A script from



## "The New Year's List"

by The Skit Guys

**What** Bob is on his way up this year with his list of resolutions to make his life better,

but his friend, Jim, isn't so convinced. Themes: Resolutions, New Year's,

Commitment, Self-Improvement, Change, Living

Who Jim

Bob

**When** Present

**Wear** Actors should wear business casual clothes

(**Props**) Box of doughnuts for Jim

Paper with list for Bob

**Why** 2 Corinthians 5:17; Jeremiah 29:11

**How** This skit is set in an elevator, so the setting is mimed. Make sure you have your

imaginary space on the stage in mind so that you can give the illusion that you are in a confined space. Bob's character has an annoying element to him, so be

sure the actor playing him can pull that off.

**Time** Approximately 3-4 minutes

**Jim** enters with his computer bag or briefcase and a box of doughnuts. He pushes an imaginary button and gets in the "elevator." **Bob** is heard yelling for **Jim** as he runs onto the stage. **Bob** could also enter from the back of the auditorium if it's not too long of a run.

**Bob:** Hey...Jim! Hold the elevator!

**Jim** sees **Bob** and starts pushing the "close door" button.

**Bob:** Woo! Close call! Thank you, kind sir.

Jim: Yep.

**Jim** looks at **Bob** quizzically. **Bob's** grooming is becoming quite unkempt.

**Bob:** Oh, you noticed, Bob! This is my new look for the New Year. I call it the "cul de sac." It's like catnip for the ladies.

A few beats of silence leaves **Bob** uncomfortable, but still very chipper. He breaks the awkward silence that **Jim** would prefer to preserve.

**Bob:** So, a New Year!

Jim: Yep.

**Bob:** New goals!

Jim: Yep.

**Bob:** New *(beat)* ME!

## To read the rest of this script and perform it, download the full version at SkitGuys.com!

## **ENDING:**

**Jim** cups **Bob's** mouth with his hand. Elevator dings and doors open. **Jim** exits and starts to walk away. **Bob** steps out.

**Bob:** Is this the basement?

**Jim:** (Mouth full) Yep.

**Bob:** I thought I was going up.

**Jim** walks away quickly. He can exit through the back of the auditorium. **Bob** yells after him.



**Bob:** Oh...I bet you think this is some metaphorical picture of my life don't you?

**Jim:** (From off stage; be sure he doesn't say this too loudly through the sound system since he's supposed to be far away from **Bob** now.) Yep!

If you have a screen, use a slide that says "Stop listing. Start living."

Lights fade. The end.