

A script from



“Casting Call: Herod”

by
Eddie James

- What** George is auditioning for the Live Nativity, but he wants to change the story and do things his way. He quickly finds out that there *is* no changing the story because it's His story. **Themes:** Christmas, Bible, Story, Herod, Nativity, Gospel, Will, Self
- Who** George
Director
- When** Present
- Wear (Props)** Small, high table with a Bible on it
Cell phone
- Why** Matthew 2:3-8; 16-18
- How** We only hear the Director's voice, so he can be placed in the sound booth. George is center stage with a spotlight on him, looking up to where the Director is. Play this with high energy. George doesn't really get "it". He realizes there is no Herod in the Live Nativity, but he wants to change that. He's kind of cocky because he thinks he has a great idea of why the king should be in it. "If it wasn't for the whole Census thing- you wouldn't have your innkeeper story". He's (obvious to the audience) made it about himself and hopefully will show how we all do that around Christmas and other parts of the year. Funny with a slight dip of poignancy.
- Time** Approximately 7-8 minutes

George enters, finding the spotlight center stage.

George: Is this the casting call? *(Onstage, putting his hands up over his eyes, squinting as the spotlight is in his face.)*

Director: Yes! It is. You are in the right place.

George: Good! I thought I was. My name is George Clooney. Not the actor George Clooney, even though we look a lot alike. I know what you are going to ask, "Are you two related?" I don't know yet...checking that out on familytree.com. *(Crosses fingers)* We will see...

Director: Welcome, George. So you are here to audition for the Live Nativity Scene this year?

George: I am and very excited about this. I think if you allowed me to be a part of this production, I could really add a lot to it.

Director: Great. Which character are you auditioning for?

George: Well, I was looking over the script *(picks up a Bible)* and it seems like the character is in the play but just not in the nativity and I'd like to see if we could add him in this year.

Director: So, you would like to audition for a character that is not even in the Live Nativity?

George: Correct! You are so easy to talk to. It's true what people say about you. If you allowed my idea to be a part of the story, I think I could really chew up the scenery. Help me, help you.

Director: Which character are you talking about?

George: King Herod.

Director: Herod?

George: I know, right?! You're feeling it, aren't you? Where's Herod? You've been wondering the same thing! It's okay...give it a minute...let it wash over you.

Director: Wondering what?

George: Why the king didn't make a little cameo in the Live Nativity? He's the one that got the whole thing started with the census, why is he left out?

Director: He's the bad guy in this story.

George: Exactly. Every great story has a villain. Darth Vader, JR Ewing, gas prices, Stay-Puff Marshmallow Man, Snooki... *(or add in your own)* Let's put Herod right in the middle of all of it.

*To read the rest of this script and perform it, download the full version at
SkitGuys.com!*

ENDING:

George: Okay. I see what you are saying. My ego is not my amigo. *(Picks up Bible and leafs through it)* I guess I'll audition for the shepherd...he saw an angel and carries a big stick.

Director: Sure.

George: Great. *(Idea!)* But how about he isn't a shepherd at all but a time traveler and he gets transported to 8th century BC and he knows all this stuff and helps everyone and saves the world from destruction and despair.

Director: That's what Jesus did. NEXT!

Lights out.