

A script from



## “Casting Call: The Angel”

by  
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- What** Angel, an aspiring actress, is ready to audition for the role of her life. But when she realizes that she is responsible for delivering the greatest message in history, she wonders if she's up for the task.  
**Themes:** Christmas, Angel, Message, Gospel, Service, Humble
- Who** Angel  
Director
- When** Present
- Wear (Props)** Angel is dressed a little dramatically, maybe all in black with a long scarf around her neck.  
Small table for Bible  
Bible
- Why** Matthew 1:20-21; 2:13-15; 19-20
- How** We only hear the Director's voice, so he can be placed in the sound booth. Angel is center stage with a spotlight on her, looking up to where the Director is. She is full of energy and serious about her "craft"- acting. When she begins to read the words of the angel from the Bible, she suddenly feels unworthy of the task and doesn't feel like she would be qualified as the one telling the world about a Savior. Angel was originally played with a southern accent. Her catchphrase is "my bad." Have fun with it and say it differently each time.
- Time** Approximately 7-8 minutes

*Angel enters, excited to audition. The Director calls out from the back of the auditorium, unseen.*

**Director:** Alright. Let's keep things moving here...we are auditioning for the Angel. Who is next?

**Angel:** Hellooo... *(steps into spotlight)*. I guess I'm next. Ready to give my audition.

**Director:** Great. Tell me a little about yourself before you read.

**Angel:** Well, you may not believe this, but my name *is* Angel. I've heard them all over the years having a name like this.

**Director:** I bet you have. What made you want to audition for the role of the Angel for the Live Nativity?

**Angel:** Well, I am an actress. A pretty good one if I might add.

**Director:** I see.

**Angel:** Yep. I've been acting in community theatre since I was a wee little one. Was Annie...

**Director:** Annie?

**Angel:** You know, the little orphan one...

**Director:** I see.

**Angel:** I've played Maria in West Side Story to the Phantom in Phantom of the Opera.

**Director:** You played the phantom?

**Angel:** Well...yeah...they were short on men that summer and well...I don't let an obstacle stand in my way. *(Thinking about the experience)* My rendition of the phantom did have more of a soprano than a low baritone though...

**Director:** You sound more than qualified.

**Angel:** I hope so. I've also played every role in the Live Nativity except my name- The Angel. I think it's about time...

**Director:** Go ahead and grab the script *(Angel grabs the Bible from the table)* and read the Angels' lines.

**Angel:** Alrighty...let's see here...*(getting into character) (she starts to sing the line to the tune of "People" from the musical "Funny Girl")* Joseph! Son of David, don't be afraid to take yourself Mary, your wife, for it is he-

**Director:** Go ahead and stop for a minute please.

**Angel:** Hmm? *(Stopping the song abruptly)* I'm sorry?

**Director:** You do realize this isn't a musical? You were singing the script.

**Angel:** Oh. My bad, my bad...my bad...*(have the actor make this her catchphrase)* I just assumed we were going to jazz it up a bit.

**Director:** A virgin who is with child is pretty jazzed up don't you think?

*To read the rest of this script and perform it, download the full version at  
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**ENDING:**

**Director:** I want you to stop holding on to what you know and what you are comfortable with and just surrender and trust that I've got a plan and a purpose for this. I know you may have doubts, but dive in.

**Angel:** Ummm...okay, my bad, my bad...I'm just going to dive right in. *(Picks up Bible and starts to read. As she reads, she picks up conviction, confidence and joy as she reads the greatest announcement ever told.)* Joseph, son of David, don't be afraid to take to yourself Mary, your wife, for that which is conceived in her is of the Holy Spirit. She shall bring forth a son. You shall call his name Jesus, for it is he who shall save his people from their sins.

**Director:** Really great Angel...Angel.

**Angel:** You mean it?! *(Excited)*

**Director:** It was good!

**Angel:** You like me! You really like me! I can't wait to tell everybody I got the part. *(She starts to run off excitedly.)*

**Director:** I didn't say that but I'll get back to you very soon. In the meantime, maybe you could put that name of yours to use. You're already a messenger...with the greatest news ever told.

**Angel:** There I go again, *(embarrassed)* making it about me. *(Beat)* My bad, my bad. *(Angel stands in spotlight smiling holding Bible to her body.)*

*She just caught a glimpse of her part in the announcement and in the world.)*

*Lights out.*