

A script from



## **“Acting 101”**

by  
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**What** This skit shows there is no easier way for us to live than to stay true to what God has told us to do (Themes: Obedience, Listening to God, The Word, Parents)

<b>Who</b>	Stacy	Jeff
	Director	Assistant
	Terry	Lisa
	Mandy	Dad
	Mom	Wardrobe people
	Make-up people	

**When** Present

**Wear  
(Props)** 2 chairs  
Miscellaneous costume accessories for each scene  
Movie clapperboard

**Why** Please see the *Life Hurts, God Heals* outlines for several scripture references. This script goes with “Embrace God’s Way” messages. Messages can be downloaded at [www.simplyyouthministry.com](http://www.simplyyouthministry.com).

**How** This script should be fun for everyone in the cast. Keep the energy high through the funny scenes, that way when you turn the corner into the serious moments they’ll have a bigger impact.

NOTE: The Makeup people should be touching up Stacy’s makeup; no big powder puff gags. Also, this would be good right before a talk about the importance of scripture.

**Time** Approximately 10-12 minutes

*The skit starts with Stacey and Jeff sitting by one another as if they were in a car.*

**Jeff:** Hey, Stacey, you doin' alright?

**Stacey:** Yeah, just fine.

**Jeff:** You sure you don't want anything? Popcorn? Candy?

**Stacey:** Oh no, I'm just fine.

**Jeff:** *(Very cheesy, yet flirty)* Are you sure?

**Stacey:** *(Smiles)* Yes, I'm fine.

**Jeff:** Okay then.

*Everything is quiet while they watch the movie.*

**Jeff:** Hey, Stacey...

**Stacey:** Yes?

**Jeff:** If you give me a quarter I'll give you a kiss, and if you don't like it I'll give you a refund.

**Stacey:** *(Laughs)* I'm not going to fall for one of your lame pick-up lines, Jeff.

**Jeff:** Oooh, that hurts. Well, how about this: Let's hop in the back and make out?

**Stacey:** Jeff!

**Jeff:** Oh, c'mon, Stacey. I've never really liked anyone this much before.

**Stacey:** Really?

**Jeff:** Yes... really.

*Stacey flips a quarter tauntingly at Jeff.*

**Stacey:** Well? What are you waiting for?

**Director:** CUT! *(Enters, frustrated)* Stacey, that's not in the script.

**Stacey:** Um... oh, yeah. I've been meaning to talk to you about that. See, I think it'll be better if we do it this way. It's what the people want.

**Director:** But it's not in the script.

**Jeff:** *(Interrupts)* If it's any consolation, I kinda like it her way.

**Director:** Look, it's not in the script. The script written for you doesn't have that scene in it. Do you understand?

**Stacey:** Got it.

**Director:** Stacey, remember this is a movie for teenagers to look at and say, "She's not afraid to stand up for herself." Okay? Okay. Let's take it from the first pick-up line.

*Director exits. Assistant enters with movie clapperboard.*

**Assistant:** Stacey and Jeff at the drive-in, take two. (Clicks the board and exits)

**Jeff:** Hey, Stacey.

**Stacey:** Yes?

**Jeff:** If you give me a quarter I'll give you a kiss, and if you don't like it I'll give you a refund.

**Stacey:** *(Laughs)* I'm not going to fall for one of your lame pick-up lines, Jeff.

**Jeff:** Oooh that hurts. Well, how about this, let's hop in the back and make-out?

**Stacey:** Jeff!

**Jeff:** Oh c'mon, Stacey. I've never really liked anyone this much before.

**Stacey:** Really?

**Jeff:** Honest.

**Stacey:** I'm really flattered you feel this way, but you've got to give me some time to let my feelings sort out. Do you understand?

**Jeff:** Yeah.

**Stacey:** Hey, cheer up. Let's watch the rest of the movie, okay?

**Jeff:** Okay.

*Jeff puts his arm around Stacey. Director enters pleased.*

**Director:** And cut. That was great Jeff, thanks. (Jeff exits)  
Alright, we're at scene two. (Calls out) Wardrobe and makeup on set!  
(Wardrobe and Makeup people rush out and add accessories and powder to Stacey before they rush off) Alright places everyone! We're at scene two: The Slumber Party. (Calls out)

Mandy, Lisa, Terry! On set with Stacey! (Mandy, Lisa, and Terry enter)  
Now, just relax and pretend you're at a real slumber party.

*Director exits. Assistant enters with clapperboard.*

**Assistant:** Stacey at Slumber Party, take one. *(Clacks board and exits)*

**Director:** *(Offstage)* And action.

**Lisa:** What do we do now?

**Terry:** I know what we can do. Let's play Truth or Dare.

**Stacey:** Okay. You first.

**Terry:** Okay. Mandy, I have one for you. Truth or dare?

**Mandy:** Uh, truth.

**Terry:** At the Fall Ball, during the last dance, where were you?

**Mandy:** (Uncomfortable) Well... Jason and I kinda left early.

**Everyone:** Oooooo.

**Lisa:** You are so lucky to have Jason.

**Terry:** Yeah, but I just wish there was a high school version of (hunky actor)  
y'know, with that (hunky trait).

**Lisa:** Okay, Terry. Back to the game. Mandy, it's your turn.

**Mandy:** Stacey. Truth or dare?

**Stacey:** Dare?

**Mandy:** Okay. You have to call Jason, Tim, and the rest of the guys over for a little  
"after-hours" party.

**Stacey:** I can't. My parents...

**Terry:** They can crawl in the window. No one will see.

**Stacey:** We're on the second floor!

**Lisa:** Tim is really tall.

**Stacey:** (Suddenly fine with it) Okay, fine, they can come over.

*Director rushes on to stage.*