steps into spotlight. She is chewing gum and holding her phone. She is expecting to be offered the part on the spot; she feels entitled.

Director: I'm ready to see people who want to audition for Mary. Next-

Tina: Hey. *(Looking at her phone)* Um... *(texting)* I'm here.

Director: Uh...are you here to audition?

Tina holds up her finger to the light as if to say "hold on".

Tina: Yes. *(Looks up)* I am here to play Mary.

Director: Well, you have to audition.

Tina: Uh...kay...what's that?

Director: Audition means you read the script and I see if you'd be right to play Mary.

Tina: Oh. I just thought if I showed up, I got the part.

Director: No, it doesn't work that way. Tell me, why did you want to audition?

Tina: Well... *(she gets a text, she looks down, laughs)* that's funny. *(Starts texting back.)*

Director: Uh...excuse me. *(Tina holds her finger up to the light AGAIN as if to say "hold on".)*

Tina: Kay. Ready. *(Puts phone down.)*

Director: Tell me why you wanted to audition?

Tina: My mom made me. She said it would be good for my personality. *(Rolls eyes, plays with hair)* I think I have an awesome personality.

*Almost one full page has been omitted from this preview.
To read the rest of this script and perform it, download the full version at
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ENDING:

Director: You have 49 followers and two of them are your grandparents who don't even know how to use Twitter. Look, I see how hard it is for you and even adults to believe that it's not "all about you". In a sense, we all

worship something other than God. *(Pause, she continues to type)* You know...the place you pour out all the best energies...the thing that defines who you are...the thing you absolutely can't live without...the kind of god that will die if not plugged into the wall at night.

Tina: Ouch. *(Puts phone down)* True. Guilty. Okay. I want to do this. I want to be Mary and look longingly at baby Jesus.

Director: I think I have another part for you. It's not a flashy role or even a role that would warrant a lot of...Tweets. But, it could be the greatest role of your life.

Tina: Greatest role of my life? I'll do it!

Director: I haven't told you the role ye...

Tina: I don't care. I'll do it.

Director: You sure.

Tina: Totally. What is it?

Director: Props. You'll be in charge of the manger scene.

Tina: WHAT?! *(Drops phone.)*

Lights out.