

# “The Lost Coin”

by  
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- What:** As recounted in Luke 15, a woman with ten silver coins loses one. She then lights a lamp and sweeps her house until she finds it, rejoicing when she does. (Themes: salvation, God’s love, evangelism, missions, lost, parable)
- Who:** 1-5 Actors
- When:** present or Bible times- depending on how you play it (i.e. you can use a Bible costume for the woman)
- Why:** Luke 15:8–10
- Wear (props):** plate, 10 coins (optional- picture of Jesus for end)
- How:** This skit is broken down as a hybrid between a melodrama and a skit. The translator reads the action in Spanish as the actress acts out her part. It’s important that the translator/narrator and the actress make their actions big and energetic as they speak and act out the dialogue.
- Audience:** High School or Adult Worship
- Time:** Approximately 3-5 minutes

*Dialogue in English is highlighted in grey.*

**Narrator:**

**Once upon a time there was a woman who had ten shiny coins.**

**Érase una vez había una mujer que tenía diez monedas lustrosas.**

*(The actress holds on a plate ten shiny coins. This may be a good place for the actress to have one of the local kids come up to count the coins out loud in front of his or her peers.)*

**The woman was very proud of the money she earned. Ten shiny coins wasn't a lot – but it's all she had. She worked very hard for it.**

**La mujer estaba muy orgullosa del dinero que ganó. Diez monedas lustrosas no eran mucho – pero eran todo lo que tenía. Trabajaba mucho por esas.**

*(The actress can show to the audience that she is proud of the money she has made and maybe act out a scene where she does some manual labor and someone pays her ten shiny coins.)*

**One day, the woman was counting her coins and only counted nine!**

**¡Un día, la mujer estaba contando sus monedas y solamente contaba nueve!**

*(The actress could hold each coin up and count out loud: uno, dos, tres, cuatro, cinco, seis, siete, ocho, nueve, diez)*

**This scared the woman, so she began to look all around for her lost coin.**

**Se asustó esto, así que empezó a buscar en todas partes la moneda perdida.**

*(Whatever the actresses' surroundings have her look under and on top of things. It's probably best for the actress and the person directing this to scout out the area where this skit will take place. If it's out on the streets, find props lying around you can pull into the scene. If it's in a church, find at least five items that are big enough to put on the stage for the actress to look under and on. You can also have two or three kids come up to help “look”.)*