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"At the Table: Hosanna" Script 1

by Tracy Wells

What

This is the first monologue from the collection, "At the Table," where we hear from Andrew as he recounts the events of Palm Sunday. This script can be combined with the other monologues to form a full play depicting the thoughts and reflections of the twelve Disciples as they sit down for the Last Supper with Jesus.

Themes: Monologue, Palm Sunday, Lent, Disciples, Jesus, Last Supper, Easter

Who

Andrew

When

Biblical Times

Wear (Props)

Andrew wears biblical attire and carries a palm branch.

Why

Matthew 21: 1-11, John 12:12-19

How

This is a simple scene that is easy to stage. The stage can be bare if performing

as a stand-alone monologue.

If performing a full play, there can be a long table with twelve stools, goblets and plates and a loaf of bread if performing as part of "At the Table".

Time

Approximately 3 minutes

Andrew stands and crosses to center, speaking directly to the audience, holding a palm branch.

Andrew: (joyful, excited to retell the events) What a week it's been so far—and its only Thursday! But that's how things are when you're a disciple of Jesus—one day you're riding triumphantly through the streets of Jerusalem and the next you're quietly sitting in an upper room preparing for the Passover meal.

Looks back toward the table if it's there, then turns back to audience excitedly.

When I hear him speak, when I see the miracles he performs, I just know that the man I've dedicated my life to is the real deal. I mean, when we first started this whole thing—that day on the shore of the Sea of Galilee when Jesus called my brother Simon Peter and I to be fishers of men—I could never have guessed we would've traveled this far and reached this many people. (remembering) Back then, Peter and I were the first—the first disciples of Jesus, I guess you could say. But that day, as Simon Peter and I were casting our nets into the sea, Jesus showed us that our lives had a greater purpose. And it wasn't long before the others (indicates disciples at the table, if present) joined us too.

Of course, there have been others who became followers and friends of Jesus. But the twelve of us, Jesus's disciples, have been the ones there every day, doing whatever needs to be done so that the world can know that Jesus is the true Messiah and son of God.

He shakes his head, a small smirk on his lips.

If I'm being honest, when this first began—this journey we're on—I was content with that thought that in each town we traveled through, if we connected with even a few people—if we could convince even *one* (holds up index finger) that Jesus was here to save us, then we would've done a good day's work. But now...after what happened on Sunday, I know this is all so much bigger than I ever could have imagined! (excitedly) I wish you could've seen the excited crowds waving their palm branches in jubilation! For them, Jesus was a star in every sense of the word—luminous, radiant, a beacon of light in these troubled times. (looks up or back at the table) For me—for us, his disciples—he had always been our teacher. (looks at audience) But in this moment, as he rode on the back of that donkey, he was more than a teacher. He was a king! And the people of Jerusalem were ready and waiting for their king.

Raises the palm branch and starts to wave it.

They waved their palm branches and cried out, (cries out loudly as he waves his palm branch)"Hosanna! Hosanna to the Son of David! Blessed is the one who comes in the name of the Lord! Hosanna in the highest!"

Lowers his palm branch, shaking his head in disbelief.

I'm telling you, when we heard that, we knew that we were finally reaching people on a much bigger scale than we had ever dreamed possible! (waving his arm above his head across the sky) I can just see it now—from Jericho to Cana to Damascus—the teachings of Jesus will be heard. (growing more excited) Everywhere we go people will be crying out, 'Hosanna!" They will be crying out for their king, Jesus, and we will be right there... by his side.

First Jerusalem and then—the rest of the world! (looking straight at the audience) After what I saw earlier this week when our Lord rode into Jerusalem on the back of a donkey, I know one thing's for sure—Jesus is a star—the biggest star in the world.

Looks up or back at Jesus, then turns back to audience, resolute.

And just like a star way up high in the nighttime sky—nothing can stop us now!

If using as part of "At the Table", **Andrew** returns to his seat at the table. Otherwise, end of scene.

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