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**“Captain Biddigan & The Castaway Fisherman”**  
by  
Jake Coffin

## SYNOPSIS

This full-length musical features Captain Biddigan and his motley crew of pirates on the Mediterranean Sea. When they meet two shipwrecked fishermen with tales of a man named Jesus, Biddigan begins a new treasure hunt to find the truth about this mysterious man.

## CAST

**Captain Biddigan**– The grouchy pirate captain of The A'tchu. Ideally, a boy should be cast in this role. This part has two singing solos, and some longer lines. Captain Biddigan undergoes a transformation of character when he accepts Jesus into his heart.

**Josiah**– The older sibling of the two fishermen. This part has a big solo in the song “Miracle After Miracle.”

**Hannah**– The youngest of the two fishermen. Hannah is sincere but can also be played with a smidgen of sass. She has a solo and a duet with Jojo in the song “The Cross.”

**Scully**– The goofy first mate to Captain Biddigan. Scully is a man with great responsibility thrust upon him, but no real means to be responsible. Sings in ensemble parts.

**Jojo**– Smart and capable and tends to perform first mate duties vicariously through Scully. She takes the story of Jesus to heart the fastest and sings a solo and a duet with Hannah in the song “The Cross.”

**Kellog**– twin to Georgie. He and his sister Georgie are boisterous and over-eager, but sweet and sincere in their...pirate-y kind of way. Sings in ensemble parts.

**Georgie**– Georgie is Kellog's twin sister. Like Kellog, she is full of energy and one-liners, and sings with the ensemble.

**Verne**– A curious pirate with many questions surrounding the Kingdom of Heaven. Sings with the ensemble.

**Lou**– Another curious pirate with more questions about who Jesus was, and why He matters. Sings with the ensemble.

**Smythe**– A one-eyed, amiable pirate, the “class-clown” who's just a little more in the background.

\***Brasha**– optional part, should your cast be larger in size (20 or so children). Should your cast be smaller, this part's lines can be reassigned to Scully, Jojo, Kellog, or Georgie.

\***Aida**– Aida is also an optional part, should your cast be larger in size. Should your cast be smaller, this part's lines can be reassigned in the same manner as Brasha's.

**Pirate Ensemble**– The pirate ensemble enters and exits the stage for songs and dances. If you have younger kids who aren’t yet comfortable having a lot of speaking lines, or having a lot of attention on them, they would be an ideal pirate crew member! If your church has a pre-school or kindergarten program that wouldn’t mind coming on stage and dancing (even hand-motions or something easy like that) and dressing-up like pirates, they would also be an ideal pirate ensemble. You can also assign some solos from certain songs to members of the pirate ensemble who stand-out, are well-behaved, or express interest/desire in singing a solo. The pirate ensemble can vary in size, so long as your stage can hold them!

### PROPS/SET

There aren’t many mandatory props for this show, thankfully! There are plenty of optional props that you can have throughout the show; however, most of these can be used for choreography purposes.

Scene 1 calls for a **SPYGLASS** to be used by Scully, when’s he’s looking out over the water (implied, not literal). Some very authentic-looking plastic spyglasses can be found online (through Amazon), or maybe you could make a convincing spyglass out of papier mache.

In my own personal production of this show, I incorporated the use of cheap, plastic **MOPS** for “swabbing the deck” in the first number, “This Pirate’s Life.” Again, this is completely optional, and if you should decide to use this idea, be sure to devise a way to get the mops off the stage once the song is over. (I choreographed a “hand-off” during the song, and some of the pirate ensemble could tuck the mops out of sight by the time the song finished.)

You can also incorporate some **FOAM SWORDS** for choreography purposes as well, but these aren’t necessary.

**TWO WOODEN BARRELS** should be placed on-stage at the start of Scene 2. This can be done by two members of the pirate ensemble, or Scully could make it happen, since it only makes sense to see him running around doing the captain’s bidding. These barrels should be strong enough to be sat on by Josiah and Hannah.

At the start of Scene 4, a **TREASURE CHEST** needs to be readily accessible for Captain Biddigan. The chest doesn’t need to be overly-large, as it should contain a few **BAGS OF CHOCOLATE GOLD COINS**.

## COSTUMES

There are two approaches to costuming this show. You can be minimalistic by having the kids wear black pants and white t-shirts and simply adorning them with bandanas, pirate hats, plastic hooks-for-hands, eye-patches, etc.

OR you can go all-out, meaning you dress Captain Biddigan to the nines with a Captain Hook-esque coat and feathered hat, get Scully a stripey shirt with some floppy red bandana and tattered trousers (a'la "Smee"), and dress Josiah and Hannah in 35-40 A.D. Biblical garb. The nice thing about the setting of the show is that each character's costume is intuitive. You're dealing with an entire cast made of pirates, save for two characters (Josiah and Hannah). Just start collecting every stereotypical piece of pirate attire you can find—that'll be a fool-proof start.

It is true, that the time-period of the pirate costumes and Biblical costumes are incongruous, but that is the joke, in a way. It would not be as overtly clear (or appropriate, or funny) as it needs to be if we were to try and match the pirate garb of Biblical times, so 16th century pirate attire is just fine!

Below are some specific recommendations for each character's costume:

\*NOTE: Each pirate cast member should have the same "base costume;" a white, pirate-style shirt with the wide sleeves and frilled cuffs, black pants (preferably not jeans), and black shoes (either completely black tennis shoes, or, preferably black dance shoes). NO open-toed shoes, they are not safe for onstage.

Captain Biddigan– \*Base costume, feathered tricorn hat, "Pirate Captain" Victorian-style coat. Maybe some fake gold rings for each hand.

Josiah– Biblical robes (preferably tan, beige, or white colored) with sash or thick twine around the waist.

Hanna– Biblical robes, though perhaps add a shawl for her head.

Scully– Red, over-large bandana or sash to be tied around his head, stripey-shirt in the style of Disney's Smee character, blue or black sash for his waist, and black pants or tattered knickers.

Jojo– \*Base costume, blue or purple bandana to be tied around her head, big hoop ear-rings, solid-colored vest.

Verne- \*Base costume, bandana (color of choice) for head, color of choice sash

Lou- \*Base costume, same as above

Smythe- \*Base costume, same as above, with eye-patch

## SCENE BREAKDOWN

### Scene 1

Scully, Jojo, and Captain Biddigan lament about the dead wind on the sea, meanwhile keeping their eyes on the horizon for any sign of the sought-after Strait of Gibraltar. Captain Biddigan leads the cast in a song (“This Pirate’s Life”), and Scully spots two people floating on some wreckage in the sea. Captain Biddigan orders the crew to pull the shipwrecked fishermen on deck. The cast sings “This Pirate’s Life” reprise.

### Scene 2

Kellog and Georgie, the twins, bring Josiah and Hannah on deck to see Captain Biddigan. The two are unconscious. When they awake, Biddigan and his crew feel compelled to hide their identities as pirates. We learn that Josiah and Hannah are children of a fisherman in Galilee, but they are not as “famous as the sons of Zebedee.” This reference to the miracles of Jesus is lost on the pirates, of course, so Josiah launches in to a song that describes Jesus and his miraculous power (“Miracle After Miracle”), which the cast catches on to and joins the chorus.

### Scene 3

The pirates respond with excitement and extreme interest to the powerful character of Jesus. Captain Biddigan, however, begins to feel rather threatened by this carpenter, Jesus, who appears to have had more respect than he, a rich, ambitious pirate Captain. He discourages the crew by reminding them of their place in society, and how Jesus would certainly not hang around such a rowdy and distasteful lot. Hannah contradicts the Captain by telling of Jesus’s preferred crowd, and how this lifestyle reflected the Kingdom of Heaven. Of course, Captain Biddigan hears about a Kingdom and instantly thinks of riches and power and plunder, but Hannah and Josiah contradict him once again, and surprise the whole crew with what the Kingdom of Heaven really is. Verne leads the crew in the song “Let Go of the World.”

### Scene 4

Lou, one of the pirate crew, brings up a valid point for the crew – the Kingdom of Heaven doesn’t sound anything like the legendary “pirate’s life.” In saying pirates, however, Lou aggravates the crew because he “reveals” their true identities to the fishermen. For obvious reasons, Josiah and Hannah were aware of their identity the whole time. Captain Biddigan, feeling threatened once again, exclaims that he is not ashamed of being a pirate, or it’s lifestyle. Josiah and Hannah explain that the pirate lifestyle withholds them from being able to know Jesus and the Kingdom of Heaven. Hannah sings of the love and sacrifice of Jesus Christ, and Jojo joins in to make it a duet (“The Cross”).

### Scene 5

Jojo, Aida, Kellog, and Georgie begin to see what they must do to be saved by Jesus, and Scully becomes overcome with emotion and desires to be saved right on the spot. Once again, Captain Biddigan resists Jesus, and holds on to his identity as a ruthless pirate captain. But his crew is accepting Jesus into their hearts all around him, and he is faced with the ultimate decision when several pirates finally see the Strait of Gibraltar on the horizon. Everyone but Captain Biddigan freezes in the scene, and

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Biddigan delivers a short monologue that leads him to the final conclusion of coming to Jesus. Upon saying the words, the winds return to the sails, and the crew rejoices. Instead of sailing through the Strait, Biddigan decides to turn the ship around and return all the stolen loot to the people he stole from. Josiah and Hannah decide to join him on this last reverse-pirate voyage.

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SCENE 1

*OVERTURE* plays as lights come up on pirate ship with pirate flag standing tall at center stage.

*SFX: Waves and other ocean sounds—seagulls crying and water lapping against the shore.*

*The first mate to the Captain, Scully, enters and stands center stage. He raises a spyglass.*

**Scully:** Well shiver-me-timbers! Ole Big Blue be lookin' bigger n' bigger every day! Will we never see the sight o' land? Or e'er feel the sandy beach beneath our toes again?

*Enter Jojo, a lady pirate*

**Jojo:** Hoy there, Scully, whaddya see?

**Scully:** Ah, Jojo. The wind hasn't even whispered in days. There be nothing but ocean as far as the eye can see.

**Jojo:** The Cap'n ain't gonna be very happy.

**Scully:** Not a bit. Best not mention anythin' to him just yet, aye? *(He lifts the spyglass back up to his eye)* Mayhaps he'll check back by nightfall, afore he turns in, and maybe then we'll see some land about...

*Enter Captain Biddigan, stands just behind and between the pirates.*

**Biddigan:** What be seen in the glass there, Scully?

*They dramatically react in surprise to the Captain's arrival, and Scully ends up looking through the spyglass while pointing it at the Captain.*

**Both:** Ah!!

**Scully:** Who's there??

**Biddigan:** It's the captain, you blithering blunder!! Now what do you see?

**Scully:** Land! Lot's a land! Taking up me entire view! Alas, the landscape be quite hideously disfigured, Cap'n...lots of dirt and canyons across the surface—

*Biddigan pulls the spyglass away from Scully.*

**Biddigan:** Stop that! It's me!

**Scully:** Ah! Sorry, Cap.

**Biddigan:** And we're not looking for land, you fool, we're searching for the Strait of Gibraltar!

**Bidd/Scully/Jojo:** OoooOOoohhh...

**Jojo:** Ah, the Strait of Gibraltar!

**Bidd/Scully/Jojo:** OooooOOOoohhh...

**Biddigan:** Aye, mates, that's our ticket out of this puddle. (*Biddigan puts the spyglass back up to Scully's eyes*) Now, what do you see out yonder?

**Scully:** Yonder?

**Jojo:** (*she points*) It means out there.

**Scully:** (*whispers*) I know what it means!

**Biddigan:** Cast your gaze out there and tell me some good news!

**Scully:** Good news, Cap'n?

**Biddigan:** Aye, me trusted first mate, tell me! Tell me that this smell wafting across me senses is not the same salty breeze I been smellin' for the past three weeks. Tell me that it's the smell cast from new waters flowing into new lands. Aye, tell me it's the smell of change!

*GREEN CAST enters for song*

*SONG: "THIS PIRATE'S LIFE"*

*GREEN CAST exits*

**Biddigan:** Aye, Scully. Tell me that the Strait of Gibraltar is straight ahead! The open ocean is what I smell!

**Scully:** (*sniffs*) I don't smell nothing, Cap'n.

**Jojo:** He means it in the poetic sense.

**Scully:** Poetic, right...

**Biddigan:** Now whaddya see?

**Scully:** I don't see nothing, Cap'n.

**Biddigan:** (*sighing*) You jest...



**Scully:** Jest?

**Jojo:** Means 'joking.'

**Scully:** I know what it...I didn't know that.

**Biddigan:** Still no sight of the Strait. We should've been outta here long ago.

**Scully:** Aye, Cap'n. Shame.

*Biddigan crosses as if to exit but stops.*

**Biddigan:** Look once for me, Scully, won't ya?

**Scully:** Cap, I'm sorry, I don't see how...

**Biddigan:** Please, just for me, Scully.

**Scully:** *(sighs)* Aye, aye, Cap'n...

*Scully raises the eyeglass once more. Moves it slowly in one direction.*

**Scully:** Still nothing, Cap'n...wait.

**Biddigan:** Wait?

**Jojo:** He means hold on a sec.

**Biddigan:** I know what he means! But what do you *mean*, Scully?

**Scully:** I mean there's something out there, Cap'n! Something out on the water!

**Biddigan:** Land?

**Scully:** No, a man!

**Biddigan:** A man??

**Jojo:** He means... *(Biddigan gives her an angry stare)* ...stopping now.

**Scully:** There's a man...and a lady! Two persons, Cap'n, floating on a piece of wreckage, by the looks of it!

**Biddigan:** All hands on deck!

*BLUE & GREEN CAST enter while he is saying his line.*

C'mon ye scallywags...we may be pirates, but we ain't heartless! Let's save them!

"Captain Biddigan & The Castaway Fisherman"

*THIS PIRATE'S LIFE REPRISE*

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SCENE 2

*SONG ends. Cast and Jojo exit both sides of stage (split).*

*The twins Kellog and Georgie enter, "carrying" Josiah & Hannah between them.*

**Kellog:** We got 'em, Cap'n Biddigan!

**Georgie:** We think they're alright!

**Biddigan:** Well let's take a look at them now. Georgie, grab that barrel over there.

**Georgie:** Aye, aye.

**Biddigan:** Kellog, hold 'em straight.

**Kellog:** Aye!

**Biddigan:** Scully, get the two some food from the mess.

**Scully:** On it, Cap'n!

*Scully exits.*

*Georgie and Kellog sit Josiah on the barrel.*

**Georgie:** Wakey, wakey, mister.

**Jojo:** Rise and shine, miss!

**Biddigan:** Are either of you doctors?

**Both:** Nah, just pirates, Cap'n.

**Biddigan:** Okay, okay, step aside...ahem...wakey, wakey, fellas!

*Josiah and Hannah wake suddenly.*

**Georgie:** Ah! You did it, Cap'n.

**Kellog:** Nice work, Cap'n.

**Josiah:** Where...where are I?

**Georgie:** On board the *Achoo*...

**Kellog:** Gesundheit!

**Georgie:** Fastest ship on the Mediterranean.

**Kellog:** The breeze is a sneeze...

**Both:** With sails like these!

*Kellog and Georgie laugh at themselves.*

**Biddigan:** Aye, but the breeze don't seem to be sneezing these days...we've been idling out here for weeks!

**Kellog/Georgie:** (*grumbling*) Aye, aye

**Hannah:** Where are you headed?

**Biddigan:** Me and me crew here are sailing for the Strait of Gibraltar.

**Pirates:** OOOOOooooohhh...

**Hannah:** I see. But with those two currents cutting through it, I hear it's immensely difficult to sail through the Strait of Gibraltar.

**Pirates:** OooooOOooohhh...

**Biddigan:** That be true enough, but no ship sails quite like the *Achoo*.

**Georgie:** Gesundheit!

**Josiah:** And what kind of ship is the *Achoo*?

**Kellog:** Gesundheit!

**Georgie:** What kind of ship, he says?? Why, it's a Pi... (*is "elbowed" by Biddigan*)

**Biddigan:** (*pulling her aside*) What are you thinking?

**Georgie:** I'm not, Cap'n, as usual. My 'pologies, Cap'n.

**Biddigan:** We can't go blabbering about *piracy*. Tell them something else.

*Georgie walks back to Josiah.*

**Georgie:** It's a...pie...ship.

**Hannah:** A...pie ship?

**Georgie:** Aye!

**Kellog:** Pie!

*Kellog and Georgie laugh at themselves again.*

**Biddigan:** Anyway! Get along you two!

**Kellog/Georgie:** Aye, aye, Cap!

*Kellog and Georgie exit.*

**Biddigan:** Now, good folks, you must have been floating a long while out on the sea. I see no land or other ships about. What are your names?

**Josiah:** That's true, sir. My name is Josiah...

**Hannah:** And I'm his sister Hannah. Our fishing boat was too small for the storm that hit just a day or two ago.

**Biddigan:** Ah, you're fishermen? From where do you hail?

**Josiah:** Galilee.

**Biddigan:** Oh my, you are quite far from home then?

**Josiah:** That's right. We came out this way for new fish to catch. You see, we're not nearly as fortunate as Andrew, Simon, and the sons of Zebedee, if you know what I mean.

**Biddigan:** Who? I'm not sure, I follow...

**Hannah:** Really? Surely, you've heard the stories...you travel so much with your...pies?

**Biddigan:** Uh...yes, I suppose. People don't talk to us much.

*Scully enters with an ugly pie on a platter.*

**Scully:** Ahoy, Cap'n! Georgie said you'd ordered some pie!

**Biddigan:** Pie?

**Scully:** Aye! Pie!

**Biddigan:** Right. Well anyway, they was just telling me some story of some...fishermen?

**Josiah:** Yes—Andrew, Simon, the sons of Zebedee—the disciples of Jesus.

**Biddigan/Scully:** Who?

**Josiah:** You don't know who Jesus is? Oh, my friends, for you to have traveled on the *Achoo*...

**Biddigan/Scully:** Gesundheit.

**Josiah:** ...the fastest ship on the Mediterranean, you must know who Jesus is!  
**Biddigan:** Well, Josiah, you must tell us of him.  
**Scully:** All hands on a deck! We've got a story!

*Cast enters.*

**Josiah:** Oh...well, we can tell you the story, I'm sure. Gather round, this is what I know!

*"MIRACLE AFTER MIRACLE"*

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SCENE 3

*SONG ends. Cast clears up stage and busies themselves. Josiah sits on the barrel again.*

**Hannah:** Pretty amazing, huh?

**Verne:** I'll say! My, if we were a 'sailin' on the Sea o' Galilee I'd like to have Jesus on my ship!

**Scully:** But Verne, Jesus seems like a classy fellow. I'd wager he wouldn't set foot on good ole' *Achoo*.

**All:** Gesundheit!

**Verne:** Aye, I guess that's true. A rowdy and distasteful group, are we, nothin' but a ragged band of pi... (*elbowed by Biddigan*) ...pie...makers.

**Hannah:** Well, Verne, Jesus didn't hang out with the "cool" people, or even the "clean" people. He spent all his time with the people that high society turned their noses up at, and the people who were dirty and poor.

**Biddigan:** Why would a gent like Jesus find himself with such a crowd? If he wanted to, he could be filthy rich! And why would anyone not want to be filthy rich, aye boys?

**Pirates:** Aye!!

**Biddigan:** He could be the King of his own little Kingdom!

**Pirates:** Aye!!

**Scully:** Kinda like ya'self, Cap'n!

**Pirates:** Aye!! Cap'n Biddigan!

*Pirates start a drum roll with their hands and feet.*

**Josiah:** Funny that you should mention that, Captain Biddigan, because as it turns out, Jesus quite often talked about a Kingdom that he would one day rule as the Son of God.

**Biddigan:** (*disbelieving*) Really? Kingdom of what?

**Josiah:** The Kingdom of Heaven.

**Pirates:** OOOooooohhh...!

**Verne:** The Kingdom of Heaven?

**Pirates:** OOOooooohh...!

**Biddigan:** Never heard of it.

**Scully:** Sounds nice, though! The Kingdom of Heaven!

**Pirates:** OOOOooohhh...!

**Verne:** C'mon now, Mister Josiah, tell us about the Kingdom of Heaven!

**Pirates:** Ooo...

**Biddigan:** Alright, alright! Enough with the "ooh-ing!"

**Josiah:** Well, Verne, one thing I can tell you for certain about the Kingdom of Heaven is that it is very difficult to reach.

**Hannah:** Jesus said, "It is easier for a camel to go through the eye of a needle," much like going through the Strait of Gibraltar, you might say.

**Verne:** And what makes it so hard?

*SONG starts.*

**Hannah:** It's just not that conventional of a place—the Kingdom of Heaven.

*"LET GO OF THE WORLD"*



SCENE 4

**Lou:** Oy! Well that doesn't sound like a pirate's life at all! Whatever happened to taking any treasure we can find—whatever it takes? This Kingdom of Heaven stuff ain't very good for pirates.

**Pirates:** Lou!! Shhhhhh!

**Jojo:** He didn't say *pirates!* He said pie *rats*, as in...

**Josiah:** We know you are pirates.

**Pirates:** *(gasp!)*

**Scully:** How did you know?

**Josiah:** Well...you all certainly aren't merchants of pies.

**Lou:** Aye. I don't even like pies.

**Biddigan:** Aye, so what? We're pirates! I ain't ashamed!

**Pirates:** Aye!! A pirate's life for me!

**Hannah:** What is it about the pirate's life that so enamors you, Captain Biddigan? Is it the pillage, the plunder, the rifle and loot...?

**Scully:** *(singing)* Drink UP me hearties, yo... *(sees glare from Biddigan and look from Josiah)*...ho, ho, whoop de doo...

**Biddigan:** So maybe it is! I may be more inclined to believe that my life ain't so bad!

**Josiah:** But what if it is? One of Jesus's apostles says that all have sinned and fall short of the glory of God.

**Aida:** As in...no Kingdom of Heaven?

**Hannah:** Not on our own, no.

**Pirates:** Awwwww...

**Biddigan:** Mateys! You don't need this Kingdom of Heaven! Look—

*He goes to the treasure chest and takes out the "gold coins."*

**Biddigan:** See?! We've got gold, we've got riches! Men, we're proud to be pirates, aye??

**Lou:** *(holding up a coin and unwrapping it)* Ah, hey, Cap'n, this is just that chocolate stuff.

**Jojo:** Mmm! But I like the chocolate stuff.

**Aida:** Yummm!!

**Hannah:** Captain Biddigan, Jesus also said that it was hardest for a rich man, like yourself, to enter the Kingdom of Heaven.

**Josiah:** For he would have to let go of all the things he had won to follow Jesus.

**Smythe:** Like that song said! "Hold on to Jesus—let go of the world!"

**Hannah:** That's right.

**Biddigan:** Why should I give all that I got! I've sailed the 7 seas and I've earned this flag above my ship. Why should I give that up for Jesus?

**Josiah:** Because Jesus gave up His own Kingdom in heaven to live the life of a lowly carpenter – so He could save us from our sins and from death.

**Jojo:** How'd he do that?

**Hannah:** By taking our punishment...by dying for us on a cross.

*Girls enter to sing.*

*"THE CROSS"*

SCENE 5

*Girls exit. Jojo crosses down to center stage.*

**Jojo:** I guess I'd been thinkin' about this the wrong way. Like the Kingdom of Heaven bein' about somethin' a pirate like me could win; what I could get.

**Aida:** But it's not really about that at all. It's about what I'd give up—what *He* already gave up.

**Josiah:** You're right, Jojo. Jesus gave up the Kingdom of Heaven because of His great love for us. While we were still sinners, Christ died for us.

**Kellog:** What if...what if we done some bad things?

**Georgie:** Yeah...Pirate-y things?

**Hannah:** There's no sin that Jesus's love isn't big enough to cover.

*Scully rushes downstage to Hannah.*

**Scully:** What must I do to be saved?

**Josiah:** *(crossing in to Scully)* Believe on the Lord Jesus Christ, Scully, and you will be saved.

**Scully:** Well... *(looks at Biddigan, then back to Josiah, then up at the sky)* I believe! I believe in you, Jesus! I'm tired of being a pirate! I want to be a disciple—a disciple of Jesus!

*The Pirates gather around Josiah, Hannah and Scully.*

**Pirates:** Me too, me too! I want to be saved! *(etc...)*

**Biddigan:** *(waving his arms)* Wait, wait, wait! Hold it! Mateys! Listen here, we've come so far on this voyage. Just ahead lies the Strait of Gibraltar, and just beyond it the open ocean! Hundreds of merchant vessels...treasures we've never dreamed of! Are ye going to throw away that chance of a lifetime, mates? You're going to put away the pirate's life?

**Verne:** No matter how big the ocean is, Cap'n, I'm afraid I still got a clock tickin' over my head in this life. I'd rather live it knowing I got me a home prepared for me up in the Kingdom of Heaven than be dyin' out here alone on the open seas with a trunk of rusty treasure.

**Pirates:** Aye, aye!

**Biddigan:** But...but...I've worked hard to be a Pirate Captain! I've spent my whole life to captain the *Achoo*...

**All:** Gesundheit!

**Biddigan:** And I...*(sighing)* I can't give it up. It's too hard.

**Hannah:** It is hard, Captain. The way to heaven is not the easy way, it is straight and narrow. Just like the Strait you've been aiming for.

**Lou:** C'mon Captain, you said yourself, "This pirate's life needs change."

**Pirates:** Aye, Captain Biddigan!

**Scully:** *(holding spyglass and pointing out "beyond" the audience)* Ahoy, but there it is! Look everyone! The Strait of Gibraltar!

**Pirates:** He's right, there it is! The Strait of Gibraltar! OooooOOOohh...*(etc.)*

**Biddigan:** Let me see the glass, Scully!

*Scully gives him the glass. When Biddigan holds the spyglass up to his eyes, everyone freezes except for Biddigan.*

**Biddigan:** Aye, there 'tis. The Strait of Gibraltar. Once beyond those narrow waters, I wouldn't be just some Pirate of the Mediterranean. I'd be a Pirate of all the Seven Seas! Me, Captain Biddigan! But what if this fisherman is right and Jesus really does love a low-down, thieving buccaneer like me, and I've got me own Kingdom waiting for me. Alls I gotta do is, *(gestures to the ship and crew around)* let this go. Let this pirate's life go...

*The Crew unfreezes. They keep pointing and jumping, trying to get a good look at the Strait of Gibraltar.*

**Smythe:** Wow, I never thought I'd see the Strait with me own two eyes!

**Brasha:** Well ye only got one eye, mate!

**Both:** ARRRrrr!!

*Biddigan crosses to center stage.*

**Biddigan:** I believe! I believe in Jesus, and that He died and rose again for my sins. I believe I am a sinner and in need of His grace! I believe...help me with my unbelief.

*The Crew is stunned silent for a moment, and then...*

**All:** *(cheering, excited)* Yay!!! Captain Biddigan!

**Josiah:** Praise the Lord!

**Biddigan:** Scully!

**Scully:** Aye, Captain!

**Biddigan:** Turn this ship around! I be feelin' a breeze, and it be blowin' us back to the Mediteranean!

**Scully:** On it, Cap!

**Hannah:** Where are you sailing now, Captain Biddigan?

**Biddigan:** I've stolen from many people, Hannah. And many of them didn't deserve it. But I don't deserve the grace that Jesus has given me, yet He has done so. So now I'm sailing back to give back to all those I've stolen from! Four times over!

**Pirates:** Yay, Captain Biddigan!

**Josiah:** Well now, that's a pirate's life...I can get behind! Count me in!

**Pirates:** Yay, Josiah!

**Hannah:** And me!

**Pirates:** Yay, Hannah!

**Biddigan:** Aye, matey's, this pirate's life has changed!

*"THIS PIRATE'S LIFE REPRISE 2"*

*"BOWS—MIRACLE AFTER MIRACLE (REPRISE)"*

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